

ARTS & LIFESTYLE

Of Interest ...

Acclaimed Native American exhibit to open in Cherokee

ASHEVILLE — After a successful five month run at the Smithsonian National Museum of Natural History, the "Emissaries of Peace: The 1762 Cherokee and British Delegations" will return to the Museum of the Cherokee Indian in Cherokee, N.C., and reopen on Jan. 3.

"Emissaries of Peace" chronicles a peaceful 1762 encounter: the visit of a British delegation to the Cherokee capitol of Echota in eastern Tennessee, after which Cherokee leaders traveled to Williamsburg and London to meet British officials and King George III. At the time, the Cherokees held the balance of power in the southeastern colonies, and the British Crown was courting them as allies against the French. The exhibit uses these events to explore Cherokee and British perspectives of one another's cultures during the period immediately prior to the American Revolution; the role of the Cherokee in colonial American life; and changes in Cherokee culture that resulted from their interaction with Europeans.

The several hundred artifacts in the exhibit include peace pipes, weapons, eyeglasses, uniforms, clothing, tableware, baskets, jewelry, documents, maps and artwork. The exhibit also is accompanied by a catalog and includes video presentations, interactive displays and small-scale dioramas.

"Emissaries of Peace," was funded by the National Endowment for the Humanities, and received a presidential designation as a "We the People" exhibit. It was the only traveling exhibition produced by members of an American Indian tribe.

The Museum of the Cherokee Indian is at Highway 441 and Drama Road in Cherokee, N.C. Admission is \$9 for adults, \$6 for children ages 6-13 and free for children 5 and younger. For more information, including group rates and other discounts, call 828-497-3481 or visit www.cherokeemuseum.org.

Book by NCSA chancellor highlights school's production

In May and June of 2007, the North Carolina School of the Arts (NCSA), one of the premier arts conservatories in the United States, celebrated the 50th anniversary of "West Side Story" with a new production of this timeless masterpiece. In December 2007, NCSA will release a new book by Chancellor John Mauceri, "Celebrating West Side Story: The North Carolina School of the Arts, A Fiftieth Anniversary Production," which highlights this remarkable production with extensive, beautiful color photography by renowned photographer Donald Dietz.

Mauceri has written a book that lets readers experience the exciting journey of creating "West Side Story," from auditions to the production's lasting impact. The book will be available in both paperback and hardback editions and contains 150 color photographs.

Three hundred and fifty students (high school, college, and graduate) and faculty from NCSA's five arts schools—Dance, Design & Production, Drama, Filmmaking, and Music—worked together to create "West Side Story." It was directed by NCSA School of Drama Dean Gerald Freedman, who was assistant director of the original 1957 Broadway production, as conceived by Jerome Robbins, and co-director of the 1980 Broadway revival. The musical director was Chancellor Mauceri. Maestro Mauceri is an internationally renowned conductor who worked closely with Leonard Bernstein for 18 years—from 1972 until Bernstein's death in 1990. In addition, the School enlisted guest artist Kevin Backstrom, one of the few dancers certified to stage Jerome Robbins' choreography.

To order by phone, call 336-770-1437. Visit www.ncarts.edu/wssbook for information and order forms.

Gospel play coming to Union

Union Baptist Church in association with Gdavisplays.com will present the inspirational holiday production "The Real Meaning of Christmas," written and directed by award winning playwright Garrett Davis. There will be two performances on Saturday, Dec. 8, at 3 p.m. and 7 p.m.

The cast includes, from "American Idol" Scott Savol; Dominique Young - of P. Diddy's "Making the Band"; Indira Khan, an R&B singer and daughter Chaka Khan; and the Union Players of Union Baptist Church.

Davis has been labeled one of the most prolific and anointed talents in gospel entertainment today.

For ticket information please call Union Baptist Church at 336-724-9305. Tickets may be purchased online at www.unionbaptistwsc.org.

Union Baptist Church is located at 1200 N. Trade St., Winston-Salem.

Siegfried, Roy may return

LAS VEGAS (AP) — Four years after retiring, illusionists Siegfried Fischbacher and Roy Horn say they may just reappear.

The German-born performers' long-running "Siegfried & Roy" production ended in October 2003 when Horn was critically injured on stage by a tiger.

"A good magician never lets the cat out of the bag," Horn told the Las Vegas Review-Journal on Friday for a story about the pair's possible return to show business. "Act surprised when you hear about it."

The tiger sank its teeth into Horn's neck and dragged him off stage in front of a horrified audience at The Mirage, ending one of the most successful casino shows in Las Vegas history.

Mother and son from Cary develop board game

CHRONICLE STAFF REPORT

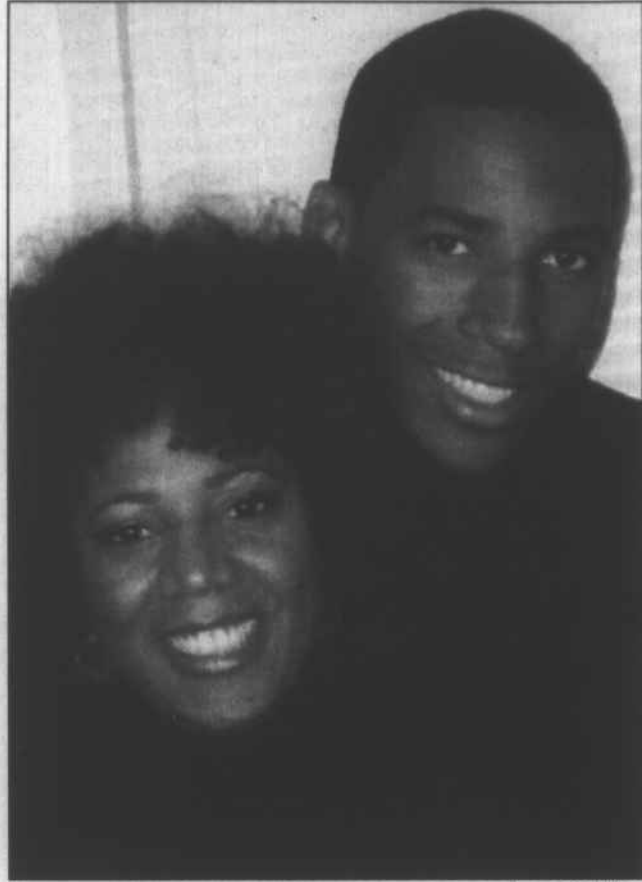
A mother and son have created a lively board game that aims to entertain, educate and reinforce young people's values.

CraZmates (crazy mates), the Relationship Game for Teens & Young Adults, is being called the first board game of its kind that dares to challenge how people choose their mates, evaluate each other's character and assess relationships. The current version of the game is designed specifically for teens and young adults, with the recommended ages of 15 to adult.

The game includes content that addresses some of the more typical young adult dating challenges, such as pressure to have sex, unwanted pregnancies and STDs. But it also delves into a number of core relationship dynamics. Players may find themselves with a mate who is disrespectful, controlling, manipulative, verbally or physically abusive. CraZmates also has a way of revealing individual dating styles, providing glimpses into the players' ability to pick up on warning signs and their willingness to enforce boundaries.

The game was invented by single mother, Pamela Davis, and her college-age son, Vaughn Davis. Their partnership has resulted in an innovative way to bridge the gap between parents and young people. "For us (young people) it's all about fantasizing and having fun 'talking junk,'" said Vaughn Davis, who serves as the company's V.P. of marketing and public relationships. "What most of us may not realize is how much we're also learning in the process."

Play begins with each player selecting a mate from a small pool of "interested candidates." During the game, players land on trait spaces that reveal their new mate's character and personality traits. Players are also confronted with real life, contemporary situations which range from the slightly bizarre to the out-



Pamela Davis with her son, Vaughn.

geous.

In test markets, the creators found the game to be so emotionally riveting that players admit to experiencing a variety of emotions including joy, excitement, frustration, disappointment and even anger.

"I wanted it to challenge the way we look at relationships, and of course I wanted it to be entertaining," said Pamela Davis. "My son, who was just finishing his freshman year in college at the time, insisted it

had to be fun. I love the game, and I love to see people's reactions when they play. It's amazing to see how much of the content resonates with all ages."

The Davises, who live in Cary, N.C., say the game has gotten the thumbs-up from educators, psychologist and church groups.

The board game is currently being sold at select retail stores and online at www.craZmates.com.



UNCG Photo
The young cast members of UNCG's production of "Flannel Shorts."

'Flannel Shorts' at UNCG

SPECIAL TO THE CHRONICLE

UNCG Theatre is bringing back flannel this season — "Flannel Shorts," that is.

Now in its 12th year, "Shorts" showcases original 10-minute plays written and directed by UNCG Theatre students and alumni, and performed by sophomore BFA acting students. The show runs Dec. 5-8 in Taylor Theatre.

Featured plays are "Night Train" by Michael Kamtman; "Highlites in Theory" and "Fat Parade" by Lisa Bohn; and "Sex, Veal and Predestination" by Alison B. Pentland. Casts include: Meghan Hoffman, Jonathan

Bethea, Emma Reaves, TJ Austin, Kayleigh Malloy, Caitlin Davis, Caitlin Davis, Emily LaBelle, Lauren Diaz, Franny Civitano and Logan Ford.

Showtimes are 7 p.m. on Dec. 6; 8 p.m., Dec. 7 and 8. Bring a can of food to the Dec. 5 performance and get two tickets for the price of one.

Tickets are \$12 for adults; \$10 for students, senior citizens and children; \$8 for groups of 10 or more and UNCG Alumni Association members; and \$7 for current UNCG students. The show contains adult language.

For tickets, contact the University Box Office at (336) 334-4849 or log on to <http://boxoffice.uncg.edu>.

Local historic estates offer holiday tour

CHRONICLE STAFF REPORT

The beauty of several historical sites has come to life this holiday season and local residents are being invited to experience it.

Holiday tours will be offered Sunday, Dec. 9 from 1 – 5 p.m. at Reynolda Village and Reynolda Gardens, Reynolda House Museum of American Art, the Graylyn Conference Center and the Southeastern Center for Contemporary Art.

Reynolda House, the recently restored 64 room, 1917 country house of R.J. and Katharine Reynolds, has been decorated with a multitude of beautiful poinsettias, wreaths and greenery. Visitors may view "Wings of Adventure: Smith Reynolds and the Flight of 898 Whiskey," as well as two special exhibitions in rooms formerly closed to the public. The Reynolds children's doll house will be on display, a holiday tradition.

Bagpiper David Cone will play on the lawn from 1 – 4:30 p.m., and Ray Ebert will play the Aeolian organ in the reception hall. Performances in the Babcock Auditorium include the Forsyth Country Day School Concert Choir and the Grimsley High School Madrigals, dressed in Elizabethan costume.

This year, SECCA will offer holiday music by Victorian Voices, refreshments will be served and visitors can shop for



Graylyn in winter.

Cook will be featured at Old Salem gala

Actress/singer has moved audiences for half a century

SPECIAL TO THE CHRONICLE

Old Salem Museums & Gardens will begin the New Year with New York flair. On Jan. 19, Old Salem will host its Founders Gala featuring Tony Award-winning actress and singer Barbara Cook, whose silvery soprano, purity of tone

and warm presence have delighted audiences around the world for more than 50 years.



Cook

The Founders Gala is a celebration of the men and women whose determination, work and insight preserved the Moravian town of Salem, founded in 1766. This year's theme focuses on MESDA (Museum of Early Southern Decorative Arts), the preeminent center for research, collecting, and exhibition of decorative arts made and used by those living and working in the early South.

Cook has received rave reviews during the recent series of concerts she performed to celebrate her 80th birthday. On Oct. 28, Variety Magazine commented that "The lyric soprano spent an hour and 45 minutes onstage displaying an incomparable tender tone on ballads and blues — she can belt the showstoppers like "San Francisco" as well — and an unquestioned command of every song, regardless of its style."

The Founders Gala is a black tie event beginning at 6 p.m. with cocktails and hors d'oeuvres at the Frank L. Horton Museum Center with a preview of the Southern Perspective exhibit. Dinner follows at 7:30 p.m. in the Visitor's Center, followed by a dynamic performance by Barbara Cook at 9 p.m. in Gray Auditorium. President's Society donors will be treated to an after-show dessert reception to meet Cook.

Tickets for the event are available for purchase at \$250 per ticket. For more information concerning this event, contact 336-721-7331, e-mail gala@oldsalem.org or visit www.oldsalem.org.