

ARTS & LIFESTYLE

Of Interest ...

Indian festival on Saturday

Food, music and dancing will all be highlights of an Indian festival slated for Saturday (Oct. 25) on the campus of Wake Forest University.

The Diwali Festival will take place from 6-9 p.m. in Brendle Recital Hall in Scales Fine Arts Center. This year's festival will focus on Hindu mythology associated with Diwali. It will feature a skit in which performers will act out the story of the god Rama's return from exile by lighting lamps to mark his passage home. Community members and Wake Forest students will also perform different Indian/fusion dances representing all four regions of India - north, south, east and west.

Some of the performance groups scheduled to perform include the Wake Forest Apsara, an Indian dance team; the Wake Forest Dirty Dancers, a hip-hop dance team; the Wake Forest Tappers; and a Latin ballroom group.

Tickets are \$15 for adults, \$10 for children under 12 and \$4 for Wake Forest ID holders. Tickets are available at the door for the general public. Wake Forest ID holders can purchase tickets in advance from the Office of Multicultural Affairs in Benson University Center, Room 346, or the Center for International Studies in Carswell Hall, Room 027. For more information, email indouswinston@gmail.com or waghps6@wfu.edu or call (336) 758-8131.

Y-ARTS show at Winston Lake YMCA will happen Saturday

The Winston Lake Family YMCA will hold the Y-ARTS Explosion on Oct. 24 at 7:30 p.m., featuring performances by the 2007 AAU National Champion jump rope team, the Jazzy Jumpers, as well as the Boss Drummers, Y-Ettes and the Y-Steppers. The event is free and open to the public.

The Y-ARTS Explosion will begin with a performance by the Boss Drummers and Y-Ettes. The Jazzy Jumpers will follow, along with a second performance by the Boss Drummers. The Y-Steppers will then take the stage. The evening will end with a special "light show" by the Jazzy Jumpers, their first glow-in-the-dark performance.

Get Out the Vote Concert

A Get Out the Vote concert will be held Saturday, Nov. 1 from 12-1 p.m. at 823 Reynolda Road (commonly known as Blessings - across from Hanes Park).

Music acts will include Polecat Creek and Rhiannon Giddens of the Carolina Chocolate Drops.

The concert is open to anyone who participated in Early Voting. Admission requires only the "I voted" stickers that are being handed out at Early Voting sites throughout the county. The public is strongly encouraged to come early to get their first-come, first-serve seat, as space is limited.

The concert is sponsored by North Carolina Triad Women for Obama as part of their efforts to mobilize people to take advantage of Early Voting, which ends at 1 p.m. on Nov. 1. Obama buttons and stickers will be available at the free concert on Nov. 1.

For more information contact Tara Orris of Barack Obama's Campaign for Change at 336-624-9734 or e-mail her torris@ncforchange.com.

Spoken word artist to visit A&T

Actor and Spoken Word Artist Summer Hill Seven will be performing at North Carolina Agricultural and Technical State University 7 p.m. Thursday, Oct. 30 in Stallings Ballroom.

His appearance is part of the university's 2008-2009 Lyceum Series.

The performance, "Shakespeare N. Haarlem," is about a spoken word artist who is sentenced to death for lyrical terrorism. It is renowned and has been performed in New York on and off Broadway stages as well as on various college campuses throughout the country.

Ebony Fashion Fair show coming to Greensboro too

The Greensboro Alumnae Chapter of Delta Sigma Theta will host the annual benefit Ebony Fashion Show on Saturday, Oct. 25 at 8 p.m. at N.C. A&T State University in Harrison Auditorium.

This year's show is an elaborate production fully equipped with special effects, hip-hop and R&B music as well as all of the entertainment of a Broadway Show. The cost of tickets is \$30 and includes a one-year subscription to either Ebony magazine or a six-month subscription to Jet magazine.

Tickets may be purchased at the N. C. A&T State University Ticket Office, African American Art-Four Seasons Town Center or from any member of the Greensboro Alumnae Chapter of Delta Sigma Theta Sorority Inc.

The show will be in Winston-Salem on Friday, Oct. 24 at Winston-Salem State University's Williams Auditorium at 8 p.m.

Money woes and weather keep folks away from fair

CHRONICLE STAFF REPORT

This year's Dixie Classic Fair was not immune from the nation's current economic downturn.

Attendance was down for the 10-day event, which was in the city from Oct. 3-12. According to the city, attendance was 310,160, down noticeably from the 2007 attendance tally of 371,219 in 2007, which was a record year for the fair, which has visited Winston-Salem for 126 straight years.

There was a silver lining, says Fair Director David Sparks.

"The community support for the fair was evident as more people than ever before entered exhibits," he said. "The 2008 fair received 25,921 entries, which far exceeds last year's total of 20,722."

Sparks also praised the droves of workers and local volunteers who worked to display and showcase the exhibit

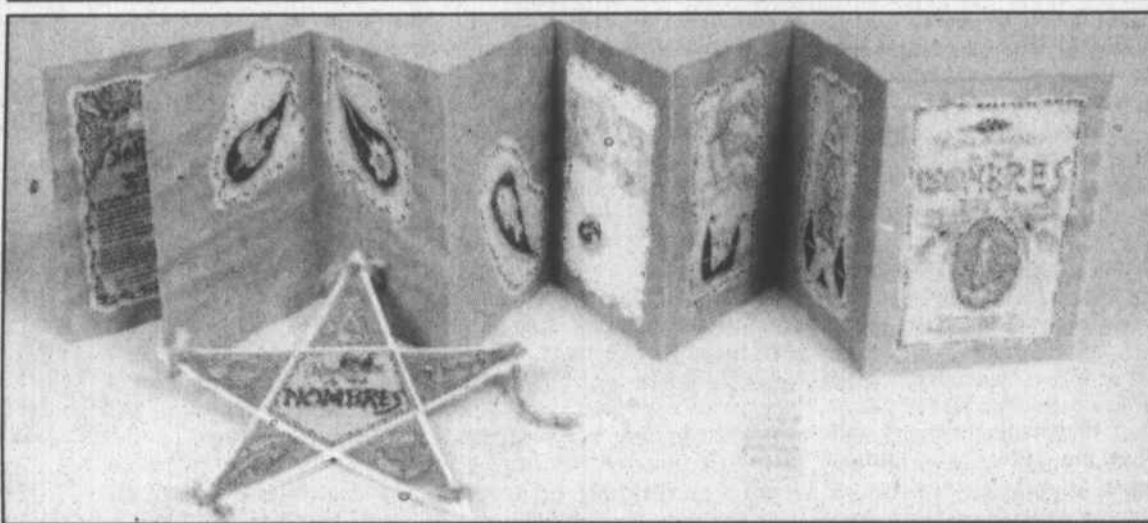


An animal is groomed amid the hustle of this year's fair.

entries and helped to make this year's fair run smoothly.

One of the top 50 most attended fairs in the nation, the Dixie Classic is the state's second largest fair. Sparks is confident that the fair's popularity will rebound.

"The disappointing economy and two days of threatening weather put a damper on attendance," he said, "but all of us look forward to next year's fair, when hopefully the economy will be making a rebound."



"Romance de tus Nombres" is one of more than 100 handmade Cuban books Wake Forest students will include in the bilingual art exhibit.

Wake team's exhibit to observe 50th anniversary of Cuban Revolution

CHRONICLE STAFF REPORT

More than 40 Wake Forest University students, faculty and staff members are working to create the "Cuban Artists' Books and Prints: 1985-2008," a bilingual art exhibition and educational outreach program.

Based on more than 100 handmade books by Cuban artists, the exhibit will be unveiled in May 2009 at New York City's Grolier Club to coincide with the 50th anniversary of the Cuban Revolution. In August 2009, the exhibit will make its local debut at Wake Forest's Charlotte & Philip Hanes Art Gallery, and then it will begin traveling to galleries nationwide.

The Wake Forest team will also work with the Museum of Modern Art, the Cuban Artists Fund Organization and the Grolier Club (a renowned arts haven) to develop several collaborative events that will be held in conjunction with the exhibit.

The exhibition will feature handmade books by at least 13 different Cuban painters, sculptors, photographers and printmakers, and books from the bookmaking cooperative Ediciones Vigía. The exhibit will also include supplemental documentary materials, videos, texts and photographs.

The exhibition project, initiated by Linda Howe, associate professor of Romance languages at Wake Forest, received a \$12,500 grant from the

Reed Foundation as well as additional funding from other sources to fund the project. Work began on the project last spring.

A team of students is working with several Wake Forest professors to create the ambitious exhibition. Several students are also working with North Carolina teachers and administrators to integrate the exhibit into K-12 instruction through classroom materials, exhibit tours, performances and other activities. Students recently met with teachers at a conference of the Foreign Language Association of North Carolina and brainstormed about ways to incorporate book-making projects, the exhibit and accompanying educational tools into K-12 curriculum. As part of the final exhibit, the curriculum ideas and outreach materials generated from the meeting will be offered to K-12 teachers across the country.

Michele Gillespie, associate provost and associate professor of history at Wake Forest, believes that students are gaining this invaluable experience by not only applying a rigorous academic understanding to designing and interpreting the art in this exhibit, but also planning every stage of the project.

"Students understand how their individual efforts and areas of disciplinary expertise contribute to a project that is so much grander and more influential than any single student or class could produce on its own," said Gillespie.



Gillespie

Free film screening, discussion will focus on the growing national debt

CHRONICLE STAFF REPORT

The RiverRun International Film Festival is bringing back one of the films that was screened during its most recent festival. A screening of the documentary I.O.U.S.A. will be used to tee up a discussion of the nation's current economic crisis. The free event on Tuesday, Oct. 28 will take place at 7 p.m. in Hanes Auditorium on the campus of Salem College in the Fine Arts Center.

I.O.U.S.A. examines the rapidly growing national debt and its consequences for the United States and its citizens.

The film points out that throughout history, the American government has found it nearly impossible to spend only what has been raised through taxes. I.O.U.S.A. features candid interviews with both average American taxpayers and government officials. Filmmaker Patrick Creadon, the man



See Film on A12



Ramin Bahrani

Triad artists win NC Arts Council Fellowships

CHRONICLE STAFF REPORT

Billy Lee, an internationally-recognized sculptor, and Nikki Blair, a clay artist, both faculty members in the Department of Art at The University of North Carolina at Greensboro are among five Triad artists who have been awarded \$10,000 fellowships from the North Carolina Arts Council.

In all, 20 artists from North Carolina received the fellowships, which are awarded on a two-year rotating cycle by discipline. Fellowships are given in the categories of choreography, craft, film and video and visual arts.

Born in South Africa, Lee has exhibited his abstract sculptures around the globe. Most recently, his work "Vessels" was chosen to be displayed in the Olympic Fine Arts 2008, a cultural event organized by the International Olympic Committee and Chinese Olympic Committee during the Beijing Olympics.

Blair is an associate professor of art.

Blair has exhibited in museums and galleries across the country. She has been an artist-in-residence in Newcastle, Maine, and at the Galeria Estudio in Barcelona, Spain.

Also chosen was Winston-Salem filmmaker Ramin Bahrani, whose first feature film was 2005's "Man Push Cart," which premiered at the Venice Film Festival and was an official selection of the Sundance Film Festival in 2006. His second film, "Chop Shop," premiered to standing ovations at the 2007 Director's Fortnight of The Cannes International Film Festival. His most recent feature is "Goodbye Solo," a realistic drama told with ironic humor about a young, friendly and humble Senegalese taxi driver in Winston-Salem, Solo, and his friendship with William, a determined, elderly Caucasian man who hires Solo to drive him in two weeks' time to a mountain top where he plans to commit suicide.

Kate Kretz, a multidisciplinary visual artist from Burlington; and David M. Spear, a Madison-based photographer, also won fellowships.

HEAD AND SHOULDERS ABOVE THE REST



Photo by Todd Lack

Alex Hairston dances on stilts with John Dillon to the beat of African drums played by Living Rhythms. Both N.C. School of the Arts students entertained on Trade Street during the Arts on Sunday Series. Every Sunday afternoon in October the series features craft vendors and entertainment.