

ARTS & LIFESTYLE

Of Interest ...

Exhibit will explore healing techniques from around the world

The exhibit, "Healing Seekers" will open Friday, Feb. 6 at 5IVE & 40RTY in Winston-Salem's Downtown Arts District. An Opening Reception will be from 5:40 - 7:40 p.m. at the gallery, 541-A Trade St.

"Healing Seekers" is an exhibition of photographs and documentary film footage highlighting the work of Amy Greesson, a pharmacist, educator, lecturer, writer and world traveler whose commitment to finding more effective treatment alternatives has led to the exhibit. She and her film crew are exploring and documenting the healing practices of cultures, especially in the third world, that can hold the keys to modern-day treatments and cures. The exhibition is being sponsored by Blessings Project Foundation. It will be on display from Feb. 6 - March 21.

For more information call 336-724-2474 or visit www.5iveand40rty.com.

Novelist Morris to read

Novelist Keith Lee Morris will read from his newest novel, "The Dart League King," Thursday, Feb. 5, at The University of North Carolina at Greensboro.



Morris

The reading—sponsored by The MFA Writing Program at UNCG, The Greensboro Review, and the UNCG Center for Creative Writing in the Arts—begins at 8 p.m. in the Faculty Center on College Avenue. It is free and open to the public; a reception and book signing will follow.

"The Dart League King" was a Publisher's Weekly Pick

of the Week. Morris, a graduate of the MFA Writing Program and a professor at Clemson University, is also the author of "The Best Seats in the House" and "The Greyhound Gods." His short stories have been published in a variety of literary journals and magazines including A Public Space, Southern Review, StoryQuarterly and the Georgia Review.

Buffalo Soldiers play to debut

North Carolina Agricultural and Technical State University History Scholars and Living Life Through Literacy will soon present, "The Justice League Meets the Buffalo Soldiers."

The play will take place at 2 p.m. on Sunday, Feb. 7, at The Greensboro Historical Museum, 130 Summit Ave. The cost of the play is \$2.

The production was written by Ernest Hooker, a N.C. A&T graduate student majoring in history and Jackie Sanders, a member of the Literacy Gumbo organization.

"Our play is for children of all ages," said Hooker. "It is about a son who learns about the courage, pride and educational accomplishments of the buffalo soldiers and his relationship with his father who was a General in the U.S. Army. The major lesson that he learns is to look beyond the medals and the uniform to understand his father's service to his country."

Michael Jackson's "Thriller" may be coming to Broadway

NEW YORK (AP) — "Thriller," a Broadway musical?

Producer James L. Nederlander says he has acquired the rights for a stage version of Michael Jackson's iconic music-video spoof of horror films. The show will include songs from two of the pop king's best-selling albums, "Thriller" and "Off the Wall."

"The Nederlanders and Michael Jackson represent live theater and musical excellence, so let the music begin," Tohme Tohme, a spokesman for Jackson, said Monday in a statement.

"I love the idea of making 'Thriller' a musical. Girl meets boy, they fall in love, boy has big secret, now what?" said Nederlander, head of the company that owns nine Broadway theaters.

No word yet on who will write the book for the show or what songs will be included in the production, or who will direct and choreograph.



Jackson

DTV delay costly

NEW YORK (AP) — Delaying the upcoming digital TV transition for four months would cost public broadcasters \$22 million, the PBS system chief estimated on Monday.

Paula Kerger, president and CEO of the Public Broadcasting System, said she hopes lawmakers keep that in mind as they consider legislation to delay the switch from Feb. 17 to June 12.

The stations will face increased power charges to maintain over-the-air broadcast signals, she said.

The Obama administration has sought the delay because the government program to provide coupons for converter boxes needs more money. The boxes are needed for people without cable or satellite TV to continue receiving TV signals after the conversion date. The latest estimate is that more than 6.5 million households are not prepared for the switch over.

The National Association of Broadcasters has not taken a position on extending the deadline. The TV stations don't want to suddenly alienate and lose viewers, but they've also sunk money into preparing for the Feb. 17 transition.



Photo by Endia Beal

Endia Beal's photographs were shot in Florence, Italy last year.

Artist's photos of Africans to be displayed

CHRONICLE STAFF REPORT

A local artist who turned a study abroad experience into a photographic odyssey will be on hand tomorrow (Jan. 30) as an exhibit of her work opens at Whitespace Gallery.

Endia Beal spent a semester abroad in Florence, Italy last spring, during her senior year at the University of North Carolina at Chapel Hill. While there, she found herself drawn to the city's burgeoning population of Africans, mainly from countries like Senegal, Ethiopia and Morocco, who arrive in the Italian city almost daily, seeking work and a better life.

Like in this country, immigrants are not welcomed with open arms in Italy, especially ones who have arrived illegally, a category into which most of the Africans in Italy fall.

Despite their status in Italy as



Endia Beal

common criminals and undesirable, Beal began befriending them, learning of their lives, struggles and ambitions. She also began to photograph them.

"I didn't want to take tourism photos; I wanted to tap into another aspect of Italian life," the 23-

year old told The Chronicle last year.

Many of Beal's photos will be on display at Whitespace, and she will talk about the men and women in them.

"A lot of minority communities have the same story, the same journeys, the same struggle," she commented. "We're all migrating to something better in our lives, and I think we can all relate to the struggle of the Senegalese."

Her exhibit, *La Vita Che Viviamo* (or *The Life We Live*) will be on display at Whitespace through from Friday through March 28. Friday's opening will be from 6:30 - 9:30 p.m. and feature a performance by Emeka. The gallery is located at 401 E. 4th Street, Suite 202 (Inside of the Piedmont Leaf Lofts).

For more information, call 336-722-4671 or go to www.whitespacegallery.org.

New state arts secretary to speak

CHRONICLE STAFF REPORT

The newly-appointed Secretary of the N.C. Department of Cultural Resources will speak to members of the United Arts Council of Greater Greensboro (UAC) on Feb. 5.

Linda Carlisle, a well-known arts supporter, was appointed to the position by Gov. Bev Perdue. A native of Greensboro, Carlisle is a former businessowner and graduate of UNCG, where she is a member of the Board of Trustees. Carlisle also has a M.B.A. from Wake Forest University. She previously served under Governor Mike Easley as one of the first nine lottery commissioners.

The Department of Cultural Resources works to preserve, recognize and promote N.C.'s cultural resources. Its entities include the N.C. Arts Council, which provides funding for UAC and hundreds of other arts agencies throughout North Carolina.

Carlisle will speak during UAC's 2009 annual fund drive kickoff event from 12 - 1:30 p.m. at the Greensboro Cultural Center, 200 N. Davie St. The UAC provides strategic and financial leadership to arts organizations, artists and educators so that they can enhance quality of life and cultivate economic vitality and educational engagement.



From the Office of the Governor

Linda Carlisle accepts her appointment.

In Their (Dancing) Shoes

A&T Photo

The Dance Theatre of Harlem holds an interactive dance tutorial with some of those who attended a Jan. 22 show at North Carolina A&T State University. During the tutorial, children and A&T students got the opportunity to see what it's like to practice alongside the internationally-acclaimed ballerina greets.



Gallery puts 2009 focus on public art

CHRONICLE STAFF REPORT

The Southeastern Center for Contemporary Art (SECCA) is embarking on a year-long program of public art projects in Winston-Salem and the surrounding community. The "Inside Out: Artists in the Community II" is designed to energize the City of the Arts with seven installations, performances, events and a number of guest artists to pull them all off.

"Our intent," says SECCA Director Mark Leach, "was to introduce a creative and thought-provoking project using public spaces as a forum for artistic dialogue to engage the community during the renovation."

Rather than traditional public artworks that are large, heavy and stationary, these projects will be dynamic, temporary and unexpected. SECCA curator Steven Matijecio and installations manager Cliff Dossel co-curated the program, and continues to work with organizational partners in the community to arrange sites and dates.

Among the artists who will take part is Virginia's Charlie Brouwer, who uses ladders to construct fragile monuments that he says reflect a community's aspirations. He is slated to design one of his ladder pieces in Old Salem Museum and Gardens in March.

See SECCA on A10



Image courtesy of M. Jenkins

A piece by artist Mark Jenkins.