

ARTS & LIFESTYLE

Of Interest ...

Classic coming in December

"The Nutcracker" ballet will again bring sugar plum dreams to life in dance and music for 10 dazzling performances in December.

"The Nutcracker" will be presented by the North Carolina School of the Arts and the Winston-Salem Symphony at 7:30 p.m. Dec. 1 & 2 and 6-9, and at 2 p.m. Dec. 1 & 2 and 8 & 9, at the Stevens Center.

Tickets are \$44 (orchestra) and \$39 (balcony) for adults, and \$28 (orchestra) and \$23 (balcony) for children 18 and under. SuperSaver tickets are \$120 (orchestra) and \$100 (balcony) for four tickets for Dec. 2, 6 or 9 at 7:30 p.m. only. For ticket information or reservations, call the NCSA Box Office at 336-721-1945, or purchase tickets online at www.ncarts.edu/performances.

This production by NCSA and the Winston-Salem Symphony is one of the oldest continuous productions of this beloved holiday ballet in the country. Robert Moody will lead the Winston-Salem Symphony in this staple of the holiday season, Peter Ilyich Tchaikovsky's unforgettable musical score.

Unique Christmas show will be staged on Dec. 1

"How Scrooge the Goat Almost Ended Christmas," an interactive show from the Virginia-based June Bug Center will be staged Dec. 1 at 11 a.m. at Metropolitan Community Church of Winston-Salem.

The play is an adaptation of "A Christmas Carol" from the point of view of the animals. Although Scrooge is a goat, he demonstrates all of the characteristics of his literary namesake and in the end changes his ways to become a model Christmas Goat. Along the way, the audience will meet Marley, Scrooge's kind hearted and generous partner; Cratchett, a squirrel in the employ of the Scrooge and Marley Travel Agency; and Fezziwick the hedgehog who solicits contributions to keep Santa and his reindeer on schedule during the magical night of Christmas Eve.

The admission fee includes the performance, photographs to take home and refreshments. The cost is \$8 and may be purchased by calling 336-784-8009 or by going to www.junebugcenter.org.

Bennett candlelight concert

The Bennett College Choir Candlelight Christmas Concert will be held on Sunday, December 2 at 7 p.m. in the Annie Merner Pfeiffer Chapel.

The choir, under the direction of Valerie Johnson, will perform "Litanies" by Poulenc, sacred and secular Christmas songs as well as spirituals and gospel pieces.

President Julianne Malveaux will deliver the candlelight address.

The concert is free and open to the public.

Diggs concert, open house

The Winston-Salem State Chamber Orchestra, under the direction of Dr. Christina Placilla, will perform its Winter Concert on Friday, Nov. 30, 2007 at 3 p.m. to coincide with the Diggs Gallery Holiday Open House.

The concert will feature two students who recently won the WSSU Aria Competition. Torneshia Rogers will be performing "Pie Jesu," and Derrick King will be singing "Liberia Me," both from Fauré's Requiem. Other works on the program will include: "Concerto Grosso in D Major" by Corelli, "Two Elegiac Pieces" by Grieg, "Sinfonia in A Major" by C. P. E. Bach, "Chatterbox Rag" by Botford and "Three Nigerian Dances" by Akpabot.

Diggs Gallery Director Belinda Tate invites all participants to a holiday reception immediately following the concert. Tate will briefly discuss WSSU's exciting plans to renovate Diggs Gallery and the upcoming exhibition, "Ascension II: African American Self-Taught Artists from NC," which opens on Saturday, Jan. 12 at 3 p.m.

The concert and holiday open house are free and open to the public.

Winehouse nixes concerts

NEW YORK (AP) — Amy Winehouse has canceled all concerts and public appearances for the rest of the year on doctor's orders. "The rigors involved in touring and the intense emotional strain that Amy has been under in recent weeks have taken their toll," said Winehouse representative Tracey Miller in a statement Tuesday.

"In the interests of her health and well-being, Amy has been ordered to take complete rest and deal with her health issues."

The decision by the 24-year-old retro soul singer comes "on the instruction of her doctor," the statement said. Her family asked the media to "respect Amy's privacy at this time."

Winehouse's 25-year-old husband, Blake Fielder-Civil, was ordered held in custody in London earlier this month on charges stemming from a case in which he is accused of assaulting a barman in June.

"I can't give it my all onstage without my Blake," Winehouse said in a statement provided by Miller. "I'm so sorry but I don't want to do the shows halfheartedly; I love singing. My husband is everything to me and without him, it's just not the same."

She had been scheduled to perform in Britain and Ireland.

Refunds will be given at outlets where the tickets were purchased. There are "no plans at the moment" to reschedule the dates.

Choirs to present holiday concert Dec. 2



Members of the University Men Choir.

SPECIAL TO THE CHRONICLE

The Winston-Salem State University Choir, along with the University Men and University Women choirs and the Burke Singers will present their annual Christmas concert, Dec. 2 at 4 p.m. in the Kenneth R. Williams Auditorium.

Several soloists will perform seasonal pieces arranged and composed by Uzee Brown, Undine Smith Moore, Willis Laurence James, Alice Parker, Robert Shaw, George F. Handel, Kirk Franklin and D'Walla Simmons Burke.

Many of these students who will perform at the concert, will be accompanying Burke, the director of WSSU's choral program, to Carnegie Hall in April to perform the "Faure Requiem."

Admission to the concert is free, but there will be an opportunity to support the students traveling to New York by purchasing the newly released CD, "I Wanna Be Ready" and/or by giving a contribution during the concert.

Station receives slew of awards

SPECIAL TO THE CHRONICLE

88.5 WFDD has received eight awards for excellence in radio journalism for reports produced in 2006. WFDD's news department was honored most recently by The Radio Television News Directors Association of the Carolinas. 88.5 WFDD, the NPR news and Triad Arts station broadcasting from Wake Forest University, is the only public radio station of its kind located in the Piedmont Triad.

Audrey Fannin won first place from RTNDAC for her feature story on local canine police officers, Police Dog School. Fannin, formerly WFDD's senior reporter, editor, and host of All Things Considered, now works for Wake Forest University's News Service.

Additionally, former WFDD reporter and Morning Edition host Thibault Worth took first place for his series The Drive for Alternative Fuels which profiled North Carolina residents and groups striving to develop bio-diesel and other forms of gasoline alternatives. Worth's award also came from The Radio Television News Directors Association of the Carolinas. Earlier this year Worth also won Rookie of the Year from the North Carolina Associated Press Broadcast Awards. Worth left WFDD earlier this year to pursue a career abroad.

The Radio Television News Directors Association of the Carolinas also honored WFDD's Jeff Tiberii with a second place award in the Radio Sports Special category for his commentary The Colors of the NCAA Tournament. Tiberii hosts Morning Edition on 88.5 WFDD, in addition to reporting and providing weekly sport commentaries.

Earlier this year, 88.5 WFDD's producer and host Kathryn Mobley won four awards, including a national award, for features she produced in 2006. Her national award was a First Place award from Public Radio News Directors, Inc. (PRNDI) in the category of Best Use of Sound for her story entitled Beep Ball, featuring a baseball game played by blind athletes. Participants in the PRNDI contest compete in divisions against similarly-sized public radio stations from around the

See Awards on A11



Photo by Jason Pitt
WFDD personality Kathryn Mobley.

CHRISTMAS-TIME



Photo by Todd Luck

Jeffrey Stanley of Alpha Electric puts up one of the city's many Christmas decorations along Trade Street. The decorations can be seen lighting up streets throughout downtown Winston-Salem this holiday season.

Greensboro's McIver joins NCCU's art department

SPECIAL TO THE CHRONICLE

Renowned artist Beverly McIver, best known for her expressionist self-portraits, will join the North Carolina Central University art department as a visiting professor for the spring 2008 semester. McIver has served as an associate professor at Arizona State University for the past five years.

McIver, a native of Greensboro, received the bachelor of arts degree from NCCU and a master of fine arts degree in Painting and Drawing from Pennsylvania State University.

She served as a visiting lecturer at North Carolina State University and as an assistant professor at Duke University before receiving a tenure position at Arizona State. Prior, she had gained popularity from her exhibitions and the sale of paintings. McIver's work has been fea-

tured in exhibitions across the United States and reviewed in leading art journals. McIver is the recipient of numerous grants and awards, among them a Marie Walsh Foundation Award, an Anonymous Was a Woman Foundation Fellowship, and the John S. Guggenheim Fellowship.

One of McIver's strategies for teaching is she believes that students should learn basic fundamentals in order to create meaningful art. Once the student has grasped the fundamentals of color and can paint or draw what is in front of them, the focus is switched to developing their conceptual ideas. As a practicing artist, McIver understands the importance of preparing students for art careers. At NCCU, McIver plans to teach students the value of networking and exposing their work to a broader audience.



NCCU Photo

Beverly McIver works on one of her pieces.