

ARTS & LIFESTYLE

Of Interest ...

Museum receives grants for its NYC exhibit

Reynolda House Museum of American Art has received a \$10,000 Arts and Audiences grant from the North Carolina Arts Council and a \$7,926 grant from the J. C. Tise Fund of The Winston-Salem Foundation in support of the fall exhibition, "Seeing the City: Sloan's New York," and educational programs associated with the exhibition.

"Seeing Our City: The Art of Defining a Place" is a series of free public forums which the museum will host on Oct. 9, 16, and 23. Sunday in the Park Community Day Festival will be held on Oct. 19 from 2 to 4 p.m.

"Seeing the City: Sloan's New York" features the works of John Sloan, who created early 20th century images of New York City from the city-dweller's point of view in paintings, drawings, prints, and photographs. The exhibition was organized by the Delaware Art Museum, and Reynolda House is the final stop on a four-city tour and the only venue in the South.

Reynolda House is using the fall exhibition as a springboard for the forums. "Seeing Our City" will focus on discussions about Winston-Salem, efforts to develop and revitalize downtown, and plans for the future of the city.

Each forum will feature a nationally recognized guest speaker and a panel of state and local civic leaders. The public is encouraged to participate in the discussions.

Sunday in the Park Community Day Festival will feature live music, art activities for children, refreshments, and free admission to the historic house and the exhibition gallery.

Information about "Seeing the City: Sloan's New York" and all the programs associated with the exhibition is available on the Reynolda House Web site, www.reynoldahouse.org.

Professor wins Douglass prize

NEW HAVEN, Conn. — Stephanie E. Smallwood, associate professor of history at the University of Washington in Seattle, has been selected as the winner of the 2008 Frederick Douglass Book Prize, awarded for the best book written in English on slavery or abolition. Smallwood won for her book, "Saltwater Slavery: A Middle Passage from Africa to American Diaspora" (Harvard University Press).

The book examines the transatlantic slave trade and the relationships between Africa and the new world. The prize is awarded by Yale University's Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, sponsored by the Gilder Lehrman Institute of American History.

In addition to Smallwood, the other finalists for the prize were Anthony E. Kaye for "Joining Places: Slave Neighborhoods in the Old South" (University of North Carolina Press); Kristin Mann for "Slavery and the Birth of an African City: Lagos, 1760-1900" (Indiana University Press); and Chandra Manning for "What this Cruel War was Over: Soldiers, Slavery, and the Civil War" (Alfred A. Knopf Publishers).

The \$25,000 annual award is the most generous history prize in the field. The prize will be presented to Smallwood at a dinner in New York City in February 2009.

This year's finalists were selected from a field of over 75 entries by a jury of scholars that included Barrymore Anthony Bogues (Brown University), Christopher Clark (University of Connecticut), and Rebecca J. Scott (University of Michigan School of Law). The winner was selected by a review committee of representatives from the Gilder Lehrman Center for the Study of Slavery, Resistance and Abolition, the Gilder Lehrman Institute of American History, and Yale University.

Deans named at UNCOSA

Chancellor John Mauerci of the University of North Carolina School of the Arts (UNCOSA) has appointed Jill Lane as dean of the High School Academic Program and Richard "Rick" Miller as dean of Undergraduate Academic and Graduate Programs. Both Lane and Miller have been serving in these positions as interim deans for the past few years.

The appointments were made following extensive national searches by two separate search committees.

Lane has been acting as interim dean of the High School Academic Program since July 2006. She came to UNCOSA (formerly known as the North Carolina School of the Arts) in the fall of 1994 as a math teacher. Prior to coming to UNCOSA, she taught for five years at North Forsyth High School and one year at Salem Academy.

Miller, who has been acting as the interim dean of Undergraduate Academic and Graduate Programs since August 2006, began teaching philosophy at UNCOSA in 1972. In 1995, he received the University of North Carolina Board of Governors' Award for Excellence in Teaching.

Ailey II dancers will visit Greensboro

CHRONICLE STAFF REPORT

"The Ailey II dancers can jump improbably high and land improbably softly, pour their bodies like cream into backbends and lifts, ripple their torsos and turn like tops."

Not even a reviewer for The New York Times could help from falling completely in love with the graceful moves of the acclaimed dance troupe Ailey II. Triad audiences will get to see the dancers in action Saturday, Nov. 1 when they perform at Greensboro's Carolina Theatre at 8 p.m.

One of the many branches of the sprawling tree that is the New York-based Alvin Ailey American Dance Theater, the Ailey II troupe is comprised on some of the nation's best young dancers. They are known for captivating audiences with their strength, agility and grace. Their body-and-soul-stirring performances are guided by Artistic Director Sylvia Waters, a former Ailey dancer who was personally appointed to the position by the renowned Alvin



Ailey Dance Theater Photo

Members of the Ailey II Dance Troupe.

Ailey in 1974.

The troupe's diverse repertoire includes many of Alvin Ailey's timeless classics and thrilling new works by some of today's most outstanding chore-

ographers. In addition to the troupe's hectic worldwide touring schedule, members are also involved in extensive community outreach programs.

Tickets are \$26.50, \$23.50 or \$18.50. They are available by calling the Carolina Theatre Box Office at 336-333-2605, or online at www.CarolinaTheatre.com.

Legendary Aggie band prepares for competition

SPECIAL TO THE CHRONICLE

With the Honda Battle of the Bands less than five months away, North Carolina Agricultural and Technical State University's marching band is fine-tuning its instruments, practicing its drum major acrobatics and choreographing the dance team's routines, all to compete for one of the top spots at the 2009 Invitational Showcase. This month, the Honda Battle of the Bands kicks off its seventh year with the 30-city Celebration Tour and the opportunity to help 10 universities go down in marching-band history.

North Carolina A&T State University began its music program in 1909, with Charles E. Steward, who served as the college's first director of music. He would later write the music for the university's alma mater. Under W. E. Lew, the department's next director, the music program grew to include a band program by 1918. By the 1930's, band was offered as an extracurricular activity, and N.C. A&T was the only black college in North Carolina with a band. Even with its humble beginnings, the Marching Machine, now with over 200 members, continues to be a big draw to fans as they perform in competitions around the country. The band gained its name, Blue & Gold Marching Machine under the direction of Jimmy Williams and Dr. Johnny B. Hodge, Jr. Hodge served in this capacity for over four decades until his retirement. The band's current director, Dr. Kenneth Ruff, took the reigns in 2003 and fused the tradition of the Aggie legacy of excellence.



File Photo

The Blue & Gold Marching Machine performs last year.

See Band on A13

LUDACRIS IN THE KITCHEN



Photo Credit: Anders Krusberg/The Martha Stewart Show

Domestic queen Martha Stewart gets playful with rapper Ludacris last week during an episode of the nationally-syndicated "The Martha Stewart Show." The two talked about his new movie, "RocknRolla," his restaurant, Atlanta's Straits, and prepared Origami Sea Bass.

PLAG gala will celebrate inclusion for all

CHRONICLE STAFF REPORT

Businesses, agencies and individuals who have shown a commitment to local gay, lesbian, bisexual and transgender (GLBT) community will be feted next weekend.

The Winston-Salem Chapter of Parents, Families and Friends of Lesbians and Gays (PFLAG) will host its Fourth Annual Kaleidoscope Awards Gala at the Millennium Center on Saturday, Oct. 11 at 7:30 p.m. This year's celebrations is themed, "Come Out! Become Visible! Make Change!" The Winston-Salem



Publicity Photo

Clare Fader and the Vaudevillains.

chapter is one of more than 500 PFLAG affiliate groups throughout the nation. PFLAG has been called the "nation's foremost family-based organi-

zation committed to the civil rights of gays, lesbians, bisexual and transgender persons." Founded in 1973 by mothers and

See PFLAG on A14



File Photo

Actress Vanessa Bell Calloway at the 2007 National Black Theatre Festival.

Trade group names NBTF as one of nation's top 100 events

CHRONICLE STAFF REPORT

The trade organization of the more than 1,000 motorcoach and tour companies in North America has again named Winston-Salem's National Black Theatre Festival (NBTF) as one of the top destinations of its clients.

The NBTF is one of the American Bus Association's "Top 100 Events in North America" for the year 2009. An ABA committee compiles the list after evaluating the hundreds of events that Americans and Canadians are expected to visit via motorcoaches next year.

Over the past 25 years, ABA's Top 100 Events publication has become an internationally-recognized event directory for bus and tour operators, the travel industry and the general public. A description of the 100 events and contact information is included in the publication, which is included as a supplement to the September/October issue of "Destinations" magazine. In addition, the entire Top 100 list and specific event information will be listed on ABA's website at www.buses.org.

The next NBTF will be Aug. 3-8, 2009. Founded by the late Larry Leon Hamlin in 1989, this year's festival will mark the event's 20th anniversary. The very first festival offered 30 performances by 17 of America's best professional black theater companies and attracted national and international media coverage. The New York Times called the event "one of the most historic and culturally significant events in the history of black theatre and American theatre in general."

About 10,000 people attended the first festival. Over the years, attendance and the number of offerings has increased tremendously. The NBTF now regularly attracts more than 60,000 people and features a jam-packed, week-long schedule of more than 100 performances, dozens of workshops and seminars and an endless stream of parties and social events.

For more information about the NBTF, go to www.nbtf.org.