

ARTS & LIFESTYLE

Of Interest ...

NCSA to hold Open House for prospective students

The Office of Admissions at the North Carolina School of the Arts will conduct a Spring Open House for prospective students and their families on Friday, April 4. The Open House will allow prospective applicants to experience the campus for a day and discover why NCSA is the place for talented students to train. Professional training programs are available in the Schools of Dance, Design and Production (including a Visual Arts Program), Drama, Filmmaking, and Music.

An Information Fair will start the day off at 11:30 a.m. Registration begins at noon and will be followed by a welcome session at 1 p.m. At 2 p.m., prospective students will be able to visit the arts school of their choice, and meet with deans, faculty members and current students. Campus tours, from 3:45-5 p.m., will conclude the Open House.

The Spring Open House will begin and conclude earlier for students interested in NCSA's Visual Arts Program. Registration will take place from 9:15-9:45 a.m. and the scheduled events will conclude at 3:30 p.m.

Registration is required for the Spring Open House. For more information, visit www.ncarts.edu/openhouse, or call 336-770-3290.

AAWS plans Boone trip

Associated Artists will travel to The Turchin Center for Visual Arts at Appalachian State University in Boone for a private tour of the exhibition "If you can kill a snake with it, it ain't art! Selected works from the collection of Jonathan Williams."

The April 14 trip will include curator Tom Patterson. Travel to Boone will be by motor coach, which will leave Winston-Salem at 9 a.m. and returning at 4 p.m. In addition to the guided tour, participants will have time on their own to see other galleries or sites in Boone.

Patterson is a writer, critic, independent curator and the author of several books on contemporary folk art and artists and has curated a dozen exhibitions since 1985 for institutions across the United States. Patterson has curated a unique showing of Jonathan Williams' wide ranging collection of art for the Turchin Center.

Jonathan Williams (March 8, 1929 - March 16, 2008) was a North Carolina Poet closely associated with the Black Mountain School of Writing. The founder of Jargon Press, he was also a publisher, visual artist, photographer, collector and iconoclastic champion of the Avante Garde.

The cost is \$35 for AAWS members and \$45 for non-members. For more information, contact Associated Artists at 336-722-0340 or staff@associatedartists.org.

Arts group to launch event series

Art For Arts Sake, Inc. (AFAS) www.theafasgroup.com will kick off "Arts on Sunday", its new sidewalk arts and crafts festival on April 6 from 1 - 6 p.m. The free, family-friendly event will take place along Trade Street in downtown Winston Salem every Sunday through June 28.

In addition to art the exhibitors, the first Arts on Sunday will feature a free blues concert with performances by Big Ron Hunter, Possum Creek and several others. The event is free and open to the public.

The AFAS Group was formed in the fall of 2007 by a group of business professionals for the purpose of aiding burgeoning artists in the marketing and promotion of their art. AFAS's mission is to develop a series of events, including but not limited to, yearly arts festivals held in downtown Winston Salem to give these artists professional exposure in their field.

Bethania walking tour planned

A walking tour of historic Bethania is slated for Sunday, April 6 from 2 - 6 p.m.

The event, sponsored by Preserve Historic Forsyth, Inc., is part of the 250th anniversary celebration of the historic Moravian town of Bethania, which was founded in 1759. An Opening Ceremony will be at 2 p.m. at the Historic Bethania Visitor Center. It will feature refreshments and live music.

The tour is self-guided. It will feature 20 of the town's original 18th and 19th century sites, where tour participants will meet the stewards who continue to preserve the land and structures of Bethania. Four historic properties that now being rehabilitated by private owners are on the tour. These include three log houses built in the late 1770's and the historic Bethania mill (1899), now being converted to office space and retail shops.

Bethania's 500-acre Historic District, listed on the National Register of Historic Places, is Forsyth County's largest historic district.

Preserve Historic Forsyth, Inc., a nonprofit organization chartered in 2007, promotes, protects, and advocates for the historic resources of Forsyth County.

Tickets are \$10 for adults, \$5 for youths 7-17 and free for children younger than 7. Advance tickets available at Moravian Book and Gifts in Old Salem and at the Historic Bethania Visitor Center. Registration for the event begins at the Historic Bethania Visitor Center, 5393 Ham Horton Lane, at the Corner of Bethania Road and Main Street. The center's telephone number is 336-922-0434.

Details of the tour may be found at <http://www.preservehistoricforsyth/bethania>.

Pics of Darfur youths on exhibit

SPECIAL TO THE CHRONICLE

A photo exhibit featuring children from the war-torn Darfur region of Sudan will be displayed in High Point through Saturday (March 29). The exhibit is presented by Amnesty International USA. The award-winning photographer Ron Haviv, who took the pictures, was slated to speak at the March 24 opening of the exhibit.

"The Children of Darfur" will be shown at High Point University and is free and open to the public. The exhibit, part of a nationwide tour, features 36 photographs and a film, which show the daily horrors Darfuri children face as a result of the ongoing conflict, now entering its sixth year. More than 2.5 million people have been displaced by ethnic and political violence in the region and hundreds of thousands have died. Of the estimated four million people affected by the conflict in Darfur, 1.8 million are



Ron Haviv Photo

"The Children of Darfur" features 36 of Haviv's photos.

children under the age of 18.

"The exhibit places a human face on one of the world's most pressing and tragic humanitarian crises," said Everette Catilla, a field organizer with Amnesty International USA who is running the event. "These photo-

graphs bring the conflict out of Sudan and into our consciousness. We hope the program inspires viewers to press their elected officials to work harder to end the conflict in Darfur."

"We are once again watching systematic murder, rape and dis-

placement unfold live before our eyes," said Haviv, the photographer. "What more do we need to know before we truly act as world citizens to stop it?"

Haviv has covered conflict and humanitarian crises in Latin America, Africa, the Middle East, Russia and the Balkans. His photographs have appeared in Vanity Fair, Time and Newsweek, and he has won awards from World Press Photo, Picture of the Year and the Overseas Press Club.

Since 2003, Amnesty International has been working to stop the human rights atrocities in Darfur. It has called for the United States and the international community to press Sudan to implement the speedy deployment of the full United Nations-African Union peacekeeping force and to provide funding for critical land and air transport equipment, including helicopters. Visitors to the exhibition will be provided information on what they can do to help.



DELTA ARTS CENTER Center's new brand earns award

CHRONICLE STAFF REPORT

The newly-redesigned image for Delta Arts Center was honored earlier this month with a marketing excellence award.

Delta Arts won the North Carolina Museums Council's Multi-Media Award in the "Best Identity Package/Full Color" category for its marketing collateral, "Heritage. Legacy. Vision." It was judged among state-wide entries on the merits of its artistic quality, innovation of design and usability. The award was presented March 6 at the Fayetteville (N.C.) Hotel & Convention Center.

Delta Arts Executive Director Dianne Caesar retained the creative services of Brio Visual Art & Communication in early 2007 to develop a new identity brand for the center, one that embraces the center's history, culture and tradition. Working closely with Caesar and the Center's board of directors, designer Lynne Brown, president of Brio, led the development of the new brand identity, which has included changing the center's old tagline from "The Little House that Grew," to "A Place Alive with Arts & Culture." The basis of the graphic imagery for the new brand stems from murals by John and James Biggers commissioned by Delta Fine Arts Center in 1992. The murals, which have been cornerstones of Delta Arts' identity, are on display in the O'Kelly Library of Winston-Salem State University.

"There's a visual synergy across the colors and angled forms of the Biggers' murals, and the angular vaulted ceilings of the gallery interior space and roofline, which worked really well when incorporated as part of the updated graphics program," said Brown. "These elements convey the modernity needed to express the Center's 'vision' aspect. Incorporating vignettes from preliminary sketches for the original murals in the printed pieces are a nod to the 'legacy', and a historical photograph of the founders, the African-American women of Delta Sigma Theta Sorority, pays homage to its heritage."

Rachel Barron of Next Level Communication and Richard Phillips of Visionquest also contributed to the project. "We have been very pleased with our new marketing materials, which are always well received," said Caesar. "And we were happy that the package was completed in time for The Delta Arts Center's 35th Anniversary Celebration, as planned."



FilePhotos

Youngsters enjoy themselves at a recent Triad Cultural Arts-sponsored Juneteenth event.

Organizations join Arts Council

CHRONICLE STAFF REPORT

A local agency that strives to promote black arts and the men and women who create and preserve it has been granted membership to the Arts Council of Winston-Salem and Forsyth County.

Triad Cultural Arts and the American Singers Opera Project were named new members last week by the council, which was established in 1949 as the nation's first locally established arts council.

Founded by Cheryl Harry, who serves as its executive director, Triad Cultural Arts' mis-

sion is to develop the arts and culture of African-Americans through a wide range of public and educational programming. It was formed in September 2007 after Harry helped to launch the Winston-Salem-based Triad Juneteenth Celebration.

Since then, Triad Cultural Arts has staged many other events, including jazz, blues, hip hop and gospel concerts; art exhibitions; lectures and workshops and last Christmas' Kwanzaa Ball.

The American Singers' Opera

See Council on A11

Dance week coming to A&T

SPECIAL TO THE CHRONICLE

The Department of Visual and Performing Arts is gearing up for its first week-long International Dance & Visual Arts Festival, here on the campus of North Carolina Agricultural and Technical State University.

Beginning on Tuesday, April 1, the festivities will kick off with an opening exhibition of Dr. Eleanor Gwynn's Collection of Nubian Photographs and Artifacts, 5 p.m. - 7 p.m., in the University Galleries. This event is free and open to the public.

Dance workshops and lecture demonstrations conducted by Jamaican guest artists, Chris Walker and Nicholeen DeGrasse-Johnson, will take place on Wednesday, April 2. There will be Jamaican and Cuban Master Dance classes and lectures, 9 a.m. - 10 a.m. and 10:30 a.m. - 11:45 a.m. These workshops will be held in Corbett Sports Center, room 101 and the New Classroom Building, third studio. Each class is \$5.

Then on Friday, April 4, at



A&T Photo

Members of the famed E. Gwynn Dancers.

10 a.m. in Harrison Auditorium, A Children's Dance Performance will be performed by the Children's Multicultural Dance Experience. Tickets are \$4. The week will conclude with a spectacular International Dance Concert performed by the E. Gwynn Dancers of N.C. A&T State University on Saturday, April 5, 7:30 p.m. in the Harrison Auditorium. Tickets are \$15. Included in that performance will be command presentation of "Bullet Holes in the Wall: Reflections on Acts of Courage in the Struggle for

Liberation." Bullet Holes is an artistic performance that highlights the Woolworth's Sit-In, the Dudley Uprising/A&T Student Revolt, and the Nazi/Klan versus the Communist Workers' Party. Using dance, music and spoken word, it artistically honors the life-changing historical actions of local Greensboro residents and the struggle for equal rights through humanitarian actions.

For more information and for tickets, call Melanie Dalton at 336-256-2137.