

ARTS & LIFESTYLE

Of Interest ...

Fundraiser for Cuban art project will be Friday

The group of 24 Wake Forest University students who are creating a bilingual art exhibition and educational program featuring handmade books by Cuban artists will hold a fundraising event Friday, Nov. 7.

The event, "Viva La Cultura," is also designed to increase awareness of The Cuba Project. It will feature Latino food, dance, music and art. It will be held at the Millennium Center Art Gallery from 7-10 p.m., in conjunction with the First Friday Gallery Hop.

At the fundraiser, guests will also be able to view some of the elaborately-made books that will be included in the exhibition "Cuban Artists' Books and Prints, 1985-2008."

The student's work will culminate at the exhibition debut in May 2009 at The Grolier Club of New York. The opening will also include collaborative events with the Museum of Modern Art. The exhibit will travel to Wake Forest in August 2009. Suggested donation for the event is \$5 a person.

"The Nutcracker" returning

This year marks the 26th anniversary of the University of North Carolina School of the Arts (UNCSA) and the Winston-Salem Symphony production of "The Nutcracker" at the Stevens Center. It is Triad's only production of the holiday classic.

Featuring choreography by Robert Lindgren and Sonja Tyven, based on the choreography of Lev Ivanov, "The Nutcracker" ballet will again bring sugar plum dreams to life through dance, music and magic for 10 performances at the Stevens Center in downtown Winston-Salem.

Two performances will star American Ballet Theatre's Gillian Murphy and Blaine Hoven, of Corps de Ballet, both alumni of the UNCSA School of Dance. They will be performing as the Sugar Plum Fairy and Her Cavalier on Saturday, Dec. 6 at 7:30 p.m. and Sunday, Dec. 7 at 2 p.m.

The full performance schedule for "The Nutcracker" is: Dec. 6 and 7 at 2 p.m. and 7:30 p.m.; Dec. 11-14 at 7:30 p.m.; and Dec. 13 and Dec. 14 at 2 p.m.

Tickets are available at the UNCSA Box Office at the Stevens Center or on campus at Watson Hall, by calling 336.721.1945, or online at www.uncsa.edu.

Pilobolus Dancers perform in the Triad on Nov. 11

Pilobolus, the internationally-acclaimed collaborative dance and performance troupe, will bring their unique style of whimsical movement to The University of North Carolina at Greensboro.

The performances will be held on Tuesday, Nov. 11, at 8 p.m. in the newly-renovated Aycock Auditorium on the UNCG campus. The event is part of UNCG's University Concert & Lecture Series.



Submitted Image
Members of the troupe perform.

With a name inspired from a fungus that propels itself many feet in the air, Pilobolus has been wowing audiences around the world since 1971. Using a collaborative choreographic process, the troupe uses colorful costumes and a flowing, gymnastic approach to dance.

Individual ticket prices range from \$23 to \$40. UNCG student prices are \$9 and \$7. A \$2 discount applies for seniors, children under 12 and non-UNCG students.

For ticket information, contact the UNCG Box Office at (336) 334-4849. Tickets will also be available through the University Box Office web site at boxoffice.uncg.edu. Tickets may also be purchased the night of the performance at the Aycock Auditorium box office from 7-8:30 p.m.

Visit Winston-Salem Open House

Visit Winston-Salem will host its annual Holiday Open House Nov. 7-9 from 8:30 a.m.-5 p.m. each day.

At the open house, visitors and locals will have the opportunity to experience the festive season by meeting a local Craftswoman Bonnie Poindexter, who will demonstrate the art of making paper Moravian stars along with her intricate, hand-woven, wooden baskets on Saturday from 10 a.m.-12 p.m.

On Sunday from 2-3 p.m. there will be a meet and greet with Winston-Salem Journal columnist Kim Underwood, who will sign his book, "His Dogness Finds a Blue Heart."

To add to the excitement of the weekend, the visitor center will have delicious spiced tea and Moravian cookies.



L. Celeste performs during the tribute to Herbert Gentry.

WSSU Photo by Garrett Gurns

Widow donates prints to Diggs

CHRONICLE STAFF REPORT

Diggs Gallery will now be the permanent home of four serigraphs by the late artist Herbert Gentry, whose work is currently being showcased at the Winston-Salem State University-based gallery.

Mary Anne Rose Gentry, the artist's widow, donated the prints to the gallery Oct. 17 during a special tribute event in honor of her husband, who died in 2003.

Rose Gentry's gift has more than doubled Diggs' collection of Herbert Gentry pieces. Previous donations were to the George N'Namdi Collection at WSSU by Mr. Stanley Bard. One print was donated in honor of Aracelli Cetina, in tribute to her passion and support of Diggs Gallery.

Last month's tribute, which was sponsored by the Winston-Salem Urban League of Young Professionals, featured live music and a dance performance by Cyrus Art Production, which is headed by UNC-Greensboro Professor Duane Cyrus.

Rose Gentry, who herself is an artist and art educator, used the occasion to speak about her husband's childhood during the Harlem Renaissance and its impact on him as an artist. His mother, a dancer, introduced Gentry to jazz, theater and dance at an early age. The spirit of the performing arts is prevalent throughout his work.

"Herbert Gentry: The Man, The Magic, The Master" is on display at Diggs through Dec. 6 and features more than 50 years of Gentry's expressive and improvisational figurative abstractions and documents the artist's career in Paris, Copenhagen, Stockholm, Malmo and New York City.

Diggs Gallery is located on the lower level of the O'Kelly Library on the campus of Winston-Salem State University.



Yellow, 2000, Serigraph, 15 1/4" x 11 1/2" by Herbert Gentry is one of the pieces donated to Diggs Gallery.

Heard to perform at A&T

CHRONICLE STAFF REPORT

A member of the music department at Wake Forest University will perform this weekend at N. C. A&T State University.

Richard Heard's holiday-themed show on Sunday, Nov. 9 is free and open to public and will be held in Harrison Auditorium. His performance is part of the school's 2008-09 Lyceum Series.

In Heard's show, titled "A Spiritual Journey and Songs for the Season," he will perform selections from Handel's Messiah and other captivating spirituals to usher in the holiday season.

Heard, a tenor, received his bachelor's degree in music from Southern Methodist University and a master's degree in the arts from the University of California - Santa Barbara. He made his operatic debut at the Aspen Music Festival.

Since then, Heard has performed in recitals, operas and oratorio, and with many orchestras here and abroad, including ones in Germany and Costa Rica.

Heard has performed "Beethoven's Symphony No. 9" with the Dallas Symphony and was a regional finalist in the Metropolitan Opera Auditions. His talent has earned him grants from National Society of Arts and Letters and National Federation of Music Clubs.

In 1998, Heard - an associate professor of music at Wake Forest - released his first CD, "Art Songs by African-American Composers."

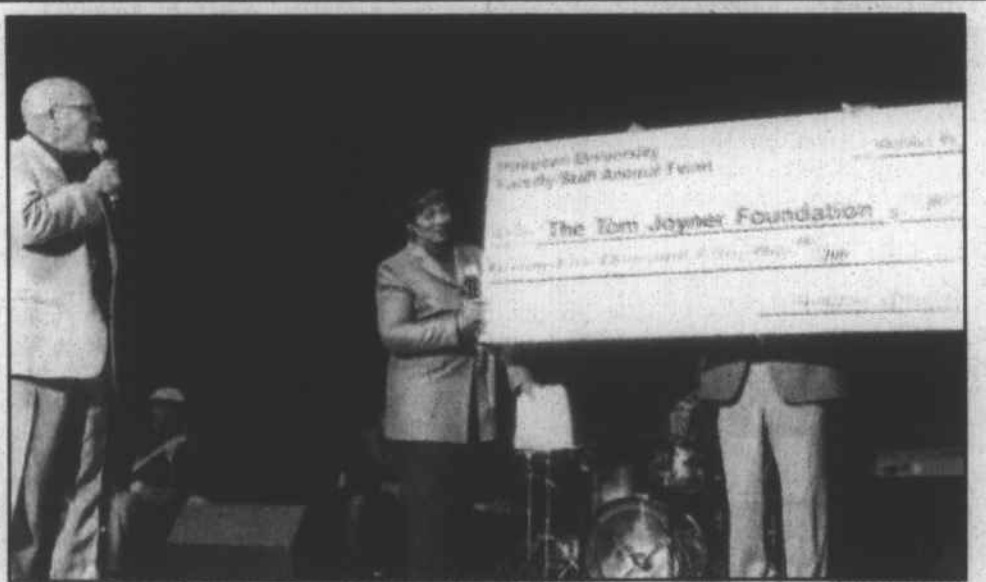


Heard

LAUGHING FOR DOLLARS

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Almost \$30,000 in donations for scholarships for Hampton University students were presented to Tom Joyner during the Tom Joyner Foundation and Hampton University Partnership Comedy Jam: "A Special Tribute to Bernie Mac" held on Oct. 18. Here, Dr. Cynthia Sellers, executive assistant to the president, presents a \$25,051 check to Joyner on behalf of the University Faculty/Staff Annual Fund. The newly renovated Crowne Plaza Hotel in downtown Hampton donated \$4,000. Hampton was the Tom Joyner Foundation "School of the Month" for October.



City productions earn more awards

CHRONICLE STAFF REPORT

The honors keep coming for the City's documentary about Winston-Salem's very first African-American firefighters.

"Engine Four" has picked up a first place 2008 Savvy Award in the Best One-Time Program category. The 68-minute film documents the controversial 1951 decision to integrate the Dunleith Avenue fire station, years before well before other landmark events in the struggle for civil rights. Seven white firemen volunteered to serve with the eight black firemen the city hired to staff the station. Although the city spent almost \$4,000 to create separate quarters at the station for whites and blacks, the men soon broke through the wall of segregation and began working, eating and living together.

"Engine Four" combines meticulous research, rare photographs, original music, professional narration and interviews with surviving firefighters to tell the inspiring story.

It debuted in July 2007 and has since won numerous honors, including four Telly Awards (which honor outstanding film and video productions and non-network televi-



The men of Engine Four.

City of W-S Photo

sion programs and commercials) earlier this year.

The Savvy Awards competition is sponsored by the City-County Communications and Marketing Association (3CMA) and is held in cooperation with the National League of Cities. The City of Winston-Salem also won a first-place Savvy for the interactive Web service, MyCityofWS. Judges said that MyCityofWS is an "excellent use of 'push

technology" and that "Winston-Salem is breaking new ground as the leader the rest of us should follow."

The "Feed the Bin" series of recycling advertisements won a 2008 Silver Circle (second place) Award for public service announcements, and a recruiting video created for the Winston-Salem Police Department won a 2008 Award of Excellence (third place) for promotional video.