

ARTS & LIFESTYLE

Of Interest ...

Radio's Graedons at Guilford

Public radio hosts and authors Joe and Terry Graedon will present "Quakers in the People's Pharmacy" on Monday, Sept. 22, at 7:30 p.m. at New Garden Friends Meeting. The program, which is free and open to the public, is sponsored by Friends Center at Guilford College.

The Graedons, who are members of Durham Friends Meeting, published the first book in the People's Pharmacy series in 1976. They host the public radio program "The People's Pharmacy with Joe and Terry Graedon," heard on over 500 stations, and author a syndicated newspaper column by the same name. Terry Graedon, a medical anthropologist, and Joe Graedon, a pharmacologist, discuss issues relating to drugs, herbs, home remedies, vitamins and related health topics, and contend that people have the ability to make informed decisions about health care.

For more information about this and other events sponsored by the Friends Center, visit www.guilford.edu or call 336-316-2445.

Friends Center at Guilford College is a collaborative endeavor of the College and the Religious Society of Friends to strengthen Friends and their institutions.

Country star will perform at Rubber Duck Regatta

More than 10,000 people are expected at the March of Dimes 26th Annual North Carolina Chili Championship & Rubber Duck Regatta at Tanglewood Park in Clemmons, on Saturday, Sept. 20, where at least 100 chili cooks will gather to give samples of their top secret recipes. All proceeds benefit the March of Dimes to help all babies be born healthy.

Country singer-songwriter Billy Currington is headlining this year's event. Other performers include Band of Oz and the Dallas Reese Band. The day-long event promises fun for the entire family. Other events and activities will include a Kids Korral games, arts & crafts for sale and, of course, the virtual Rubber Duck Regatta, which is designed by Out of Our Mind Animation Studio in Winston-Salem.



Currington

"Lots of good causes have family-friendly events, but only the March of Dimes can invite you to the family-friendly event that has become a rain-or-shine tradition in the Triad," says Teddy Burriss, Committee Co-chair. "The best part is the opportunity to let people know we are doing this for the babies."

Sponsorship and leadership for the Chili Championship is provided by: Lowes Foods, Bounty, Charmin, Crest, Pampers, Pantene, Prilosec, Tide, Out of our Minds Animation Studios and WTQR-FM.

The March of Dimes' aim is to reduce the rate of premature births, birth defects, and other serious threats to babies' health. The March of Dimes is investing more than \$3.5 million in research in North Carolina in 2008. The March of Dimes NC Chapter awards \$335,504 each year in community grants to support projects that work to reduce infant mortality and morbidity throughout the state.

For more information, visit marchofdimes.com or nacersano.org.

Honors go to art school graduates

Four graduates of the University of North Carolina School of the Arts (UNCSA) have been selected as the 2008-09 Kenan Fellows at The Kennedy Center for the Performing Arts in Washington, D.C.

The 2008-09 William R. Kenan, Jr. Performing Arts Fellows at Kennedy Center are:

- Jason Caballero of Houston, Texas, who has worked for the stage operations crew at the Alliance Theatre on "A Christmas Carol," "Sophisticated Ladies" and "Seussical the Musical."
- Elisheba Itoop of Cary, who was recently named the recipient of the 2008 Rising Star Award, given to one young designer a year through the United States Institute of Theatre Technology (USITT).
- Samuel Kitchel of Grosse Pointe Woods, Mich., whose most recent lighting design work is the Dvořák opera, "The Devil and Kate," which was produced by the A. J. Fletcher Opera Institute, and performed in Winston-Salem and Raleigh; and
- Brahim Pettis of Clarkston, Ga., who was on the lighting design staff of the playwrights and cabaret conferences at the Eugene O'Neill Theatre Center in 2007.

Latin Jazz stamp released

The U.S. Postal Service dedicated the Latin Jazz commemorative stamp Monday at the National Postal Museum in Washington, D.C. in celebration of the rich legacy of Latin jazz.

The Latin Jazz stamp is the latest in a long history of stamp subjects honoring Hispanic people, places and events. Recognition also has been given to American journalist Ruben Salazar, the 1947 Mendez v. Westminster trial and civil rights leader Cesar Chavez. Altogether, the Postal Service has issued over 50 stamps celebrating Hispanic heritage.

The stamp features a bold, graphic design by San Francisco-based artist — and Latin jazz fan — Michael Bartalos. Eager to capture the upbeat, energetic and romantic spirit that characterizes much of Latin jazz, Bartalos has created a tropical evening scene that depicts three musicians playing bass, piano, and conga drums and conveys the multicultural aspects of the music, its percussive and improvisational nature and its rhythmic complexity.



Malloy/Jordan leads way with Big Read events

CHRONICLE STAFF REPORT

The Malloy/Jordan East Winston Heritage Center Library will offer a slate of programs starting Monday (Sept. 15) in conjunction with the countywide Big Read program, which this year centers around Ray Bradbury's "Fahrenheit 451."

In fact, Malloy/Jordan will host more Big Read events than any other library branch in the county, Rhonda Scales made sure of that. Scales, the library's program coordinator, is known for staying on young people about the importance of reading.

"Do you how many people died to get that right?" she asks them when they say they don't like to read.

Many of the Big Read programs at Malloy/Jordan will focus on some of the many historic barriers there have been placed between books and readers. A Wednesday, Sept. 17 program at 10 a.m. is titled: "What Present Day Books Would Be Banned?" The discussion is geared for mid-



Photo by Todd Luck

The Malloy/Jordan's Rhonda Scales.

dle and high school students. The branch will have a "Banned Books Poster Contest," in which students will showcase the posters they created inspired by banned and controversial books, such as "Fahrenheit 451." The winners of the contest will be announced Oct. 22.

A discussion of blacks' strugg-

le to earn the right to read will be Wednesday, Oct. 1 at 10 a.m. The program, "Right to Read: From the Plantation to Today," is also geared for students.

Malloy/Jordan's first Big Read event Monday, at 6:30 p.m., is billed as "Hot & Now" with Chef Nikki. During the cooking and baking demonstration, Chef Nikki

will show attendees how to prepare her signature "Chili Lime Chocolate Cake with Avocado Buttercream Frosting."

This year's Forsyth County Public Library's Big Read will feature five-weeks of debates, community forums, panel discussions, free films, an essay contest, community displays and art projects at library branches and other county venues. The Big Read officially kicks off this Saturday at the daylong Bookmarks Festival in Historic Bethabara Park.

Next month, a highlight will be the screening on the award-winning documentary "Engine Four," which recounts the story of Winston-Salem's first integrated fire station. The Oct. 22, 7 p.m. program will take place at the Central Library downtown. It will also feature Mayor Pro Tempore Dr. Vivian H. Burke, Fire Chief John W. Gist and Deputy Fire Chief John Lucas.

For a full slate of Big Read events, go to www.forsyth.ccllibrary.



TIGER IN THE DESERT

PRNewsFoto/The Tiger Woods Dubai

Tiger Woods and Abdulla Al Gurg survey a piece of land in Dubai, where Woods is backing a 7,800-yard, par 72 championship-quality golf course that is expected to be up and running sometime in 2009. Al Gurg is the project director of "The Tiger Woods Dubai," which will also feature a luxury boutique hotel, restaurants and upscale retail spots.

Local student places in global art competition

CHRONICLE STAFF REPORT

A local student has won praise and much more in an international art competition.

Holly Fulton, a high school senior at the U.N.C. School of the Arts (formerly N.C. School of Arts), placed third in the Sister Cities International 2008 Young Artists Showcase.

She received a \$300 prize and her drawing will spend the next year on tour with Sister Cities International.

Her winning piece, done in pencil-and-watercolor, is titled "City of the Arts," and depicts a brick wall of a building being turned into a mural by a young artist.

"My favorite form of art is graffiti, because I think it's really prominent, so I wanted to use graffiti," Fulton said. "Then I took something that would represent each of our sister cities and put it on the wall. And in the middle it says 'unite.'"

Winston-Salem's four sister cities are uniquely represented in the mural. For Shanghai, Yang Pu District, China, Fulton uses a dragon; a wave is included for Nassau, Bahamas; wine grapes for Ungheni, Moldova;



and the face of an African child for Kumasi, Ghana.

Sister Cities International is an independent, non-profit association dedicated to creating and strengthening partnerships between U.S. and international communities to increase global cooperation, promote cultural understanding and stimulate economic development.

Fulton submitted her piece last school year while she was taking an advanced placement art class at the Career Center.



Submitted Photo

Raleigh-based Orquesta GarDel will perform Saturday.

FIESTA returns on Saturday

CHRONICLE STAFF REPORT

FIESTA will return to downtown Winston-Salem on Saturday (Sept. 13). This will be the 17th year that the Hispanic League has staged the popular event, which typically draws crowds in excess of 15,000.

FIESTA is a glorious celebration of Hispanic culture and all of its diversity. There will be live music on three performance stages; shows and activities for children; and more than a dozen vendors will be on hand to serve mouth-watering traditional favorites and to sell other merchandise.

The music has always been a centerpiece of FIESTA, and that won't change this year. Already, several popular acts have been booked.

Among them are Raleigh-based Orquesta GarDel, which has won over a legion of fans with its Latin jazz fusion and salsa oldies.

Popular band Flamazo Tropical will be playing classic and original cumbia and norteño styles of music from its latest CDs. Andean music artist, Ameri-Kantu and the Guadalupano Folkloric Ballet will also perform. The Children's Area will have its own stage with activities and presentations, as well as scheduled acoustic music and dance shows.

Since its beginnings nearly 20 years ago in Corpening Plaza, FIESTA has been the flagship event of The Hispanic League, a non-profit organization with the mission of promoting multicultural understanding and increased educational opportunities for Hispanic children. The funds raised at the event provide scholarships for deserving Hispanic college students in the Triad.

The event will stretch several blocks, starting from the intersection of 4th and Poplar streets. Admission is \$2 and free for children.

A&T's Somah claims top Liberian Image Award

CHRONICLE STAFF REPORT

A N.C. A&T State University professor was among those honored late last month with a Liberia Image Award.

The ceremony, held in the Bethesda Theatre in Bethesda, Md., paid tribute to Liberians whose contributions have inspired creativity in the Liberian Community and uplifted the image of the West African nation. Dr. Syrulwa L. Somah, an associate professor in the department of construction management and occupational safety



Somah

and health, received the prestigious Lifetime Achievement Award for his continued commitment towards promoting Liberia's history and present-day achievements. North Carolina and several states along the East Coast are home to thousands of Liberian Americans. The awards were established by Stomper Productions Entertainment, Leisure Entertainment Group, Pearl of Africa and AMP Worldwide Consultant to promote Liberia's culture and heritage by acknowledging and honoring the achievement of individuals, groups and organizations for their efforts to preserve the arts and cultures of Liberia.

Other honorees included Humanitarian Award Winner Morris Koffa, head of Liberia Environmental Watch; Excellence in Journalism Winner Kwame Clements, managing editor of "The African World;" Excellence in Music Winner Gebah Swaray, a master guitarist, composer, arranger and producer; Excellence in Movies Winner Van Vicker, an actor who has appeared in several African films; and Young Achievers Winner Kimmie Weeks, an acclaimed activist.

Dr. Somah received his Bachelor of Science degree in Occupational Safety and Health from the State University of New York in 1990; a Master's of Science in Liberal Studies from the Liberal College University of Oklahoma in Norman, Okla. in 1999; and a Ph.D. in Policy Studies in Environmental and Occupational Health from the Union Institute and University in Cincinnati, Ohio in 1994.

Before coming to A&T, he worked at Guilford Technical College and at the Cumberland Diagnostic and Treatment Center of the New York Health and Hospital Corporations.