

ARTS & LIFESTYLE

Of Interest ...

Carolina Brass' holiday concert at Reynolda House

Reynolda House Museum of American Art will present Carolina Brass in concert on Saturday, Dec. 20 at 5:30 p.m. and 8 p.m. This concert of seasonal favorites has become a holiday tradition for music lovers and families in the Triad.

Formed in 1997, Carolina Brass performs a wide range of music, including Medieval and Renaissance selections and contemporary, Big Band, and Pops. They infuse their performances with virtuosity and humor, engaging the audience in the process.

Members include Timothy Hudson and Dennis de Jong on trumpet, Robert Campbell on horn, David Wulfeck on trombone, Matt Ransom on tuba, and John R. Beck on percussion. The ensemble performs regularly in classical recitals and master classes, with education an important part of their mission. The group's recordings include a popular holiday CD.

Admission is \$15, \$10 for members and students. For information, call 336-758-5150. Advance ticket purchase is recommended.

Stylist Boston getting show

KNOXVILLE, Tenn. — Style guru Lloyd Boston is getting a new show on the Fine Living Network (FLN).

On "Closet Cases," Boston will lend practical fashion advice to the wardrobe-challenged, helping both men and women revitalize their closets to help them rediscover their most stylish selves. The series will premiere nationwide on Monday, April 13, 2009 at 10 p.m. ET and will air regularly Mondays at 10 p.m. on FLN, which is available in 50 million subscriber homes, is dedicated to providing topical, timely and fast-paced lifestyle-related content for success-driven individuals in the categories of home, shopping and entertainment.

Boston has been offering fashion advice and tips for the past decade to millions through his books — "Before You Put That On," "Make Over Your Man" and "Men of Color" — and his countless television appearances on shows such as "Oprah," "The View" and NBC's "Today."

Photo by Jack Parker/FLN
Lloyd Boston

Belafonte auctioning MLK speech

NEW YORK (AP) — An original handwritten outline for Martin Luther King Jr.'s first speech condemning the Vietnam War owned by his friend Harry Belafonte is going on the auction block today (Dec. 11).

Sotheby's will offer the document for sale today along with two others: the scribbled notes for a speech King planned to deliver in Memphis, Tenn., three days after he was assassinated and a letter of condolence from President Lyndon B. Johnson to King's widow.

The auction house put the overall pre-sale estimate for the three documents at \$750,000 to \$1.13 million, with the Vietnam speech valued at \$500,000 to \$800,000.

Belafonte, a singer and actor, was an early disciple of King and his host on King's visits to New York dating from the mid-1950s.

In a telephone interview, Belafonte said he was putting his documents up for sale because "I am at the end of my life — I will be 82 shortly — and there are a lot of causes I believe in for which resources are not available, and there is a need to redistribute those resources."

Selby Kiffer, a senior manuscripts curator at Sotheby's, said the anti-war speech possibly ranks in importance with King's most famous papers: his "I Have a Dream" speech, "Letter from a Birmingham Jail" and a draft of his Nobel Prize acceptance address.

Kiffer and Elizabeth Muller, a Sotheby's expert on manuscripts who in 2006 discovered a printed version of the jail letter, said the Belafonte papers were previously unknown to King archivists.

Some 10,000 King documents that his family had planned to auction at Sotheby's in 2006 were bought for \$32 million by the city of Atlanta and are housed at King's alma mater, Morehouse College. Another King collection is at Boston University.

Ghanaian beauty is named the 'Face of Africa'

(GIN/NNPA) — This year's prized "Face of Africa" award goes to the stunning 23-year-old Kate Tachie-Menson of Ghana. The competition was held in Sun City, South Africa on Nov. 29.

The very first Face of Africa winner and now global model icon and businesswoman, Oluchi Onweagba-Orlandi, announced the award of a modeling contract valued at \$50,000 with Oluchi's OModel Africa agency.

M-Net (originally an abbreviation for Electronic Media Network) is a subscription-funded television channel in South Africa, established in 1986 by a consortium of newspaper companies.

Today, M-Net boasts an array of general entertainment and niche channels and broadcasts to over 1.23 million subscribers in 41 countries across Africa.



Tachie-Menson

'Gumbo' show has something for all

CHRONICLE STAFF REPORT

Everyone's artistic tastes are sure to be satisfied at the upcoming "Gumbo Show."

The live variety show is the brainchild of UC Support Services, an arts-centered, grassroots group run by several young, talented African-American artists.

The Saturday, Dec. 20 "Gumbo Show" will be held at Krankies Coffee & Lounge (formerly The Warehouse), 211 E. Third St. It will feature live music (everything from Hip Hop to alternative), spoken word, dancers and steppers and visual artists, who will create works amid all the action. There will also be an Open Mic so that local talents can express themselves.

Next week's event will be the first but not the last "Gumbo Show." Organizers want to make it a monthly event, an avenue to bring together local artists and those who love and admire art in all forms.



UC artists Othneil Dobson, Derek Stallings and Derrick Monk with Darryl Hunt, second from left. The artists created this mural depicting Hunt.

The event, which will start at 9 p.m., is free; however, pieces of art by UC artists will be auctioned to raise funds for the group's therapeutic art workshops for local youths and a proposed "Come-Unity Mural Project."

For more on the show, go to www.myspace.com/ucgumboshow or www.ucsupportservices.com.

The unique art of Carlos Amorales on display at SECCA

CHRONICLE STAFF REPORT

The work of celebrated Mexican artist Carlos Amorales has come to SECCA.

The Southeastern Center for Contemporary Art (or SECCA) began showing Amorales's "Rorschach Test Animation" yesterday. The video work of art will be shown through Dec. 19. After that, SECCA will show two other pieces by the artist — "Faces" (Dec. 20 - 28) and "Manimal" (Dec. 31 - Jan. 4).

Over the last decade, Amorales has developed a unique visual vocabulary in mediums ranging from drawing and installation to performance and animation. He fuses Latin mythologies and urban folklore with personal experience and digital technologies to create a fluid world where familiar images are capable of invoking anxiety, wonder and fear.

Amorales's worlds are inhabited by shadows of humans, birds, animals, and insects that live and move in ambiguous, but invariably severe surroundings. In these dark, fluid fantasies, the metamorphosis of humans into animals and of animals into humans speaks to a civilization that is simultaneously progressing and regressing.

"Amorales uses beautiful, brooding black & white animations to confront views of the world that remain black and white," said SECCA Curator Steven Matijcio. "He opens new perspectives by translating historical legends into the contemporary landscape."

The SECCA show is part of the larger video program "Psychedelic," curated by Matijcio. All works by Carlos Amorales are shown courtesy of the artist and Yvon Lambert Gallery (New York/Paris/London).



An image from "Manimal."

Admission to SECCA, located at 750 Marguerite Drive, is free.



The Bahnsen House on Spring Street.

West End Tour will visit historic mansions

CHRONICLE STAFF REPORT

Tours of some of the most beautiful, breath-taking homes in the historic West End will be conducted this weekend.

The Historic West End Holiday Tour on Sunday, Dec. 14, will begin at the Bahnsen House at Spring and Fifth Streets at noon. The entire tour, which includes several properties, will wrap up at 5 p.m.

The West End is one of the earliest neighborhoods in Winston-Salem. The area was designed in the 1890s as a "streetcar suburb." Today, the area boasts many stately homes that date back nearly a century. Businesses and apartment complexes also call the West End home.

The Bahnsen House was built on the former site of tobacco baron R.J. Reynolds' tennis courts. It is one of only two historic houses still standing on what was famously known as "Millionaires' Row," along Fifth Street. There will be more than a dozen stops in all, including ones at:

- The Rufus E. and Stella Johnson House (150 Piedmont

Avenue), which is now owned by Peggy and Jackson Smith. Built in 1912, the house features elements of the late Victorian and Colonial Revival periods.

- The Julius J. & Lula Gentry House (661 N. Spring Street), which is currently used by The Fellowship Home, a substance abuse rehab program for men. Designed by prominent local architect G. Gilbert Humphreys in 1917, the massive two-story brick building is an eclectic combination of the Craftsman and Colonial Revival styles.

The Tour, which is being sponsored by Leonard Ryden Burr Realtors, will also feature a Powerpoint presentation about famed local black brick-maker George Black, whose bricks were used to build many historic properties in Winston-Salem.

Tickets are \$12 in advance and \$15 at the door (these tickets will be available at the Bahnsen House. For more information, go to www.historicwestend.org or www.preservehistoricforsyth.org/westendtour.

Film created by UNCOSA talent makes 'Best of' list

CHRONICLE STAFF REPORT

The honors keep coming for "Shotgun Stories," a film made largely through the talents of people affiliated with University of North Carolina School of the Arts (UNCOSA).

Legendary film critic Roger Ebert of the Chicago Sun-Times has named the movie one of the "best films of 2008." Ebert recently listed his top 20 films of 2008 — alphabetically — on his Web site, rogerebert.com. The list included "Shotgun Stories," which is written and directed by Jeff Nichols, who graduated from the UNCOSA School of Filmmaking in 2001. The movie was produced by David Gordon Green, who graduated from the UNCOSA film school in 1998, and former film school faculty member Lisa Muskat.

"You'll have to search for it, but (it's) worth it," said Ebert. "Written and directed by Jeff Nichols, it avoids the obvious and shows a deep understanding of the lives and minds of ordinary young people in a skirmish



A scene from the film, "Shotgun Stories."

of the class war. The dialogue rings true, the camera is deeply observant."

The film features UNCOSA School of Drama alumni Michael Abbott Jr., Travis Smith, and Cosmo Pfeil, all of the Class of 2000; as well as School of Filmmaking grad Doug Ligon,



Nichols

Class of 2001. Pfeil was also the first assistant director.

UNCOSA School of Filmmaking graduates also composed much of the crew, including Adam Stone, director of photography; Steven Gonzales, editor; Paul Skidmore, UPM (unit production manager) and associ-

ate producer; Stephen Olsen, gaffer; Ryan Nelson, key grip; and Brian Sides and David Briggs, grips.

"Shotgun Stories" premiered at the Berlin Film Festival in February 2007 and went on to play at the London, Chicago and Tribeca international film festivals in 2007. It won the New American Cinema Grand Jury Prize at the 2007 Seattle Film Festival, the Narrative Feature Jury Prize at the 2007 Austin Film Festival, and the Fipresci Prize at the 2007 Viennale Film Festival. It also was a John Cassavetes Award nominee for Best Picture at the 2007 Film Independent's Spirit Awards.

The film tracks a feud that erupts between two sets of half brothers following the death of their father. Set against the cotton fields and back roads of south-east Arkansas, these brothers discover the lengths to which each will go to protect their family.

For more information, visit www.shotgunstories.com.