

ARTS & LIFESTYLE

Of Interest ...

College student wins Harris Teeter jingle contest

Karla Causey has won Harris Teeter's annual "My Harris Teeter Jingle Contest." A team of judges reviewed hundreds of voice entries before picking Causey, a North Carolina native who describes her style of music as a smooth blend of folk, blues and country.

With no formal voice training, she attributes her love of music to her mother, two sisters and brother. As far back as Karla can remember, her family would gather around the piano and sing together or perform a cappella for one another. Causey is not just a singer; she is also a songwriter and plays both the piano and guitar.

Earlier this month she recorded the store's famous jingle in a professional studio and is starring in a Harris Teeter commercial scheduled to air during the season finale of American Idol. Karla is keeping a pretty busy schedule. She performs at various community and church functions, festivals, and coffee houses, while finishing her Arts degree from Mitchell Community College. "Winning the Harris Teeter my jingle contest couldn't have come at a better time," said Causey. "I am going to use the \$10,000 to build a platform, that will allow me to bring more exposure to my music."

Springsteen helping local charities

Legendary rocker Bruce Springsteen, who performs Monday, April 28 at the Greensboro Coliseum, has tapped Project Green Leaf as one of two local charities that will benefit from the traditional "Pass the Bucket" fundraiser that is conducted at each of his concerts.

Even better, the Springsteen tour is providing Project Green Leaf, which is based at The University of North Carolina at Greensboro, with two pair of VIP tickets, which include backstage passes. They were being auctioned on the Charity Folks website this week. Springsteen also chose the Greensboro Urban Ministry.

"This is one of the most exciting things that has happened with the project," said Dr. Susan Andreatta (Anthropology), who started Project Green Leaf. "The ticket auction and the 'Pass the Bucket' collection will give us some much-needed support, and just being selected validates this project's efforts. "I got a call from the Springsteen tour to say that we had been selected for 'Pass the Bucket.' I wondered how they found us."

The answer was simple. Project Green Leaf was listed as a "community connection" on the World Hunger Year website, which was founded in 1973 and drew support from singer Harry Chapin. The Springsteen tour picked up on it. PGL is the ideal charity Springsteen likes to support - a non-profit organization where people are helping themselves improve their daily lives.

The project's mission is to promote and support a local agro-food system. Project Green Leaf is dedicated to sustaining local agriculture by strengthening community between farmers and consumers, thus providing for better quality of living.

Group to perform African American spirituals

The Spiritual Renaissance Singers of Greensboro (SRSG) will celebrate the Greensboro Bicentennial with a concert on Monday, April 28 at 7:30 p.m. at the Carolina Theatre, 310 South Greene Street in Greensboro.

The ensemble will perform a concert of unaccompanied African-American spirituals and will honor Charlotte Alston, Walter F. Carlson, Carl Foster, Margaret Gill, Edward Lowe, Eloise Logan Penn, nd Julia Ruth Richmond, African-American musicians who have made long-term, significant contributions to music in the Greensboro community in this century and the last.

The public is invited to attend without charge and to meet the Singers and honorees at a reception following the concert. This project received support from the 2008 Greensboro Bicentennial Commission and from the Friends of the Spiritual Renaissance Singers of Greensboro.

Rap veterans promote No Profanity Day

Kurtis Blow and other Hip Hop icons are challenging America. For one day: no crime, no violence, no hate, no murders, no sin - and no profanity. Their goals is to have one day of love, peace, unity, kindness, goodness, gentleness and fun with a series of events throughout the course of a day.

August 9, 2009 is the day. Kurtis Blow comments, "No Profanity Day is a national holiday that is anointed and ordained right from the Bible and God. What would it hurt to have one day of this kind of behavior? Also, there is a No Profanity Hip Hop Anniversary Tour launching in May and June of 2008 to start the buzz for the national holiday."

In the last 30 years, rap has steadily become a cultural phenomenon and its influence dominates as America's latest offering of pop culture to the world. And now - the Parents Television Council, in partnership with the Enough is Enough Campaign, released shocking new data about BET's and MTV's daytime music video programming. As recently as March 2008, children who watched BET's "Rap City" and "106 & Park" and MTV's "Sucker Free" on MTV were bombarded with adult content - sexual, violent, profane or obscene - once every 38 seconds.

Supporters of No Profanity Day include Rev. Delman Coates, the NAACP, and thousands of other hip-hop fans and icons.



Acclaimed musician Ryan Kisor will perform at next month's festival.

Reagan Boosters plan jazz festival

SPECIAL TO THE CHRONICLE

The Reagan High School Band Boosters will present the second annual City of the Arts Jazz Festival on Saturday, May 3. Music will be played on two stages at Reagan High, 3750 Transou Road in Pfafftown.

The guest artist this year is Ryan Kisor, lead trumpeter with the Lincoln Center Jazz Orchestra. He will be performing with the UNGC Jazz Ensemble at 8 p.m. in the Reagan Auditorium.

Kisor began classical trumpet lessons at age 12. By age 17, he won the Thelonius Monk Institute's trumpet competition. He has performed with Gerry Mulligan, Wynton Marsalis, Wycliff Gordon, Pat Metheny and Horace Silver.

"We are delighted to have someone of Ryan's celebrity and talent as part of our festival this year," stated Phillip Riggs, the band director at Reagan High School. "Nineteen Jazz groups from all over the state will be joining us. Many of the groups are returning for a second year because they know our guest artist and clinicians are the best in their field and that Winston-Salem, the "City of the Arts," is committed to offering quality programs that enhance the quality of life for our community."

Guest clinicians during the festival will include Ed Kiefer, Mark Clodfelter, Thomas Taylor, and Chad Eby.

Kiefer graduated from Wake Forest University and served as the director of bands at East Davidson High School in Thomasville for 28 years. Clodfelter is a native of Winston-Salem and the professor of trumpet at the University of Kentucky. Taylor is one of the drum set instructors for the Jamey Abersold Summer Jazz camps. Eby is a saxophonist and composer who has been a featured soloist with the Dallas Jazz Orchestra. He has shared the stage with a diverse range of artists, including Aretha Franklin and Branford Marsalis.

Other highlights of the festival include collegiate jazz groups from UNGC, Wake Forest University and the North Carolina School of the Arts.

Festival tickets are \$5 or \$10, which includes the festival and a BBQ dinner before the evening performance. Tickets can be purchased at the door. For information, call Riggs at 336-703-6783 or email him at PRiggs@wsfcs.k12.nc.us.

Local steppers to vie for national title

CHRONICLE STAFF REPORT

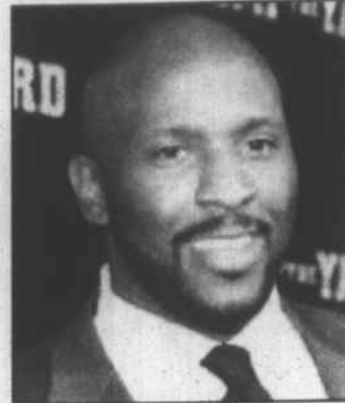
A national fraternity and sorority stepping competition is coming to Winston-Salem State University this weekend.

The fifth annual "Boost Mobile Stomping On The Yard" National Step Show Tour: A Celebration of Leadership, Scholarship and Showmanship will land at the C.E. Gaines Center Complex on Saturday (April 26) at 7 p.m.

Step teams will compete for supremacy while entertaining the masses.

Since Fall 2003, The Stomping On The Yard National Step Show Tour has traveled to more than 70 college campuses, featured more than 420 National Pan Hellenic Council organization step teams and entertained more than 250,000 audience members. Since its inception, the event has awarded more than \$388,000 in prizes and awards to campus organizations.

WSSU is the fifth school this spring that has hosted the competition. The others were:



Chris Crawford

Old Dominion University, California State University Long Beach, Morgan State University and the University of Pennsylvania. The show will visit Ohio State University May 2 - 3. A whole new slate of schools will be added in the fall. A national winner will be selected in September.

Each tour stop features two components: a Yard Festival and Step Show Competition. Prior to the step show competition the host university will hold a Yard

Festival, with activities like live artist performances, interactive games, vehicle displays and product demonstrations. The second component of the tour will feature a Step Show during which local fraternities, sororities and campus organizations showcase their skills on stage in front of enthusiastic audiences.

The event's founder says that the shows have provided an excellent platform to get students involved in positive campus activities as well as provide a great source of entertainment to the public.

"Stepping is great," says Chris Crawford, CEO and founder of the Stomping On The Yard National Step Show Tour. "But we like to think stepping is the honey to get people interested in education. If high school students see the different National Pan Hellenic Members having fun, working together and positively impacting their communities in groups that you can only be a part of if you're in college, maybe they'll want to go."



Dr. Roy Belfield will perform at WSSU Saturday.

BELFIELD TO PERFORM ON CUTTING EDGE ORGAN

SPECIAL TO THE CHRONICLE

Dr. Roy Belfield, assistant professor of Music, university organist, and assistant director of Choral Studies at Winston-Salem State University, will perform an organ recital on a new university organ on Saturday, April 26, at 4 p.m. in Kenneth R. Williams Auditorium.

The recital, which is free and open to the public, is presented by the WSSU Department of Fine Arts and will feature works by composers Jehan Alain, Phillip B. McIntyre, Dan Miller, Johann Sebastian Bach, Gerald Kemner, John W. Work, III, Max Reger, and Henri Mulet.

Belfield teaches Music Theory and Choral Arranging, and accompanies the Winston-Salem State University Choir. He also serves as director of Schola Cantorum, the University Men's Ensemble.

He will perform his recital on a 4-manual Rodgers Organ, which features bi-amplified

stereo speaker systems. Rodgers was the first organ company to use microprocessors in church organs and introduced musical instrument digital interface (MIDI) to the church organ world in 1987.

Belfield served on the faculty at Stillman College in Tuscaloosa, Ala., before coming to WSSU. He frequently serves as a choral adjudicator, guest conductor, concert organist and accompanist across the country.

In 2007, he made his European debut as an organ recitalist in Schorndorf, Germany, performing at the Stadtkirche for its annual organ recital series.

As an educator, Belfield has taught students from preschool to college age. As a church musician, he has served six denominations throughout the country. He currently serves as Church Organist at United Metropolitan Missionary Baptist Church in Winston-Salem.

Songbird Miki Howard is back with new CD

CHRONICLE STAFF REPORT

The woman who made hits out of songs like "Love Under New Management" and "Until You Come Back to Me," is ready to add more classics to her repertoire.

Miki Howard has just released "Private Collection," a disc of smooth jazz and soul sounds.

Her first studio album in years features five original songs written and is produced by Howard and the ultra talented Chuckii Booker.

The name "Private Collection" arose for the CD's representation of Howard's favorite jazz ballads. The disc features Howard soaring on the opening track "Craze," and bringing a lush feel to "Favorite Time of the Year," and a down home blues vibe to tracks like "Beer for Breakfast."

"Private Collection is the kind of record that you live to," says Howard. "You play it in the car, play it while you clean your house, play it at cocktail parties, that's the kind of record this is, it is my private collection. I'm sure that it will not disappoint my fans, old and new."

Howard is known for her appearances on the big screen. In 1992, Spike Lee casted her as Billie Holiday in his film, "Malcolm X." She also starred in John Singleton's "Poetic Justice."

"Private Collection" is exclusively available at her website, www.miki-howard.com, where it can be downloaded or ordered on a CD. The site also features information about upcoming tour dates.



Miki Howard is known for a long string of hits.