

ARTS & LIFESTYLE

Of Interest ...

Greensboro school to perform "I Never Sang for My Father"

Weaver Academy, an arts high school in Greensboro, will open its theatrical season this evening at 7 p.m. with Robert Anderson's "I Never Sang for My Father."

Directed by Keith Taylor, the drama explores the relationship between a son and his aging parents. It features Jonathan Cobrda, Josh Kautman, Jamie Caputo, Rebekah Carmichael and many of their talented peers. The production will be staged today through Saturday at 7 p.m. and on Sunday, Oct. 19 at 2 p.m.

Tickets are \$6 for students and \$8 for adults and can be purchased at the door. Weaver Academy is located in downtown Greensboro at 300 Spring Street.

Call 336-370-8282 for additional information.

Local novelist to talk about his debut book

Denzil Strickland will present a book discussion and book-signing for his first novel, "Swimmers in the Sea," at 3 p.m. Oct. 23 at Wake Forest University in the Z. Smith Reynolds Library, Room 204. The event is free and open to the public.



Published by Press 53, "Swimmers in the Sea" is a story about Cliff, a young man who travels to pre-Katrina New Orleans to receive an inheritance from his estranged and dying father, who was convicted of manslaughter for the accident that killed

his two older siblings and a newly married couple leaving their wedding.

Strickland grew up in Tuscaloosa, Ala. He earned a bachelor's degree in English from Vanderbilt University. Several of his short stories have been published in literary journals, and one received a national Hackney Award.

He currently lives in Winston-Salem, where he owns and operates Garage Branding, a graphic design firm.

Triad native's work to be featured at gallery

Wake Forest University's Charlotte & Philip Hanes Art Gallery will feature the photographs of internationally renowned photographer Gordon Schenk beginning Oct. 23.

Admission to the gallery is free. The exhibition, "By Assignment and By the Way: Gordon Schenk Photographs Architecture 1963-2008" will run through Dec. 12. An opening reception, co-sponsored by the Winston Salem chapter of the American Institute of Architects, will be held from 5-7 p.m. Oct. 23. Schenk is scheduled to attend.

Schenk has photographed architecture across the United States and throughout the world. He is known for his sensitivity to lighting and incorporating dramatic perspectives and vantage points in his compositions. The exhibit will feature more than 60 photographs and related documentary material, including photographs of modern buildings as well as rural buildings he discovered while en route to assignments.

Schenk was born in Greensboro. He studied architecture and engineering at North Carolina State University (NCSU) and earned a degree in engineering. After graduation, he worked for Southern Railway in the engineering department for 13 years. He started his architectural photography business in 1963. In 1984, he earned a Photographic Craftsman degree from the Professional Photographers of America, in whose Chicago-based school he taught summer courses in architectural photography.

Writers recognized by Salem College land book deals

Two writers who have been recognized by the Salem College Center for Women Writers National Literary Award have recently secured book publishers for their works.

The excerpted stories from the novel "Light-skinned Girl" made writer Heidi Durrow of Los Angeles, a finalist for the Reynolds Price Short Fiction Award for both 2004 and 2006. Durrow recently won the Barbara Kingsolver's 2008 Bellwether Prize for Literature of Social Change for the completed novel, and Algonquin Books will publish the book in the fall of 2009.

Writer Zoe Carter, from Albany, Calif., won an Honorable Mention for the 2008 Penelope Niven Creative Nonfiction Award; for her piece, "Mr. Death." This was excerpted from her book, "Imperfect Endings," which will be published by Simon & Schuster.

The Center for Women Writers has just announced details on its competition for 2009, now expanded to include entries from around the world. For information about the competition as well as submission guidelines, visit www.salem.edu/go/cww.



Durrow

Music and dance tribute to celebrate Gentry's art

CHRONICLE STAFF REPORT

Diggs Gallery is planning to celebrate the life and legacy of the late Herbert Gentry, an artist whose work was greatly influenced by jazz, theatre and dance.

Tomorrow's celebration will be from 6-7 p.m. at the gallery, which is on the campus of Winston-Salem State University. It will feature dancers and jazz

artists from Cyrus Art Productions. D u a n e Cyrus, a professor of dance at U N C Greensboro, leads Cyrus Art Productions. Mary Anne



Cyrus

Rose Gentry, the artist's widow, is also expected to be on hand to give remarks. The event is free and open to the public; refreshments will be served following the program.

Diggs is currently showing the exhibit, "Herbert Gentry: The Man, The Magic, The Master." The exhibition explores more than 50 years of Gentry's expressive and improvisational figurative abstractions and documents more than 40 years of the artist's career in Paris, Copenhagen, Stockholm, Malmo and New York City. It features generous loans from the



Image courtesy of Diggs Gallery

Amid the Crowd, 1991 Acrylic on Unprimed Linen by Herbert Gentry.

estate of Herbert Gentry, who died in 2003.

Diggs Gallery is one of the South's leading showcases dedicated to African and African-American art and offers one of the largest exhibition spaces dedicat-

ed to the arts of Africa and the African Diaspora in North Carolina.

For more information, call the gallery at 336-750-2458 or go to www.wssu.edu.

Roving photo exhibit slated to open in Winston today

CHRONICLE STAFF REPORT

A traveling photo exhibit that is making its way across the state will stop in Winston-Salem beginning today.

"Telling Our Stories" will open in the auditorium of the Central Library at 1 p.m. and will remain on display there through Thursday, Nov. 6. The exhibit features works by contemporary and amateur photographers as well as archival photographs from the North Carolina State Archives, a wing of the state's Department of Cultural Resources.

The images included in the exhibit were selected by a committee headed by N.C. Cultural Resources Secretary Lisbeth C. "Libba" Evans, a Winston-Salem resident, from a wide variety of submissions from some of the state's best professional photographers. The images depict everything from nature and spirituality to conflict and the human condition. The archival images from the



state archives include images dating back as far as the 1860s.

Today's 1 p.m. opening at the library will include a recognition ceremony for the top winners of Our State magazine's amateur photography contest. Attendees are also being encouraged to bring their favorite photographs taken in Forsyth County. The

library is part of Digital Forsyth, an online photograph collection featuring more than 7,000 historical photographs of Forsyth County. The effort will hold its "Share-a-Thon" from 1-3 p.m. today in concert with the opening of the exhibit. Representatives from the library, Old Salem, Wake Forest University and Winston-Salem State University will be available to share their expertise as well as answer questions about historic photos of Forsyth County, its people and landmarks.

The Central Library is located at 660 W. Fifth Street.

Black contributors give piece of art

CHRONICLE STAFF REPORT

"Tippy Toes," a meticulous sculpture by artist Alison Saar, has been donated to the Raleigh-based North Carolina Museum of Art.

The piece was given to the museum by one of its affiliate groups - Friends of African and African American Art (FAAAA). It is the first piece FAAAA has purchased and presented to the museum.

"This gift enables us to expand the collection's global orientation and showcase artists from diverse backgrounds," said Museum Director Dr. Lawrence Wheeler. "We are grateful for the FAAAA group's generous work on behalf of the Museum."

"Tippy Toes" went on display earlier this week at the museum. The piece - first exhibited in New York last December - is a five-foot tall bronze sculpture with a petite figure suspended by a delicate, ladder-like crinoline. The artist says the piece represents the fragility of the natural and social environments and the strength of the femininity of women.

Raised in a suburb of Los Angeles, Saar says that her work is inspired by African-American culture, history and narratives. She is known for relying heavily on the past to tell her own story as an African-American woman. The themes of women, female sexuality, nature, racism and

domesticity reoccur throughout the body of Saar's work.

Her works are in the collections of many major museums, including the Hirshhorn Museum and Sculpture Garden, Smithsonian, Metropolitan Museum of Art, High Museum of Art, and Virginia Museum of Art. Saar frequently exhibits with her mother, Betye, and sister, Lezley, both well-known artists.

On Saturday, Oct. 25, at 7 p.m., FAAAA will host a reception and fundraiser to celebrate the acquisition of "Tippy Toes." The evening will feature a lecture by artist Alison Saar, as well as a performance by jazz vocalist Lois Deloatch.

Tickets are \$60 and available by calling 919-664-6808. The N.C. Museum of Art is located at 2110 Blue Ridge Road in Raleigh.

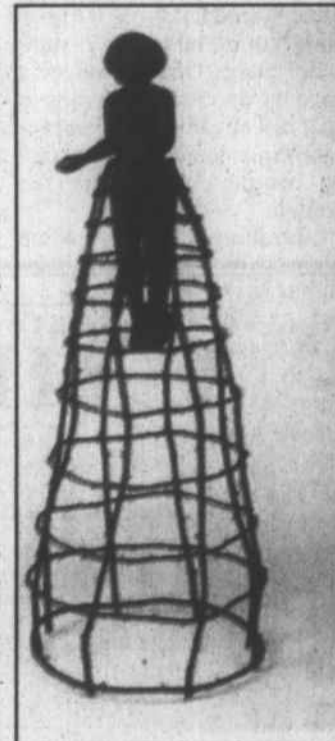


Image courtesy of N.C. Museum of Art
Alison Saar's "Tippy Toes."



Photo courtesy of D. Rodriguez
Daisy Rodriguez will speak on Oct. 31.

Series welcomes lecturers, performers

CHRONICLE STAFF REPORT

Associated Artists of Winston-Salem, a non-profit made up of artists and art supporters, is hosting a series of discussions and performances over the next several weeks.

The events are being held in conjunction with the "Cultural Crossroads" exhibit, which explores how different cultures intersect, overlap and intermingle.

This evening from 5-7 p.m., Pianist Ariel Perez and Percussionist Daniel Diaz of the Hispanic Arts Initiative will perform "A Representation of Solo Piano Music by Latin American Composers." The event is free.

On Oct. 25 at 7 p.m., The

World Jazz Trio, featuring Bill Smith on percussion, Sangeet Richard Downs on violin and Jefferson Dalby on

key-board/piano, will perform. Admission is \$10 for the general public. Kids under 12 will be admitted free.

Pastor Kelly Carpenter of Green Street UMC and the Institute for Dismantling Racism will give a free discussion at noon on Oct. 24. "Racial Crossroads" will give insights into Forsyth County and where we are on issues involving race.

Daisy Rodriguez, director of Hispanic Mentoring Services at the Winston Lake Family YMCA will give the free "Latino Crossroads" lecture at noon on Oct. 31. It will focus on the changes being seen as Hispanics are slowly incorporated into the mainstream community in Forsyth County.

On Nov. 7 at noon, a discussion called "Wellness Crossroads" will be led by Lynn Felder, the editor of the Winston-Salem Journal's Relish. The discussion will focus on wellness, cancer and Yoga. Also on Nov. 7, Southeastern Indie Rocker Rodie Ray and her band will perform at 7 p.m. Admission for this event \$10 for the general public. Kids under 12 will be admitted free.

R e n e Callahan, VP/treasurer of Walter Robbs Callahan & Pierce Architects, will give the free presentation "Downtown Winston-Salem at the Crossroads" on Nov. 14 at noon. He will discuss developments in downtown Winston-Salem, and its past, present and future.

Associated Artists Gallery is located at 301 W. 4th St. For more information, call 336-722-0340 or go to www.associatedartists.org.



Carpenter