OBAMA MAUGURATION

A changing Washington

Obama's new home was slow to integrate

By DAVID LIGHTMAN

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N or too long ago, Barack Obama would have found when he moved his family to Washington that his daughters couldn't attend the same schools white children could. They couldn't try on clothes or shoes at most local department stores, or east at downtown lunch counters. Or see a play it the National Theater or a movie just a block or two from the White House. If a family pet died, it would have to

If a family pet died, it would have to be buried at a blacks-only cemetery. "The owner stated that he assumed the dogs would not object, but he was afraid his white customers would," said a 1948 report on "Segregation in

Washington." Washington was largely a segregated

city until the mid-1950s, a place where new students at Howard University were "briefed on what we could and couldn't do," recalled Russell Adams, now a pro-fessor emeritus of Afro-American

"If you go downtown, don't try to eat," he said. "And don't try to buy staff you didn't need, like shoes." The major reason for the segregation

The major reason for the segregation was less geography than politics and custom. The city was ruled by Congress, and the key committee chairman or members were often white Southerners who boasted back home about their

ability to keep the races separate No property Sen. The Bilbo, D-Miss., a member of the Ku Klux Klan and the author of "Take in a white section Your Choice. Segregation of Mongrelization. headed the District of from 1945 to 1947. colored people."

Washington Estate Board Code of Ethics didn't have the widespread Jim Crow laws that ruled much of the Deep South; in fact, when the District briefly had his head a me rule after the Civil War, laws gave home rule after the Civil War, laws gave blacks equal rights in public places. But the laws were forgotten and the city "operated as if there were Jim Crow laws," said Jane Freundel Levey, a his-torian for Cultural Tourism DC. Blacks could get served at lunch counters, but they had to stand and est of the faciling denartment stores, clerks

counters, but they had to stand and est. At the leading department stores, clerks "turn their backs at the approach of a Negro," the 1948 segregation report found. Most downtown hotels wouldn't rent rooms to blacks. Some laws and rules separating blacks and whites were on the books. Schools were segregated. Segregation of federal offices — as well as restrooms and cafeterias. — became widespread during the Woodrow Wilson administra-tion, starting in 1913. In some post rting in 1913. In some post partitions were erected to keep

tion, starting in 1913. In some post offices, partitions were erected to kee the races spart at work. Housing covenants barred blacks from many neighborhoods, often squeering them into substandard hou ing. A 1948 survey found that black ing. A load survey found that block families were nine times as likely as whites to live to a home needing major repairs, four times as likely to lack a flushing toilet and 11 times as likely to lack running water. The Washington Real Estate Board Code of Ethics in 1948 put its view in "No average the subtre

stark terms "No property in a white section should ever be sold, rented, advertised or offered to colored people The Supreme Court that year declared such restrictive covenants unenforce-

able. The barriers began to break



Members of the 1943 Cardozo High School Victory Corps in Washington stand at attention. Washington didn't begin desegregation until the 1950s.

the years after World War II, but slowly. Actors' Equity pressured its members not to perform at segregated venues, such as the city's historic National Theatre. +

Theatre 4 "We state now to the National Theatre — and to a public which is looking to us to do what is just and humanitarian — that unless the aituation is remedied, we will be forced to forbid our members to play there. The group, which represents thousands of actors and store managers, annuunced in 1947.

which represents thousands of actors and stage managers, announced in 1947. The National Theatre, the city's pre-mier live stage, closed in 1948 rather than integrate and showed movies instead. It reopened as a live theater four years later, under new owners who were willing to descentate.

ere willing to desegregate. Up the street, however, blacks still couldn't go to many movie houses. First-run films were

First-ran films were screened in a strip of theaters along to adja-cent to F Street, then the city's major commercial street, while theaters on U Street, the heart of the black screeness of the street.

should ever be the black community's sold, rented, advermmercial district showed the same films tised or offered to

to black audiences. Many hotels would welcome blacks only if welcome blacks only if they were from another

- 1948 Washington Real "Our visitor's best chance (to get a hotel

chance (to get a hotel room) would be to wrap a turban around his head and register under some for-eign name," said the 1948 segregation report. "This maneuver was successfully employed not long ago at one of the capital's most fashionable hotels by an enterprising American Negro who want-ed to test the advantages of being a for-signer." eigner.

eigner," Things began to charge in 1950, when 86 year-old Mary Church Terrell, a civil rights activist, tried to get served in Thompson's Cafeteria on 14th Street, about two blocks from the White House. Blacks weren't allowed to sit and ent to most demoteran hore counters and

at most downtown lunch counters and cafeterias. In an affidavit, Terrell

cafeterias. In an affidavit, Terrell-recalled her experience at Thompson's. "The manager told us that we could not be served in the restaurant because we were colored," she said, and along with three friends she left the restaurant and went to court. She target-ed other restaurants, and in hume 1931. Terrell were a June 1953, Terrell won a June 1953, Terrell won a U.S. Supreme Court ruling that segregated eating places in Washington were unconstitutional because the "lost laws" of the Reconstruction era-

were still in force Still, blacks were often made to feel unwelcome Carolivia Herron

remembered going to Woolworth's lunch counter as a little girl, and the

asked her if she wanted some watermel on. No. Herron replied, she wanted a grilled cheese sandwich. Change came slowly. A black woman

Change came slowly. A black woman who wanted to try on a hat in a depart-ment store would be given a hairnet first, whites wouldn't Blacks weren't allowed in fitting rooms and usually couldn't try on shoes. Blacks and whites attended separate, and supposedly equal, schools until the Supreme Court's May 1954 Brown v. Board of Education decision. Patricia Tomos were to the all black for sema

Board of Education decision. Patricia Tyson went to the all-black four-room Military Road School, five miles from the White House. Teachers would signal the start of class by ringing a handbell, but students were in awe of what Tyson recalled was an "electric bell" up the road at the white school white school.

The racial barriers gradually collapsed, though two glaring exceptions

remained. Glen Echo Park was the region's pre-mier amusement park, where people could take the long streetcar ride on a hot summer day, swim in the Crystal Pool and dance the night away Blacks were excluded until 1961.

were excluded until 1961. Sports stadiums weren't officially segregated, and baseball's Washington Senators got its first black player in 1954, seven years after the sport was integrated. The owner, though, was see as cool to black players. The Senators moved to Mineset

The Senators moved to Minnesota for the 1961 season, and in 1978, owner Calvin Griffith reportedly told a local Lions Club he chose that location Lions Club he chose that location "when we found out that you only had 15,000 blacks here." And, he said. "We came here because you 've got good, hard working white people here." Football's Washington Redskins didn' have a black player until 1962, and the isam's fight song. "Hail to the Incurging the player."

line urging the player to "fight for old Dixie." Today, fans are

urged to "fight for old D.C."

Black Americans in public office

ant offic U.S. history

Secretary of State Condoleezza Rice

1954 First black woman to hold the office; national security adviser un der President George W. Bush; advised George H.W. Bush on Soviet Unior

Army General and Secretary of State Colin Powell

1937-Highest ranking black officer in U.S. history; first black secretary of state; chairman of Joint Chiefs of Staff during Persian Gulf

United Nations diplomat

Ralph Bunche 1904-1971 First black awarded Nobel Peace Prize, in 1950 for having mediat-ed Arab-Israell truce, and first to head a U.S. State Department di-

vision

Supreme Court Justice Thurgood Marshall 1908-1993

Supreme Court's first black justice, 1967-1991; as an NAACP lawyer, won Brown v. Board of Education of Topeka, the 1954 Supreme Court case that overturned "separate but equal" schools

Rep. Shirley Chisholm,

D-N.Y. 1924-2005

First lemale black presidential candidate, in 1972; first black woman in House of Representatives

Rep. Barbara Jordan, D-Texas 1936-1996 First black elected to House of presentatives from South since Reconstruction; member of com mittee that held 1974 Watergate

hearings Sen. Hiram Revels,

B-Miss

First black U.S. senator, elected in 1870 during South's Reatruction

Rep. Adam Clayton Powell Jr., D-N.Y. 1908-1972 Lone voice of black protest in House of Representatives for years; elected in 1945 by Harle district

Sen, Edward Brooke, R-Mass.

First black elected to the Senate by popular vote; served in t Senate 1967-1979; awarded the Presidential Medal of Free-dom, 2004 road in the

Secretary of Housing and Urban Development

Robert C. Weaver 1907-1997 Nation's first black cabinet m Lyndon Johnson 1988-1998 mber, serving under President - McClatchy Tribun

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WHITE

VOTE '08

Taipei, Taiwan

