

Playwright and actor Daniel Beaty has been on a whirlwind journey ever since his blockbuster one-man show, "Emergence-See," became a standout among audiences and critics alike. Beaty showed his range as an actor in the play, portraying dozens of characters in the show, which centers around the reactions of modern New Yorkers as a slave ship appears in the Hudson River.

"Emergence-See" caught fire after Beaty performed it at the 2005 National Black Theatre Festival. The next year, he had a sold-out off-Broadway run at the Public Theater, for which he took home the 2007 Obie Award for Excellence in Off-Broadway Theater for Writing & Performing and the 2007 AUDELCO Award for Solo Performance.

By popular demand, Beaty brought "Emergence-See" back to the NBTF in 2007. This year, theater festival-goers will see dif-

ferent, complex characters from this gifted performer.

In "Through the Night," Beaty uses his trademark brand of music, poetry and dialogue to play six generations of men plus the people who love them.

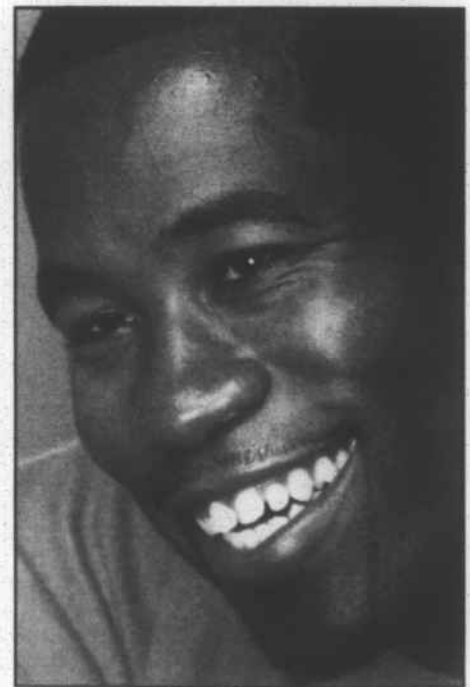
The show is written by Beaty and directed by Charles Randolph-Wright.

Television viewers may recognize Yale graduate Beaty from his appearances on HBO's "Russell Simmons Presents Def Poetry." His stellar abilities as a spoken word artist earned Beatty the 2004 Grand Slam Champion at the world famous Nuyorican Poet's Café in New York. Later this year, Beaty is expected to debut "Breath and Imagination," a stage show about the life of Roland Hayes, who was the first world renowned African-American concert singer. He is also slated to perform "Through

the Night" off-Broadway. As if that wasn't enough, the Showtime Network has hired Beaty to create and co-executive produce a half-hour television series. He has also been commissioned to write a screenplay for Spitfire Productions. Director Randolph-Wright's plate is also full. He just finished directing the highly-anticipated film version of the popular gospel play, "Mama I Want to Sing." The movie, which Randolph-Wright also wrote, stars R&B diva Ciara, Lynn Whitfield, Patti LaBelle, Juanita Bynum, Hill Harper and Billy Zane.

Randolph-Wright, who wrote and produced the acclaimed Showtime series "Linc's," also directed the award-winning independent film, "Preaching to the Choir." He turned Greensboro writer Craig Marberry's book "Cuttin' Up," which features the stories of barbers from around the nation, into a popular stage play. A national tour of "Cuttin' Up" is slated.

Randolph-Wright already has



Daniel Beaty

had huge success with his stage productions. His play "Blue," which starred Phylicia Rashad, Diahann Carroll and Clifton Davis, broke box office records at Arena Stage and Roundabout Theatre in New York and the Pasadena (Calif.) Playhouse.

- The Chronicle

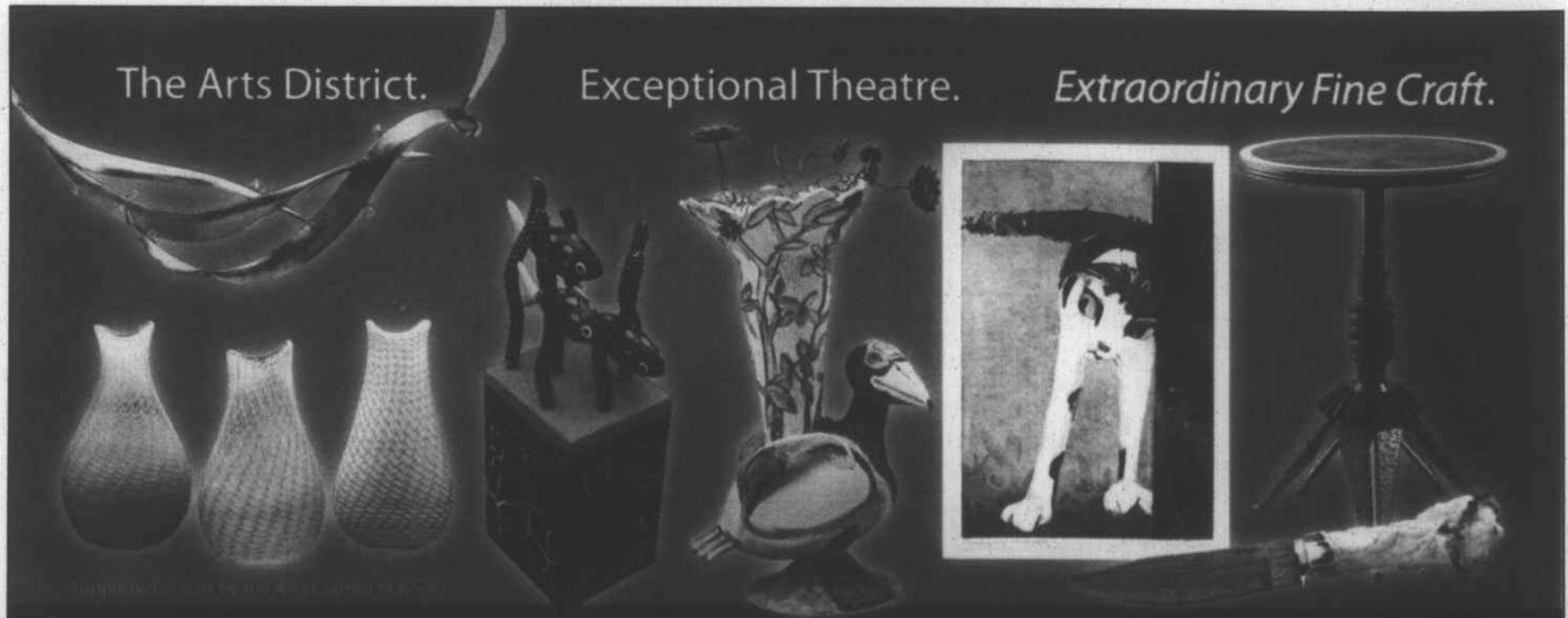
Aug. 4 at 8 p.m.
Aug. 5 at 3 & 8 p.m.
at Salem's Shirley
Recital

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