

# ARTS & LIFESTYLE

## Of Interest ...

### Atelier featuring Barnhill's work

An exhibit by James Barnhill, an associate professor in the department of visual and performing arts at North Carolina A&T State University, is on display at the African American Atelier, which is located in the Greensboro Cultural Center, 200 N. Davie St. The exhibition is free and open to the public.



Barnhill

"FIGURE: The Art of James Barnhill" can be seen Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday from 2 p.m. to 5 p.m. through Dec. 16.

This exhibition will feature 25 pieces by Barnhill, including drawings, paintings and sculptures. Barnhill is known for his many sculptures around Greensboro, including "February One Monument" at N.C. A&T, "Minerva" at the University of North Carolina Greensboro and "Nathanael Greene" in downtown Greensboro.



Photo by Bert VanderVeen

Actors Justin Crawford, Alex Elliott and Leah Turley.

### Play "Self Defense" runs from Oct. 28-Nov. 6

Was it murder or self defense, the accused a victim or a criminal? Those questions unfold in dramatic form during UNCG Theatre's presentation of "Self Defense, or death of some salesmen" Oct. 28-Nov. 6 in the Brown Building Theatre.

The Carson Kretzler play is a searing societal drama that examines the case of Jolene Palmer, a character based on convicted serial killer Aileen Wuornos, who was executed in Florida in 2002 for the murders of seven men. Wuornos' defense claimed the deaths were out of self defense. Courtroom testimony revolved around her rough life, including cases of molestation and rape, but also her occupation as a "highway hooker."

Wuornos' story has been told in many forms including two full-length documentaries, an opera, a made-for-TV movie, a comic book, numerous crime books and in the major motion picture "Monster," which earned actress Charlize Theron an Academy Award.

This production contains strong language and situations and is not recommended for audiences under the age of 18.

Tickets for the play are \$18 for adults, \$15 for seniors and students, \$12 for groups of 10 or more and UNCG alumni and \$7 for UNCG students. Tickets may be purchased by calling the UNCG Box Office at 336-334-4849 or online at [boxoffice.uncg.edu](http://boxoffice.uncg.edu). The Brown Building Theatre is located at 402 Tate St. on the UNCG campus.

### Festival to open Museum's largest ever exhibition

A "grand event" is slated to open "The Story of North Carolina," according to Ken Howard, director of the N.C. Museum of History in Raleigh. "The Story of North Carolina" highlights more than 14,000 years of the state's history. Part One of this permanent exhibit opened in April, and now the entire exhibit will be complete.

The Celebrate NC History Festival will be held on Saturday, Nov. 5 from 11 a.m. to 4 p.m. to kick off the exhibit - the largest ever at the N.C. Museum of History.

Award-winning musicians, storytellers, dance groups, authors, craftspeople, re-enactors and other presenters will capture the flavor and diversity of the Tar Heel State. There will be something for all ages.

On Bicentennial Plaza, catch performances by the Tony Award-winning Red Clay Ramblers, The Chairmen of the Board, Molasses Creek, Miss North Carolina Hailey Best, blues guitarist Cool John Ferguson, the Apple Chill Cloggers and many others. Adjoining streets will be lined with antique tractors and vehicles.

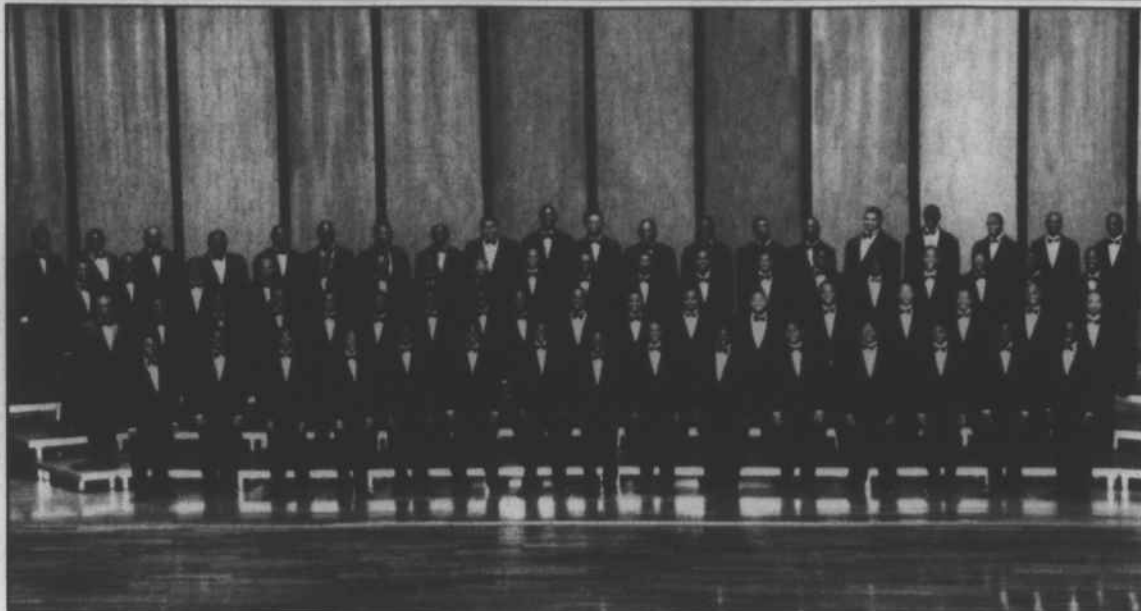
Many presentations will highlight North Carolina's cultural diversity. Some examples include African music and drumming performed by the Healing Force, Latin American dance and music presented by the Hispanic Arts Initiative, and American Indian tales shared by Lumbee storyteller Barbara Locklear.

Admission to the festival and the exhibit is free, and weekend parking is free.

For a sampling of other offerings at the Celebrate NC History Festival with performance and presentation times, go to [ncmuseumofhistory.org/festival.org](http://ncmuseumofhistory.org/festival.org) or call 919-807-7900.



Locklear



Morehouse Photo

Members of the acclaimed vocal group.

## Morehouse Glee Club to sing tomorrow in Greensboro

### CHRONICLE STAFF REPORT

The internationally acclaimed Morehouse Glee Club will perform on Friday, Oct. 28 at 7 p.m. at Bennett College's Annie Merner Pfeiffer Chapel. The concert is free and open to the public.

The group is celebrating its 100th anniversary this year

with a slew of events that will culminate this month with a special concert in Morehouse's Avery Fisher Hall.

Kemper Harrelld officially founded the Glee Club when he joined the College's music faculty in the fall of 1911. Harrelld became director of the Glee Club and chairman of the Morehouse Music Department.

After faithfully serving for 35 years, he retired in 1953. He is credited with initiating the Glee Club's strong tradition of excellence and passing it on to its members.

Wendell Phillips Whalum Sr., a 1952 Morehouse graduate, was the Glee Club's second director. Dr. Whalum was one

See Morehouse on A13

## HONORING KING



Photo by Bill Carpenter/Capital Entertainment

Entertainment legends Diahann Carroll and Jennifer Holliday pose after last week's official unveiling of the Dr. Martin Luther King Jr. Memorial on the National Mall. Carroll, who attended the 1963 March on Washington, was among the many luminaries who spoke at the event. Holliday reprised Mahalia Jackson's role at the 1963 march by performing "How I Got Over." Holliday's current CD, "Goodness & Mercy," is a music and spoken word collaboration with Rev. Raphael G. Warnock, the current pastor of historic Ebenezer Baptist Church in Atlanta.



Grace Ocasio, Lenard D. Moore, Tanure Ojaide, Sheila Smith McKoy and L. Lamar Wilson

## State's best black poets to share talents

### CHRONICLE STAFF REPORT

Some of North Carolina's best black poets will be featured next month in "The Carolina on My Mind Reading Series."

The series is presented by the Creative Writing program at North Carolina A&T State University and will take place on the school's campus on Wednesday, Nov. 9 at 7 p.m. in A&T General Classroom Building Auditorium. The program is free and open to the public.

The program will celebrate the historical significance of black poets, whose works have recalled "the mighty stream of African American voices from the earliest periods" through today.

A talented pool of artists are slated to take part, including Sheila Smith McKoy, an associate professor in the English Department at N.C. State University; Lenard D. Moore, the head of North Carolina Haiku Society and founder and executive director of the Carolina African American Writers' Collective; famed Nigerian writer/poet Tanure Ojaide, the Frank Porter Graham Professor of Africana Studies at the University of North Carolina at Charlotte; L. Lamar Wilson, a UNC Chapel Hill professor whose work has appeared in books like "Mighty Real: An Anthology of African American Same Gender Loving Writing;" and N.C. A&T's own Anjail Rashida Ahmad, an

See Poets on A13

## UNCG to host "Black South" conference

### SPECIAL TO THE CHRONICLE

The African American Studies Program at UNCG will host next month the 22nd annual Conference on African American Culture and Experience (CACE).

"The Black South: From the Reconstruction Period to the 21st Century" will be held from 9 a.m. - 7 p.m. on Friday, Nov. 11. The conference will feature panels and presentations 9 a.m.-3:15 p.m. in Elliott University Center. A literary café, 3:30-5 p.m., and the keynote address by Dr. Chester Fontenot Jr. of Mercer University, 5:30-7 p.m., will take place in Jackson Library's Randall Jarrell Lecture Hall. All conference events are free and open to the public.



Fontenot

Fontenot, Baptist Professor of English and director of Africana studies at Mercer, has titled his keynote "A Tale Twice Told: The Black South Since Reconstruction." The author or editor of four books, he is an ordained Baptist minister and has worked extensively with black gangs.

"African Americans' relationship with the South has been long and complicated," said Dr. Tara T. Green, director of the African American Studies Program at UNCG. "Some have vivid memories of lynchings and segregation. Others recall the triumphs of the Civil Rights Movement."

"But what does it mean to be black and Southern in 2011? This year's panelists will provide critical looks from the perspective of the arts, history and politics to probe the meaning of the South for African Americans since the Reconstruction Period."

The conference will include three panels. Dr. Mark Elliott (UNCG) will moderate the first, "Independent Politics in the New South," with panelists Dr. Omar Ali (UNCG), Dr. Gregory Nixon (UNC Charlotte) and Jacqueline Spruill (UNCG). Dr. Sarah Cervenak (UNCG) and Dr. Sandra Govan (UNC Charlotte) will be on the second; students will make up the third.

During the literary café, writers Govan and Ashanti White, a UNCG alumna who majored in African American studies, will read; Logie Meachum will tell stories.

To register for the conference, go to [www.uncg.edu/afs/cace/registration.html](http://www.uncg.edu/afs/cace/registration.html). For more information, contact the program at 336-334-5507 or [afs@uncg.edu](mailto:afs@uncg.edu).

## Symphony's Dr. Seuss concert coming to WSSU

### SPECIAL TO THE CHRONICLE

The Winston-Salem Symphony will present "Bravo, Dr. Seuss!" - its first Discovery Concert for Kids for the 2011-2012 season - on Saturday, Nov. 5 at 2 p.m. in Winston-Salem State University's K.R. Williams Auditorium.

Conducted by Associate Conductor Matthew Troy, the concert will feature music set to the stories of the beloved children's author. It includes musical versions of "Green Eggs and Ham," "Gertrude McFuzz" and lots of other favorites.

While the music starts at 2 p.m., doors will open at 1 p.m. for a variety of preconcert events, including musical activities and games and an instrument petting zoo.

This season's Discovery Concerts for Kids will include two more concerts: "Carnival of the Animals!" on Jan. 28, 2012 and "Space Rocks!" on April 28, 2012.

Single tickets to "Bravo, Dr. Seuss!" are \$5 for children (ages three to 12) and \$9 for adults. Kids ages two and under are admitted free. Preconcert activities are included in the price of the concert ticket.

Tickets can be purchased in advance by calling the Symphony Box Office at 336-464-0145 or online at [www.wssymphony.org](http://www.wssymphony.org). Tickets may also be purchased at the door one hour prior to the concert.

