

Profile: Diahann Carroll, Lifelong Achievement Award recipient

SPECIAL TO THE CHRONICLE

Diahann Carroll is one of the industry's most enduring entertainers.

In a career that spans half a century, Carroll has won a Golden Globe, a Tony, and been nominated for an Emmy, Grammy and an Academy Award.

Her television work goes back to the 1960s when she was cited for stellar work in the series "Naked City." In 1968, Carroll became the first black actress in television history to star in her own series, "Julia," for NBC, which soared to the top of the Nielsen ratings. Carroll received an Emmy nomination for Best Actress for her first season on the series. She was nominated for an Emmy again in 1989 for her role as Whitley's mother on the NBC series "A Different World."

In 1984 Carroll became the first black actress in a continuing starring role on "Dynasty," which is still in syndication all around the world.

Her film work includes "Claudine," for which she received a 1974 Best Actress Academy Award nomination. Her other film credits include "Paris Blues," co-starring Paul Newman and Sidney Poitier; "Carmen Jones"; "I Know Why the Caged Bird Sings"; "Hurry Sundown"; "The Split"; and "Porgy & Bess."

Carroll made her Broadway stage debut starring in Harold Arlen and Truman Capote's "House of Flowers." She won her Tony for Richard Rodgers' "No Strings."

She has continued to have success on stage. She returned to Broadway in 1983 in "Agnes of God." In 1990 she co-starred with Paul Winfield in the Los Angeles production of "Love Letters."

In 1995 she starred as Norma Desmond in the Toronto premiere of Andrew Lloyd Webber's "Sunset Boulevard" at the Ford Centre for the Performing Arts. Her performance has been hailed as "the ultimate Norma Desmond" by the news media.

In recent years, Carroll has starred in "Living for Love: The Natalie Cole Story," "The Vagina Monologues," "Having Our Say," "The Courage to Love," "Eve's Bayou," and "The Sweetest Gift."

Carroll is also a champion of such causes as breast cancer research and has a successful fashion line that sells on QVC in specialized stores around the country.



Carroll

Trade Street: Avenue of the Arts and much more

CHRONICLE STAFF REPORT

Take a quick stroll down Trade Street and you will immediately understand why it has been dubbed Winston-Salem's "Avenue of the Arts." In the past five years, Trade Street has experienced a metamorphosis. In the 1960s and 1970s, it, like much of downtown, was the center of the city, filled with popular shops and other attractions.

Downtown and Trade Street

from far corners of the Motherland.

There is black art and more at MJJ's Studio, which owner M. Jackson Igrner said makes her shop "just different." In addition to pieces from Africa, the shop carries glassware from Spain and unique jewelry.

But there is more than art on the street. Trade Street finally got the restaurants it wanted late last year when Sweet Potatoes opened



Trade Street is home to the city's emerging arts scene.

fell into disrepair in the 1980s and '90s as malls and shopping centers became more popular. Until recently, much of Trade Street was an eyesore, buildings were run-down, and drugs and prostitution were problems.

The arts have had a profound effect on the street. Art galleries have sprung up like lilies on Trade Street. The galleries feature all kinds of art, from paintings and sculptures to pottery and multimedia works.

There are galleries along the street that specialize in African art. One of the longest-standing galleries on Trade Street is Artifacts Shona Sculptures and Imports, a gallery owned by Anthony Cathcart that features a variety of items

its doors. The African-American-owned eatery has become the hottest eatery in town. Bonnie Fer-



Anthony Cathcart, left, talks to customers in Artifacts.



Bonnie Ferrell inside her store, The Agora.

rell opened The Agora two years ago. The shop sells fancy clothing and an array of accessories, such as hats, scarfs and earrings. The shop also has gift items. Ferrell said she doesn't worry about competition because, "My shop and my items are unique. You can't find this at the mall."

The large WC Publishing Building, located on the corner of Trade and Sixth streets, is also black-owned. The building houses several tenants, including a new store, Body & Soul, which carries African cultural items. The build-



Tanya Wiley

ing also houses a hair salon and swank pottery store. Tanya Wiley bought the building in 1997 and has opened its doors to a variety of entrepreneurs, giving them prime space in the heart of downtown.

People who need essentials such as hand lotion and tissues will be happy to know that there is a "dollar store" on Trade Street. Margaret and Angela Vigil opened the store a few years ago to give downtown workers an opportunity to pick up inexpensive items such as greeting cards, soft drinks and paper products.

Trade Street is one of the safest streets in the city. Why?

The Winston-Salem Police Department has a mini-headquarters on the street, nestled between shops and galleries. Cops who ride bikes or walk through downtown use the headquarters as a home base.

Hip-Hop takes center stage in 'Brown'

CHRONICLE STAFF REPORT

The Hip Hop Theatre Junction had audiences talking and bopping their heads in 1999, when it brought its music-infused production of "Rhyme Deferred" to the National Black Theatre Festival.

The Junction is back this year, collaborating with the Hip Hop Theatre Festival to put on "Free Jujube Brown." The one-man, multicharacter piece is driven strongly by hip-hop music. It focuses on a young writer who is provoked and then accidentally shoots and kills a police officer.

Theatergoers will hear voices on all sides of the incident: those who want to see Brown imprisoned for his actions and those who love him and want to see

him set free.

The Hip Hop Theatre Junction is made up of a variety of urban artists. The junction is known for pushing the theatrical envelope by including such things as graffiti-inspired sets and live disc jockeys.

"Free Jujube Brown" was written by Psalmayene 24 and is directed by Kamillah Forbes.

Venue: Adam's Mark, Mark Ballroom 2

Schedule: Aug. 5 at 3 p.m. and 8 p.m.

Price: \$35 (includes performance of "A Full Shuttle: Backstage with Louis Armstrong")

Arts district Gallery Hop planned Aug. 8

CHRONICLE STAFF REPORT

A Gallery Hop will be held in the Downtown Arts District (Sixth and Trade streets) Aug. 8 from 7 to 10 p.m. Gallery Hops are sponsored by the Downtown Arts District Association and provide a lively environment for people to "hop" around to the various galleries and shops in the arts district. The hops usually feature live outdoor entertainment and sometimes special attractions. For example, a fire dancer performed at a Gallery Hop on July 4.

The arts district is home to many working studios, galleries and shops, and is the center of many cultural activities.