

Hannah Newman's "Bubbly Eyes"

G'boro snapshots win prizes

CHRONICLE STAFF REPORT

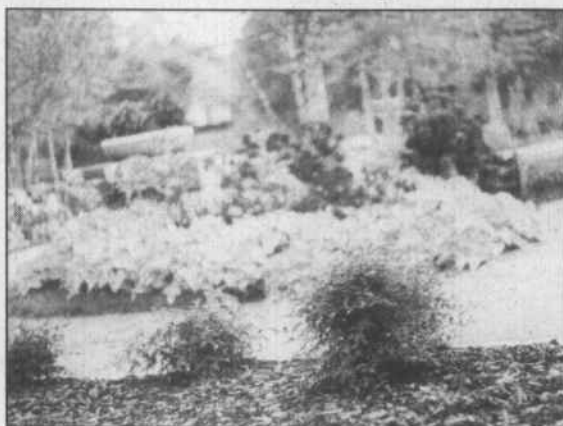
Greensboro Connects has selected photographs that the organization says best represents the strength and character of Greensboro.

Greensboro Connects — which bills itself as a community outreach program that celebrates the city's strengths and promotes the community's brand image — recently held a photography contest in which people were encouraged to submit pictures that they thought captured the essence of Greensboro. A panel of judges, appointed by the Greensboro Connects program, has selected three winners in three different categories.

The entries were judged on creativity, originality, and ability to demonstrate the beauty or strengths of Greensboro and how the community connects.

The winners:

- Six-year-old Jordan Starkey took home \$100 in gifts from Celebration Station for winning the 12-and-under age category for the submission "Peace in the Park." It was taken last fall in Bicentennial Garden.
- Hannah Newman won in



Jordan Starkey's "Peace in the Park."

the 13-18 age category for "Bubbly Eyes." The picture was taken in September in a park next to the Greensboro Historical Museum. Newman received eight movie passes valued at more than \$50, two \$10 gift certificates to Friendly Center and two free passes from 915 Skate Park.

• Jeri Michael won the 18-and-over category for "Children Gaze at 'The Student' Sculpture in Bicentennial Garden." The picture was taken in

September. Michael, the grand prize winner, received two tickets to a Triad Stage production and a weekend stay at the O. Henry Hotel valued at more than \$190.

All the winning images are slated to be showcased in the upcoming Visions of Our Community events and exhibitions, as well as in the official 2004 Greensboro "Connects: Visions of Our Community" photo calendar that will be produced by Christmas.

Currency

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Felix manages about 400 scientists, engineers, technicians and maintenance workers, and he oversees the scientific, technical and engineering aspects of the creation and production of currency. His area of responsibility includes rigorous testing to ensure that currency is durable and lives through its expected years of circulation.

Felix's division of scientists, chemists, engineers and electro-mechanists not only includes those who actually

handle the design of money but those who must test money to make sure it works well in any environment.

"We're the first step in determining whether paper currency designs are practical from a manufacturing standpoint. We have to inspect it

and oversees daily operations of six phases of processing money. He has been employed by the BEP for 13 years.

He was intricately involved in the production of the new \$20 bills, which have been retooled in an effort to prevent counterfeiting. The new bills are graced with subtle background colors and enhanced security features.

"The face of counterfeiting has changed as a result of new technology," he said.

Brent said color adds complexity to the currency and may help the visually impaired tell the different denominations from one another.

and make certain it stands up to all standards," Felix said.

Brent, as chief of the Office of Currency Production, manages 450 employees



Game

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draws on stereotypes not as a means to degrade, but as a medium to bring (people) together in laughter. If we can't laugh at ourselves and how we each utilize the various stereotypes, then we'll continue to live in blame and bitterness."

The maker of Monopoly, the board game on which Ghettoopoly is modeled, is not amused and has threatened to sue, claiming a violation of its intellectual property rights. In a statement issued last week, Frank Bifulco, president of the

Pawtucket, R.I.-based Hasbro's U.S. Games, said: "We want to make it clear that Hasbro has absolutely no connection to the reprehensible 'Ghettoopoly' game." He said if the games aren't pulled, his company will sue to force Chang to stop selling the product.

According to a news release promoting the game, Chang did his market research by watching MTV and studying the lyrics of rap and hip-hop music. He said video games provided him with insight into the culture of the ghetto, allowing him to come up with the names of the properties of the game in just a few hours. They include: Ray

Ray's Chicken and Ribs, Harlem, Busta Rap Recording, The Bronx, and Hernando's Chop Shop.

One of the Ghetto Stash cards (equivalent to Monopoly's Community Chest cards) reads: "You got yo whole neighborhood addicted to crack. Collect \$50 from each player."

"If other cultures find that this is a joke and that we are being too sensitive, then what else is new?" asked Mack of the NAACP. "We as black folks need to internalize this insult and act in a manner that says we will not tolerate this type of corporate racial insensitivity."



Photo by Courtney Gaillard

Larry Bell shoots recruits for an upcoming episode of "Class 50."

Bell

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Lately he's spending his days videotaping recruits in the classroom and out in the field practicing pursuit driving, violence and emergency response training.

"We really want to show the public that it's not easy and give them an idea of what it all involves," Bell said.

He said he wanted this series to be totally different than interview-driven show "Behind the Badge," which features Winston-Salem Police Chief Linda Davis and other law enforcement officials who discuss the Police Department's strategic plan.

The premiere episode, which is airing now, introduces viewers to nine members of the recruit class whose progress will be followed closely during their training. The recruits also are called upon to help locate a missing Winston-Salem man who was later found dead in Virginia during the first show.

Nearly three hours of tape goes into producing one complete show. A new half-hour episode will be shown every month. The series will conclude when the recruits graduate and receive their badges.

"One of the things we want to show is that becoming a police officer is not an easy job. It's not a cakewalk. And when

we finish this series we want the citizens to know this," said Billy Rich, who is also a video specialist with TV13.

Bell said he looks forward to seeing the recruits evolve over the course of their police training.

"It's going to be interesting to see what happens at the end of the show. We have a diverse group (who are) male, female, black, white, older and younger," Bell said.

"Class 50" airs Sundays at 7 p.m., Mondays at 6:30 p.m., Tuesdays and Wednesdays at 1:30 p.m., Thursdays at 1 and 10:15 p.m., Fridays at 8:15 p.m. and Saturdays at 6 p.m.

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