

Speas lands WSPA position

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Camp teaches girls how to dance



Arts program engages youths

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THURSDAY, July 26, 2007

Gallery-goers view this classic picture of Huey P. Newton, one of the pieces in SECCA's Black Panther show.

Panthers roar for attention

Former Winston-Salem Black Panthers Robert Greer, from left, Larry Little and Nelson Malloy.

Achievements of local Black Panthers still largely unknown

BY T. KEVIN WALKER THE CHRONICLE

Art and local history collided beautifully during the opening of an acclaimed exhibit.

The Southeastern Center for Contemporary Art's (SECCA) showing of "Black Panther Rank and File" drew a vast crowd of art lovers and history buffs last Friday to an opening reception featuring René de Guzman, who helped put together the show at its original home, San Francisco-based Yerba Buena Center for the

A collection of paintings, photographs, sculptures and audio/ visual displays meant to depict the Black Panther Party and the racism and bigotry that birthed the party, "Black Panther Rank and File" is such a vast collection it has been smartly arranged in gallery space on three floors at SECCA.

STYLE AND SUBSTANCE

Not much has changed since T. Willard Fair was voted "Best Dressed" by his Atkins High School classmates five decades ago. Fair, the longtime head of the Urban League of Greater Miami, was in town over the weekend to help his class, the Class of 1957, celebrate its 50th reunion. More on the reunion and Fair will be featured in the Aug. 2 issue of The Chronicle.



HEARTS & SOLES

Store collecting shoes for needy

BY LAYLA FARMER THE CHRONICLE

Hubert and Ericsteen Lash, are saving the world - one shoe

The Lashes, owners of Community Shoe Store on Patterson Avenue, have joined a larger effort to provide shoes to needy

people in the United States and abroad.

Dubbed "Soles 4 Souls," the project was founded by Nashville, Tenn., resident Wayne Elsey, in response to the tsunami disaster in Southeast Asia. Elsey joined forces with churches and other organizations to collect shoes for the thousands of vic-tims. When Hurricane Katrina struck the Gulf Region a year later, Elsey and supporters collected and distributed more than 750,000 pairs of shoes for those in need. Soles 4 Souls official-

ly became a nonprofit after the Katrina drive. Ericsteen Lash first learned of the project from a magazine article in a shoe trade publication. "I was just fasci-nated by it," she said, "They have sent, so far, shoes Haiti, Guatemala countries in the far east, Africa, India and states here in the United

As the owner of a shoe store and a philanthropist at heart, Soles 4 Souls seemed a perfect fit for Lash.

"God and loved ones He has blessed us



so that we could bless others," she remarked. "Any way that we see that's fit to have an opportunity to give back, that's what it's all about, because I would want somebody to give to me if I was

Lash wrote to S4S organizers to pledge her support for the campaign and has placed a box near the store entrance, poised

"We have closets full of shoes and there are some folk out there with no shoes at all," she pointed out. "I think everybody can donate some shoes - we can't wear but one pair at a time

Lash says she has high hopes for the project, which, if well received, will become an annual tradition for Community Shoe. "I'm hoping 500 pairs of shoes (will be donated)," she stat-

Lash plans to throw in some new shoes from the store as

well. "Giving, giving back to those who are less fortunate ... just makes me feel joyful," she commented. "I just feel thrilled that

I'm able to do this." This is not the first time Community Shoe has donated its

former owner Walter Washington Jr., who founded the store in

"I've heard from customers who've come in and talked about Mr. Washington and how he gave to the community," she said.

See Shoes on A11

VOOED BY A KISS

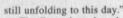
First year has been kind to station

BY LAYLA FARMER THE CHRONICLE

It's been just a year since Clear Channel's 105.7's Kiss FM burst onto the local radio scene. And boy did the station make a grand entrance, pummeling the airwaves with five full days of nonstop music before formally introducing itself to Triad listeners.

"And then ... We signed on the new Kiss FM ... with 3 songs - 'Kiss' by Prince, 'Kiss of Life' by Sade, and 'Kiss and Say Goodbye' by the Manhattans,"

Program Director Brian Anthony explained in an e-mail interview. "The rest is history



The Greensboro-based station celebrated the anniversary of its first sign-on Tuesday amid much fanfare.

The station has enjoyed considerable success its inaugural year, averaging approximately 90,000 listeners per 15-minute period between the hours of 6 a.m. and midnight, according to the Arbitron Rating system. The station plays mainly R&B, both old school and the new stuff. It's not uncommon for listeners to hear classic cuts by the Dazz Band and Rufus in between the latest chart-toppers by Tamia and Mary J. Blige.

The business community and radio lis-



See Kiss FM on A9 KJ in the Midday spins the hits for listeners.



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