



Young runner signs with Volunteers

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Pastor's legacy recalled at funeral

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Heart patients compete in V-ball

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CHRONICLE

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THURSDAY, June 14, 2007

Juneteenth plans in full swing

Day of culture, entertainment and food will be Saturday in Rupert Bell

BY LAYLA FARMER
THE CHRONICLE

It has been more than 100 years since newly-freed slaves in Galveston, Texas took to the streets, singing, dancing, crying – overcome with emotion at the news of their deliverance from oppression. The year was 1865 and the celebration that ensued was, no doubt, unmatched in exultation. The observance of the day, which became known as "Juneteenth," has become a tradition all across the nation, a time to give thanks for the liberty that so many among us now take for granted. It is the longest running celebration of the abolition of slavery in the country.

Photo by Layla Farmer
Artist Ann Bonner at Monday's kickoff event.

held its official kickoff Monday evening in the auditorium of the Central Library downtown.

Events leading up to the festival – which will be held Saturday, June 16, from 11 a.m. – 5 p.m. at Rupert Bell Park – included "The Legacy of Our Struggle," a multimedia presentation by Jeff X Barnes on Tuesday, a reenactment of the lives of slave women on Wednesday and a roundtable dialogue today, Thursday.

The kickoff included the opening of the annual Juneteenth art show, entitled "Liberation of People." Four local artists – Gregory Gilliam, James Huff, Bobby Roebuck and Leo Rucker – were showcased in the exhibition.

"I feel very privileged to be a part of it, especially for my first show," said the self-taught Gilliam, who became an artist after retiring from RJR four years ago. "There are some great artists' pictures here and I am just amazed that people think mine stand up to theirs."

See Juneteenth on A9

MARV TASTIC MEMORIES

Hamlin remembered for his many gifts, talents

BY LAYLA FARMER
THE CHRONICLE

Theater icon Larry Leon Hamlin was funeralized yesterday at Union Baptist Church. The service took place after The Chronicle's deadline, but tributes to Hamlin have been fast and steady since he passed away a little over a week ago after a period of illness.

The passing of Hamlin, founder of the N.C. Black Repertory Company and the National Black Theater Festival (NBTF), came as a blow to the Winston-Salem community, where he has been a fixture over the past three decades.

Larry Leon Hamlin

See Hamlin on A13



Ayotunde Ademoyero confronts Larente Hamlin last week at a wreath-laying ceremony.



FAMILY FUN

Photo by Kevin Walker

Seven-year-old Bryson Christmas, right, and Avery Mouzon, 9, playfully jostle for the chance to pull a bingo ball Saturday during a picnic held at Triad Park for Winston-Salem Sanitation Division employees and their families. To read more about the festive event, see page B14.

Dream-maker Moore now helping inmates

Southside Rides owner teaching auto-body repair at Detention Center

BY TODD LUCK
THE CHRONICLE

David Moore knows firsthand that jail has a revolving door – offenders exit through one door and re-enter through another one a short time later to serve time for new infractions.

Moore once served time for a drug conviction. He said many offenders continue to commit crimes because it is the only way that they can make ends meet. The job market isn't kind to people with criminal records, he says.

Moore is trying to do his part to fix that by teaching an auto body repair class at the Forsyth County Detention Center. The eight week class consists of book work on auto body repair taught by Moore, who knows his way around a car, as co-owner of Southside Rides, a popular repair shop.

The detention center doesn't have the facilities for inmates to actually work on cars, so the hands-on second part of the class has to wait until the inmate is released and can come to Moore's shop. Moore said he enjoys teaching the class.

"I do like doing it because my whole thing is to try to get in the minds of these young men to keep them focused on a way of life, a way of living other than illegal stuff to get money."

See Moore on A12

Play's theme is violence against women

BY LAYLA FARMER
THE CHRONICLE

Missy Renuart is all too familiar with the ways that domestic violence can affect a family.

"My first marriage ended in one episode of violence," she said. "My ex-husband went off the deep end and I made a plan to get out."

Renuart, a former domestic violence shelter worker, remains shaken by her brush with domestic violence, knowing that many women are not fortunate enough to escape it.

"Just last year alone in North Carolina, 80 people were killed as a result of domestic violence ... four of those were children," she said. "One out

of every three women that you know will be a victim of domestic violence at some point in her life. I have three daughters – the thought of one of them having to deal with this is very disturbing to me."



Renuart

That's why Renuart decided to help local playwright Fernando Cruz bring his message against domestic violence to the community with the production of the play, "Same Old Song in A Minor."

Cruz is a native of South America and doesn't speak English. However, Renuart, who worked with Cruz's wife (Amparo Fajardo) at the shelter, felt that the thrust of the play had universal appeal.

"The script is an eye open-

See Play on A12



David Moore is passing on the auto-body repair trade to others.



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