

FUNKY ART



Submitted Photo

Funk king George Clinton did a little shopping before his concert Saturday night at the Millennium Center. The popular music star brought original works by several local, young black artists. Here, Clinton, second from left, poses with Othneil Dobson, left, who painted a portrait of Clinton that the musician loved so much that he purchased. He also bought paintings from artists Derrick Monk and Derek Stallings, far right. Each artist painted a picture of Clinton with his musical "Mothership." When put side-by-side, the two pieces create a mural.

Bynum emphasizes survival in sermon

Popular 'prophetess' preaches at Winston-Salem church

BY LAYLA FARMER
THE CHRONICLE

Even before famed evangelist Juanita Bynum picked up the microphone, there was hardly a dry eye in the sanctuary of the Christ Cathedral Church of Deliverance. The best selling author and "prophetess" spoke before an overflow crowd at the church last Thursday and Friday as part of its two day "Prophetic Encounter 2008" event.

Bynum's sermon followed more than an hour of spirited praise and worship.

The music, faithful expressions and throngs of onlookers created a vibrant energy that even Bynum picked up on right away.

"I don't know about you, but I can feel the spirit of the Lord in this place," Bynum told the audience, scanning the room with a smile. "...God's going to preach in this place tonight, I can feel it."

It was Bynum's 1998 sermon on sexual immorality, entitled "No More Sheets," that catapulted her to the forefront of an ever-growing televangelism industry and garnered her a legion of loyal followers across the world. She was so well-known in 2002, that her million dollar wedding to evangelist Bishop Thomas W. Weeks III, founder of the Atlanta-based Global Destiny Ministries, was broadcast on Christian television.

But the fairy tale nuptials ended abruptly a year ago, when Weeks reportedly grabbed Bynum, pushed her to the ground and kicked

her in the parking lot of the Renaissance Concourse Hotel near Atlanta's Hartsfield-Jackson International Airport.

Weeks later pled guilty to aggravated assault and was sentenced to community service and anger management counseling, a somewhat light sentence that his former wife supported.

Bynum has since become a staunch advocate of domestic violence awareness, using her own, highly publicized story as an example that anyone can fall victim to such atrocities.

An accomplished songstress with several hit albums under her belt, Bynum has recently begun testing the waters as an actress. She will appear in the film version of "Mama I Want to Sing!" and had a role on the ABC show "Lincoln Heights."

Before giving her sermon last Thursday, Bynum regaled the audience with song, commanding the stage with her powerful pipes.

Change and transition were major themes of her message.

"We are living in a time that the Lord is doing kingdom shifting," Bynum said, crisscrossing the stage in a long white robe and gravity-defying high heels. "This is the season of the changing of the guards."

She spoke at length about the differences she sees between the kingdom of God and the institution of the church that is sworn to represent it.

"The church can be explained," she said, "the kingdom cannot."

She urged the congregants to stay strong in the face of hardship.

"How do you know when you've got the faith of the Lord? When you know you should've quit a long time ago!" she answered. "People of the kingdom are going through things that nobody else could go through and they're still standing. It's a mystery!"



Juanita Bynum

Stamps

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a major studio to feature an all-black cast. Producer-director King Vidor was nominated for an Academy Award for his attempt to portray rural African-American life, especially religious experience.

In addition to Jean-Claude Baker and his brother, Jarry, the ceremony was scheduled to include Louis Jordan's widow, Martha Jordan; Paul Ellington, grandson of Duke Ellington; Newark Mayor Cory A. Booker; and Gloria Hopkins Buck, chairwoman of the film festival.

Josephine Baker may be best remembered in the United States for her singing and dancing in Europe, but she also earned military honors as an undercover agent for the French resistance in World War II. Later, she was active in civil rights work and appeared with Martin Luther King Jr. at the March on Washington in 1963.



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WSSU Photo by Garrett Garns

Guest speaker Rasheed Ali Cromwell makes remarks.

SGA

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to effectively express the concerns of her fellow students.

"The SGA, we are the voice, the advocates of the students," said Jackson. "Our students are our number one concern. Anything that goes on that they feel needs to be communicated, we take care of it."



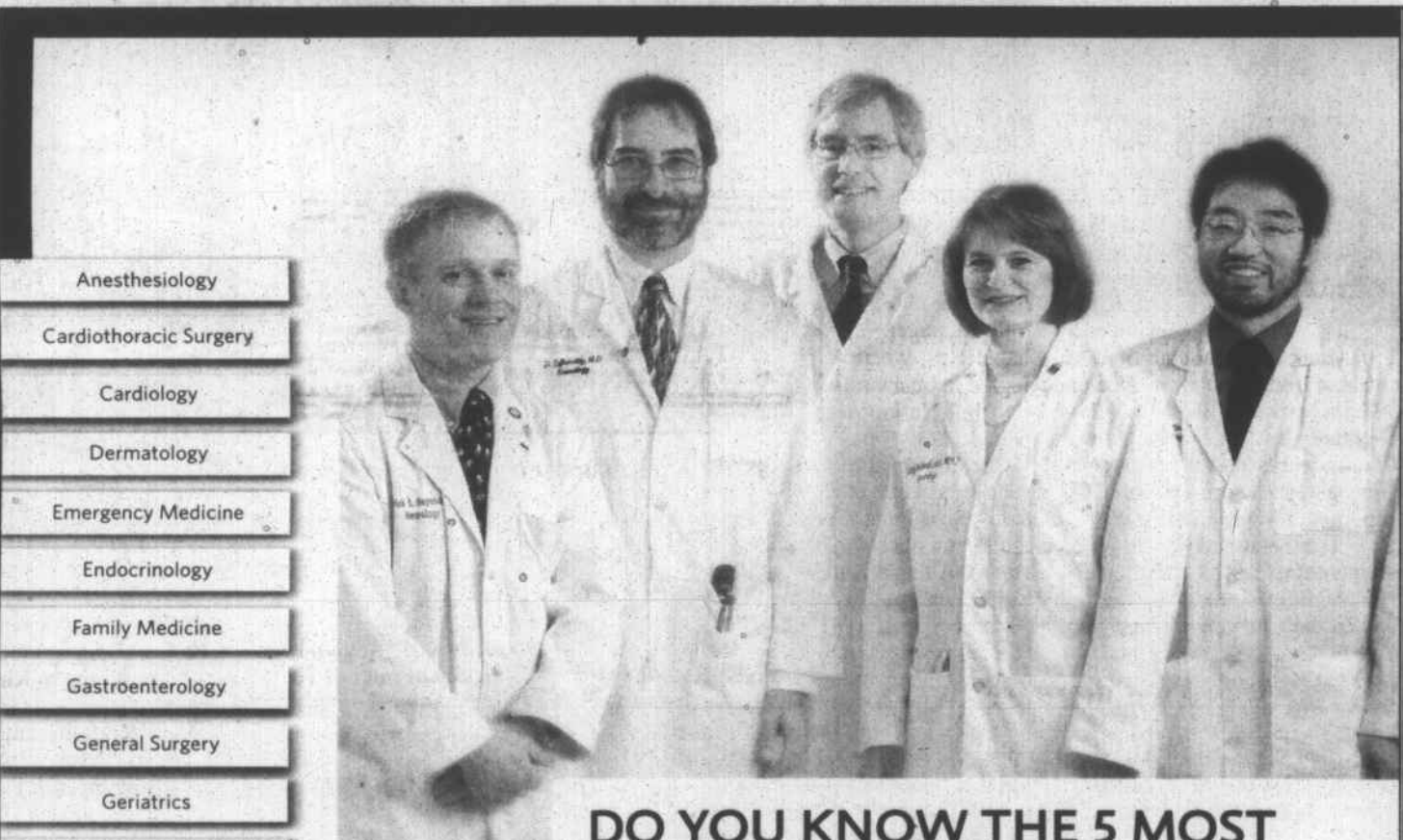
Jackson

Former A&T SGA President Rasheed Ali Cromwell was among the guest speakers. Cromwell, an attorney and founder of educational agency The Harbor Institute, used the recent

brouhaha over disparaging comments the Rev. Jesse Jackson, also an A&T graduate, made about Democratic presidential nominee Sen. Barack Obama.

Cromwell said African-American leaders fit into two categories: the old school and the new generation. He told the student leaders that the old guard may pose a challenge to changes they may propose.

"There are people who have been there in administration for 20-25 years, longer than some of us have been alive," said Cromwell. "They might not be receptive to what you have to bring to the forefront."



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THE MOST COMMON SIGNS OF A STROKE are sudden:

- Numbness or weakness of the face, arm or leg, especially on one side of the body
- Confusion, trouble speaking
- Trouble seeing in one or both eyes
- Trouble walking, dizziness or loss of balance
- Severe headache with no known cause

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