

ARTS & LIFESTYLE

Of Interest ...

A&T student interns at BET

Geneva Lax, a rising senior at North Carolina Agricultural and Technical State University, was selected to participate in an internship at Black Entertainment Television (BET) this summer, sponsored by CosmoGirl Magazine and its Project 2024 program.

Lax, a mass communications major, minoring in Electronic Media Journalism, worked on a project focused on "Youth in Politics." She was selected from more than 3,000 applicants through an essay competition and phone interview by a BET producer. Her internship at BET, which was June 1 - July 25, was located in New York City.

"I feel that this internship is the highlight of my life thus far and I thank God for allowing me an opportunity such as this. I have learned so much from actually working in my field on the national TV level and the staff at BET and CosmoGirl have been absolutely wonderful," said Lax.

Washington starts effort to help Sierra Leone

Actor and philanthropist Isaiah Washington is used the occasion of his 45th birthday (Aug. 3) to kick off a national campaign entitled "Reach One Million."

Spearheaded through his non-profit organization, The Gondobay Manga Foundation, the campaign has set a goal of raising \$250,000 to help improve the lives of one million children in Sierra Leone - one village, one region, at a time.

Launched online via ReachOneMillion.org, the 'Reach One Million' campaign will engage and educate everyday Americans on the plight of the children of Sierra Leone, where 47 percent of the country's children under the age of 5 are afflicted with malaria and 28 percent of the population are unable to meet basic food requirements.

The campaign calls for Americans to help 'reach one million' children in Sierra Leone by making a donation in the amount of \$5 to \$5000, to aid in providing food, education, protection from malaria, and clean drinking water.

The 'Reach One Million' campaign comes on the heels of Washington discovering his genetic link to the Mende tribe of Sierra Leone. After his initial visit to Sierra Leone in 2006, where he saw first hand the extreme poverty and the needs of the children of Sierra Leone, he made a pledge to do more to help the country. One year later in 2007, Washington opened the Chief Foday Golia Memorial School near the village of Njala Kendema in the Bagbwe Chiefdom. Currently, there are 300 students out of a total population of 2,150 from six villages in the Chiefdom attending class everyday.

The campaign's official Web sites are www.ReachOneMillion.org and www.myspace.com/reachonemillion.

Sports/entertainment magazine aimed for women to launch

(BlackNews.com) - Sports and Entertainment Magazine (SET Magazine) will hit news stands for the first time next month, offering an in-depth look behind the scenes of famous athletes and celebrities; showcasing their families, vacations, lifestyle and give a bird's eye view of multi-millionaire celebrity lifestyle.

SET will also offer vivid photographs and one-on-one up close interviews with the nation's top celebrities that you won't find in other magazines. SET Magazine will circulate 50,000 copies in Barnes & Nobles, Borders and 7-Eleven.

Publisher Danisha Rolle says this magazine is geared towards women who love sports and watch sports television shows but do not pick up sports magazines.

"I started this magazine with women in mind, but the magazine is for all sports enthusiast," says Rolle, who is wife to Samari Rolle, cornerback with the Baltimore Ravens.

SET Magazine will also launch its new Web site in conjunction with the release of the magazine. SET-Magazine.com will feature more than what is in the magazine.

School's Miles Davis program will host free concerts

The UNCG School of Music's Miles Davis Jazz Studies Program will again offer free weekly jazz to the community during the 2008-2009 academic year. Beginning Sept. 3, the jazz sessions will be held each Wednesday (when classes are in session), 5 - 6 p.m., in the Collins Lecture Hall (Room 217) of the School of Music Building located at W. Market and McIver streets.

The Miles Davis Jazz Studies Program offers students a variety of opportunities to perform and study jazz. Two large jazz ensembles and several small jazz combos and supportive courses in improvisation, arranging, composition, history and pedagogy provide ample room for growth and lead to the Bachelor of Music in Jazz Studies.

Guest musicians often hold clinics and perform with students of The Miles Davis Jazz Program. The world famous bassist Christian McBride, and master pedagogue/pianist Mark Levine are just two of such guests.

For more information about the School of Music or the Miles Davis Jazz Studies Program visit www.uncg.edu/mus.

Photographer Bey will give lecture

High school students have been the subjects of his art

CHRONICLE STAFF REPORT

Photographer Dawoud Bey will speak at Winston-Salem State University's Diggs Gallery on Friday, Aug. 29 at noon.

Bey has spent the last 15 years making large scale photographs of high school students of every race and class. His photographs are intended to challenge the stereo-

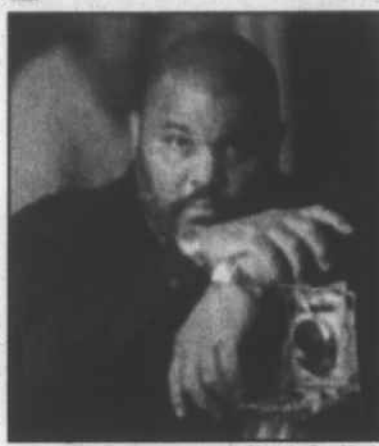


Photo by Bart Harris
Dawoud Bey

types of the 21st century adolescent.

The New York native earned his MFA from Yale University School of Art and is currently a professor of photography at Columbia College in Chicago. He has been featured in numerous exhibitions and has received several fellowships, including ones from the National Endowment for the Arts, the Guggenheim Fellowship and a Creative Artists Public Service (CAPS) in New York.

His discussion is being offered in partnership between Diggs and the Weatherspoon Art Museum at

the University of North Carolina at Greensboro, where Bey will speak 5 p.m. on Thursday, Aug. 28. Both lectures are free and open to the public. At Diggs, refreshments will be served following the discussion.

Weatherspoon Art Museum is exhibiting Bey's show, "Class Pictures: Photographs by Dawoud Bey," through Sept. 7. The exhibit features 40 of Bey's large scale high school theme photographs.

Diggs Gallery is located on the lower level of the O'Kelly Library. For directions or questions, call 336-750-2458.

FUNNY LADY



Photo courtesy of UNCG

Actress/comedienne Lily Tomlin will kick off the University Concert & Lecture Series on Oct. 11 at 8 p.m. at UNCG. The series will also include a Jan. 30, 2009 performance by The African Children's Choir and the Moscow Festival Ballet performing Tchaikovsky's "Swan Lake" on April 7. For ticket information, contact the UNCG Box Office at 336-334-4849.



U.S. Air Force Photo

The Raptor has been called the best ever combat aircraft.

Flashy Raptor will fly at air show

CHRONICLE STAFF REPORT

One of the U.S. military's most gravity-defying machines will fly over Winston-Salem next month.

An Air Force Raptor is scheduled to make a rare public appearance at the Winston-Salem Air Show, which will be Sept. 6-7 at Smith Reynolds Airport.

The flyby of the Raptor will be on Sept. 7.

The aircraft is the U.S. Air Force's supersonic jet fighter which, according to many experts, is the best combat aircraft ever built. The F-22 Raptor can fly in remarkably tight circles over jungles, deserts, mountains, or any terrain where its prey is hiding.

It can circle at more than 1,100 mph using the aircraft's unique "super cruise" capability, an improvement on old-fashioned afterburner technology. With an impressive assortment of air-to-ground and air-to-air missiles, the F-22 is a fifth-generation fighter that many see as unbeatable by any aircraft currently produced by any nation, and likely to be so for another generation.

In addition to the Raptor flyby, there will be other Air Force, Marine, and Navy aircraft on the ground available for inspection, as well as dozens of other historic aircraft and a classic car show.

Gates open each day at 10 a.m. and close at 6 p.m. Tickets range from \$6 - 15 and may be ordered online at www.wsairshow.com.

Deadline looms for Fashion Fair contestants

CHRONICLE STAFF REPORT

The Winston-Salem Urban League is continuing its search for local teens between the ages of 14 and 19 to compete in the 2008 Velma H. Friende Scholarship Competition. The event will be held during this year's 51st Annual Ebony Fashion Fair on Friday, Oct. 24.

The application deadline for interested teenagers is Sept. 5, and those selected, and their parents/guardians, must attend an informational meeting hosted by the Urban League on Tuesday, Sept. 9 at 6 p.m.

The competition is open to both females and males. Contestants will compete to win \$1,000, \$500 and \$300 college scholarships. The winner of the prestigious title of Mr. or Miss Ebony Fashion Fair will also make several promotional appearances.

The Ebony Fashion Fair show will be at 8 p.m. at the Kenneth R. Williams Auditorium on the campus of Winston-Salem State University. Tickets for the show are \$30 and are on sale now.

For more information about the Velma H. Friende Scholarship Competition, call the Urban League's Patricia Sadler at 336-725-5614 ext: 1001 or e-mail her at psadler@wsurban.org. Additional information can also be found at www.myspace.com/wsulefashionfair.



File Photo

A volunteer hands out literature at last year's BOOKMARKS festival.

Local agencies receive State Arts Council grants

CHRONICLE STAFF REPORT

The North Carolina Black Repertory Company and Winston-Salem Delta Fine Arts are among the Forsyth County organizations sharing \$379,780 in grants from the N.C. Arts Council Awards. In all, the Council is awarding \$7,427,425 to more than 250 arts programs and projects across the state for fiscal year 2008-2009.

"In elementary schools, senior centers, museums, concert halls and community centers, more than nine million people participated in projects funded by the Arts Council last year," said Mary B. Regan, executive director of the North Carolina Arts Council. "We are delighted to share such diverse programs with citizens across the state in their own communities."

To be eligible for organizational funding directly from the North Carolina Arts Council, organizations must produce quality arts programs that provide community bene-

fits. Most grants require that matching funds be raised by the applicant organization. Last year, each \$1 invested by the North Carolina Arts Council was matched by approximately \$16 in funds raised by the organizations.

N.C. Black Repertory Company received a \$30,000 grant for general operating support; Winston-Salem Delta Fine Arts got two grants, one \$5,000 for a quilting exhibit and another for \$20,000 for administrative support.

The other local grantees are: Arts For Life (\$9,500); BOOKMARKS(\$10,000); Piedmont Craftsmen (\$5,000); Reynolda House (\$10,000); RiverRun International Film Festival (\$7,000); Wake Forest University Museum of Anthropology (\$6,000); Hispanic Arts Initiative (\$5,000); The Arts Council of Winston-Salem/Forsyth County (\$102,280); Eastern Music Festival (\$75,000); Piedmont Opera (\$30,000); and Winston-Salem Symphony (\$65,000).