

# Single Black Female



Actresses Jammie Patton and Candice McCoy.

An old adage says to laugh to keep from crying. That may be the philosophy behind "Single Black Female," a side-splitting stage play from the famed Black Spectrum Theatre that features two sistas sounding off about the difficulties facing women like them.

The two beautiful, smart, professional go-getters, played by Jammie Patton and Candice McCoy, ponder why they are single despite seemingly having it all. Are they too educated, too forward, too vocal, too black? Or are the men the ones with the issues? They conclude the women come to are thought-provoking, provocative, and often, downright hilarious.

The show is written by Lisa B. Thompson, a professor at the State University of New York at Albany. It is produced by Carl Clay, who has staged dozens of productions and launched the careers of several stars since he founded the Jamaica, N.Y.-based Black Spectrum in 1970. Bette Howard directs the show. She is the recipient of the 2003 NBTF Lloyd Richards' Directorial Award. She also directed August Wilson's "The Piano Lesson" at the '03 NBTF. Derek Galloway is the musical director. He has played with musical acts such as Parliament Funkadelic, Doug E. Fresh and RUN-DMC. Lawrence Evans, a protegee of Larry Leon Hamlin and one of the NBTF's most loyal officials, is the show's casting director.

Actress Patton recently starred along Robin Givens in the national tour of the play "Men, Money and Gold Diggers." Her production company, Pocketbook Pictures, recently screened its first short film, "Skeletons," at the 2009 San Diego Black Film Festival.

McCoy attended the iconic Performing Arts High School New York City (the school on which the musical and film "Fame" is based). Her theater credits include "Intimate Apparel" and "Love & Marriage & New York City." She has also appeared on "Law & Order: Criminal Intent," "Cupid," "All My Children" and "As The World Turns."

Crew members include: Stage Manager Chiquita Camille; Set Designer Dara Wishingrad and Costume Mistress Anne Skeete.

Aug. 4 at 8 p.m.  
Aug. 5 at 3 & 8 p.m.  
Aug. 6 at 8 p.m.  
at WFU's MainStage

Ticket Price: \$37

- The Chronicle



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