



la" by Ludwig Senfl" and "Grein-

er zanner" by Heinrich Finck), ed. by John Glasel; "Christmas

alypso" by Stephen Bulla;

Rhapsody on Christmas Carols" by Claude T. Smith: "Huron

Carol" by Stephen Bulla; and "Sleighride" by Leroy Anderson.

quia Blackmon, Dr. Linda Parker.

nia Chambers, Monica Saner, Quincy Lundy, Michael Wallace.

Hamiel, Christopher Jennings, Elliot Yourse, Broddrick Pender.

· French horns: Tyrik Miller,

Keyboard: Rochelle Joyner.

Trumpets: Nathan Miles, Nicole Hartlieb, Andon White,

Jasmine Rascoe, Wynton Carter,

sell, Jennifer Malloy, C. Michael

· Euphonium: Dorian Henry

Albert Morgan, Warren Moore.

field are faculty members.)

Percussion: Edrick Miles, Bolumu Batsuli, Todd Corley,

Tubas: Reginald Scott,

Lewis Jr. and Robert

(Parker, Joyner and Crutch-

Trombones: William Rus-

Saxophones:

Flutes: Latasha Bester, Mar-

Clarinets: Erica Lewis, Anto-

Jonathan

The musicians

Andres Pierce;

James Armstrong

Hinson, Leroy Fordham.

Several members of the WSSU Wind Ensemble perform during the Christmas concert.

WSSU ensemble entertains with music for the holidays

BY PAUL COLLINS THE CHRONICLE

The Wind Ensemble of Winston-Salem State University presented its annual Christmas concert Friday night at Kenneth R. Williams Auditorium. Dozens of people attended.

Dr. Lee David Legette, director, said in an interview: concert is a compilation of a lot of familiar Christmas carols and some that are not so familiar. The theme, of course, is 'Songs and Carols of Christmas.' You have the perennial favorites like 'Sleighride' and 'Joy to the World' 'We Three Kings' We've got some pieces that are written as a part of the traditional (musical literature for) wind ensemble that may not be familiar to our audience like 'Russian Christmas Music' by Alfred Reed. Of course, Alfred Reed has written over 260 compositions for wind ensemble, and this is one of his mainstays.

"One of the features that we're playing is called 'Christmas Calypso.' It has a lot of auxiliary percussion instruments in it that kind of spice up the sounds you hear - clave, cabasa, bongos, maracas. So all of those Latin flavor kinds of instruments will be playing a part in the sounds you hear, and spicing it up a bit."

Legette continued: "This is an annual event for us. We look forward to sharing it with the com-

munity at large "The wind ensemble consists of students here at the university, and we also have some of our former music majors who are now alumni playing with us as well. They come from all regions of the country. They are not all music

majors; they are all disciplines within the university...

One of the musicians, flutist Dr. Linda Parker, who teaches flute part time at WSSU, said she has played in the Christmas concert for several years. "I enjoy playing...(And) when I had stu-dents who were in the Wind Ensemble, I always thought it was a good idea to have me play as kind of ... a motivator, I guess. And then I enjoy playing; it's a good way for me to continue to

She said the selections for Friday night's concert were interesting to play, very musical diverse. "I kind of like them all," she said. She said, "("Huron Carol') is pretty and legato, smooth, but then we're doing 'Sleighride,' which is, you know, real upbeat, staccato...It shows a lot of versatility in the band."

She said the concert had "just the right amount of Christmas

About 35 musicians played in the concert, which lasted about one hour and 15 minutes. Most of the selections were played by the entire Wind Ensemble, but the RamSax Quartet and Brass Quintet also were featured.

The selections were: "A Christmas Celebration," arranged by Charles Carter; "March of the Toys" (from "Babes in Toyland"), by Victor Herbert and arranged by by Victor Herbert and arranged by Sammy Nestico; "Russian Christ-mas Music" by Alfred Reed; "Christmas Medley" ("Bring a Torch Jeanette," "Isabella," "We Three Kings"), arranged by Jeff Holmes; "16th Century Carmina" ("Ich sag ade," "Als ich anschau das frohlich Gsicht," "Carmen in

Urban League to hold bash

SPECIAL TO THE CHRONICLE

When partygoers in Winston-Salem and the rest of the Triad want to hear some of the most local entertainers around, they usually have to settle for hearing only one band. Seldom, if ever, are the area's most talented musical performers seen gracing the same stage.

That, however, will be the e on Dec. 6 at the Adam's Mark Hotel when the Winston-Salem Urban League hosts its 24th annual Equal Opportunity Day Founders' Black and White

Featured will be the Charles Greene Group, West Mambo, B. Christopher Murrell & Jud Franklin, with a special guest appearance by Big Bump

"It will be exciting to see all of our collective fans enjoying each other's music in ' said Steve Blake of West End Mambo, which plays music identified as authentic Latin. "Each of the bands has its own flavor. We all help bring fans who are unique to our own style of music.

Blake said there is something about Latin sound that makes dancers rush to the floor for a

chance to salsa and merengue.

One of the Triad's more popular bands is the Charles Greene Group, which offers a pure rhythm and blues sound, often favorites such as Al Green, the Gap Band, Frankie Beverly & Maze, the Commodores and Stevie Wonder.

"We play songs that people

danced to - and we add our unique twist d Charles Greene, group vocalist and gui-



The most melodic voice among this all-star lineup of talent belongs, arguably, to Grammy Award winner Chris Murrell. Murrell won a Grammy in 1997 while on tour with the Count Basie Orchestra for Big Band Album of the Year.

People also will have an opportunity to hear the music and storytelling of the alwaysentertaining Big Bump & Logi. "The theme of our gala this

ear is 'Coming Together in the Spirit of Unity," said Richard L. Williams, the gala chairman. The expression of music has always been an avenue for bring-ing together people of different cultures, communities and char-

"Our community is fortunate to have such outstanding musical talent," he said. "It will be an evening of fun and excitement."

Kathi Lester, vice president and general manager of WTWB Television, and Ernie H. Pitt, publisher and co-founder of The Chronicle, will serve as honorary co-chairpersons of the gala. David Plyler, a Forsyth County commissioner and a media exec-utive himself, will serve as master of ceremonies

The event will begin at 7:30 p.m., and tickets are \$75. Ticket prices include complimentary beer, wine and heavy hors d'oèu vres. In order to attract those who may not typically attend the gala, organizers this year are using a two-tier price structure. After 10:30 p.m., the price for entrance will be reduced to \$10.

Tickets can be purchased at the Urban League, 201 W. Fifth Street, or by calling (336) 725-5614. Proceeds will be used for such programs as Bridging the Gaps in Race Relations, Reading Olympiad, Legacy, as well as

many others.
The Winston-Salem Urban League, one of more than 100 affiliates nationwide, is private, non-profit and non-partisan. Its purpose is to enable African-Americans and other underrepresented groups to cultivate and exercise their full potential on a par equal to all Americans.

Pennies

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Senegal. Warfield above explained that it's a huge country equal to the size of Texas and California combined. To provide the middle school students with a better perspective of the expansive country, he asked them to imagine a country that is as big as Virginia and both of the Carolinas combined but with just one road on which to travel.

During his stay in an impov-erished village, Warfield said, he witnessed and endured, malnutrition and hunger on a regular basis. Nursing mothers often became unable to produce milk for their babies. Warfield became so concerned that he took his Peace Corps salary and bought as much powdered milk as he could to give to mothers so that they might be able to breast-feed their

They do have hardships that we can't even relate to, but despite those hardships, there are also things we should envy about the way they live. They are some of the most generous people in world," said Warfield, who, upon losing over 20 pounds due to lack of food in the village, was given an \$18 donation that his host family had raised for him to buy some food. Warfield was thankful but declined the money because he felt the family needed it more than he did.

Already \$12,000 has been raised for food and supplies to be taken to West Africa, and Warfield says his original goal was to raise only \$10,000. Now Warfield is hoping to raise \$40,000 after getting word that a refugee village, located in the vicinity of his home village, is in dire need of food as well.

Many of the village people are still coping with their recent freedom, and many are still forced to pay their former masters a portion of what little money earn. The average woman says Warfield, makes \$80 to \$100 a year to feed an entire family.

"Most of the people had never seen anyone as white as me; and some of the children began crying and running away from me because they thought I was a ghost," Warfield said.

Warfield hopes to make con-tact with an African-American church in the area to recruit people of color who might be inter-ested in making the trip with him in order "to present a diverse front." He believes bringing together former slave descendants from America with recently released slaves from West Africa would do wonders for their morale.

To send a donation to Robb Warfield for his trip to Maurita-nia, call Redeemer Presbyterian Church at \$24-2217.

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