

COMMUNITY

SECTION B

Also Sports, Religion and Classifieds

FEBRUARY 23, 2012



Community Calendar

Pics for book needed

A project to produce a book of images to highlight Black life in Winston-Salem is currently underway. The book will be a part of Arcadia Publishing's Images of America series. Book publishers are looking for photographs from the 1930s - 1970s that highlight black social life at places like The Golden Stag, The Dungeon, The Cosmopolite, The Crystal Ballroom, the Masonic/Hall Ballroom, National Guard Armory, Gore's Gay 90s and The Black Velvet. Images are also needed from beauty and barbershops, the YMCA/YWCA and of artists and activists in the community. Call 336-757-8556 or email charry@triadculturalarts.org for more information.

Community meeting

The East / Northeast Winston Neighborhood Association will hold its first meeting of the year this evening (Thursday, Feb. 23) at 6 p.m. at 1612 East 14th St. The meeting will include a discussion of crime prevention and the City's Storm Drain program. Please RSVP to Marva Reid at 336-997-2519.

BHM music event

Vintage 04', a community based historic preservation organization, is inviting the community to a black history music event on Sunday, Feb. 26 from 2 - 5 p.m. at the Central Library, 600 W. 5th St. The event will feature Big Ron Hunter and his acoustic blues and jazz band.

Zumbathon

A Zumbathon fundraiser to benefit The Enrichment Center will be held Friday, March 2 from 7 - 9 p.m. in Salem College's Bryant Hall. Admission is \$10 or \$5 for kids 12 and under. For more information, call 336-777-0776.

Volunteer training

SCAN will sponsor a Child Abuse Prevention workshop to train and educate potential volunteers for Parent Aide and Welcome Baby Programs. This workshop will be held from 9 a.m. - 3 p.m. on March 3 and 5:30 p.m. - 9 p.m. on March 5 and 6. Call Melody Brown at 336-748-9028 ext. 127 to register and find out more about our programs.

Items needed for Habitat yard sale

The Habitat for Humanity Unity Build Project, which will bring together people of different faiths, races and backgrounds to build a home for a family, will hold a yard sale on March 3 to help fund the effort. The Project is in need of donated items to sell at the yard sale. Items may be dropped off at the trailer in the parking lot at Parkway Presbyterian Church, at the corner of Silas Creek Parkway and Yorkshire Road, from 2 - 4 p.m. on Saturday or Sunday, Feb. 11 and 12, or February 18 and 19. Larger items can be picked up by calling 336-724-6303.



Tuskegee Airman Harvey Alexander prepares to sign an autograph.

Photos by Todd Luck



Pat Stepney tells the story of Nancy to visitors to the Salem Tavern.



A group from First Baptist Church on Highland Avenue makes its way across Old Salem's covered bridge.

Visitors Explore Old Salem's Black Roots

BY TODD LUCK
THE CHRONICLE

Old Salem Museums & Gardens celebrated Black History Month with its first-ever Heritage Family Fest on Saturday.

Thousands turned out to walk the streets of the restored historic Moravian community on an unseasonably warm and beautiful day. A wide range of performances, lectures, exhibits and hands-on activities were held around facility's grounds.

Blacks were always an important part of Salem - a town that dates back as far as the 1750s that would eventually merge with the town of Winston to create the city of Winston-Salem - said Cheryl Harry, Old Salem's director of African-American programming.

The Moravians who lived in Salem had black slaves, but Harry said they were not typical slaves.

"Here, Africans were craftsmen. They were teamsters. They were cattle herders," she said "...They were educated, skilled people."

Several actors took on the roles of enslaved blacks on Saturday to better explain to visitors the roles that slaves played. Pat Stepney played Nancy, a slave from West Africa who worked in the Salem Tavern.

Dressed in clothing from the period and using an authentic-sounding

See Old Salem on B6



Above: African American Quilting Circle in Durham's Joan McCoy poses with quilts made by members of her group.



Left: Re-enactors with the 37th U.S. Colored Troops Light Artillery-2nd Regiment: Bernard George, Fred Johnson and Marvin Nicholson.

