

ARTS & LIFESTYLE

OF INTEREST

Exhibit of black alumni portraits at Guilford College

Guilford College has opened a photographic exhibit featuring portraits and profiles of black alumni and activists who helped to integrate the school 50 years ago.

Part of the "Journeys in Blackness Commemoration," the exhibit in Rooms 126 and 127 of King Hall features 10 photographs by Adam Watkins '13 along with articles from yearbooks and newspapers. It also will include audio and interactive elements.

"I do hope that students, faculty and staff of color will look at these images and interviews with African-American alumni ... and learn to take action to make things happen," said Adam, an art major from Burlington.

The exhibit will remain on display through the end of the semester.

"We wanted to add to the body of interviews the Friends Historical Collection began in 2012 to document the integration history at Guilford," said Judy Harvey '73, the engaged learning and teaching specialist with the Center for Principled Problem Solving. "At Guilford we have set this ambitious goal to be an anti-racist and healthy multicultural institution. This exhibition can help us to have a clear understanding of our history in order to move towards this goal."

Matijcio leaving SECCA

Steven Matijcio, the curator of contemporary art at Southeastern Center for Contemporary Art (SECCA) is leaving to assume a new curatorial position at the Contemporary Arts Center in Cincinnati, Ohio. He will start his new job in June.

"When Steven joined SECCA in 2008, we were in a major transition - becoming an operating entity of the North Carolina Museum of Art and the North Carolina Department of Cultural Resources," said SECCA Executive Director Mark Leach. "His energy and perspective on art-making on the global stage allowed us to make a new imprint as a Center that not only offered visually compelling and continually changing work, but also thoughtfully enhanced perspectives."

During Matijcio's tenure at SECCA, he curated more than 25 exhibitions and projects spanning a wide range of media, art forms and cultural perspectives. His curatorial debut here in 2008 included a solo show of Dutch Photographer Erwin Olaf and a group show featuring videos by Carlos Amorales, Jeremy Blake, Louis Cameron and Shazia Shikander. His most recent projects at SECCA include Vibha Galhotra: Metropia; Frank Selby: Misunderstanding; and dialogue shows pairing Jacco Olivier, Jennifer West, Tomory Dodge and Denyse Thomasos.

Alexander comes to UNCG

Dr. Peter Alexander, dean emeritus of Butler University's Jordan College of Fine Arts, will head UNCG's School of Music, Theatre and Dance.

Alexander, principal clarinetist for the Hudson Valley Philharmonic from 1970-97, takes over as the school's dean July 1.

"Dr. Alexander is an opportune match for the School of Music, Theatre and Dance," said UNCG Chancellor Linda P. Brady. "In addition to his abilities as professor and musician, his administrative experience and commitment to community engagement will serve UNCG well as we continue to enhance the visibility of the performing arts and expand collaboration with the Greensboro arts community. The school is a continuing source of pride for this university."

Alexander was dean at Butler, located in Indianapolis, from 2001 until his retirement in 2010. Butler's Jordan College - like the School of Music, Theatre and Dance - houses a broad range of disciplines, including the School of Music and the departments of Art and Design, Arts Administration, Dance and Theatre.

At Butler, Alexander was responsible for 53 full-time faculty, about 50 part-time faculty and 25 staff members.

During his tenure, he put in place new programs in art and design, a master of fine arts in dance, a jazz studies concentration, a musical theatre concentration and a recording industry studies major. He also established a series of retention-related activities that resulted in Jordan College often having the highest first-year student retention rate of all the colleges at Butler.



Second Spring Arts Festival to feature work of seniors

CHRONICLE STAFF REPORT

The inaugural Second Spring Arts Festival will take place May 14-17 at the Milton Rhodes Center for the Arts, 251 N. Spruce St., and other venues.

The festival will feature a wide range of arts exhibitions, demonstrations and performances to celebrate the creativity of seniors 60 years and older. Second Spring Arts, which will be Winston-Salem's first festival for seniors, also will showcase both juried and non-juried competitions.

The artistic achievements of older adults in disciplines like painting, music, dance, sculpture, photography and literature will be featured. Organizers plan for Second Spring Arts to become an annual festival to recognize the diverse talents of seniors of all skill levels. They also plan to coordinate programming with existing arts organizations to better serve the growing senior population.

"The primary mission of Second Spring is to showcase the creative accomplishments of Forsyth County seniors and encourage continuing artistic creativity," said Nancy Hall, president and chair of Second Spring Arts. "Additionally, the festival will showcase Winston-Salem and surrounding areas as desirable destinations for retirees who have an interest in the arts and culture. Over time, Second Spring Arts intends to grow and become the primary organization in Northwest North Carolina exclusively devoted to the promotion of senior arts and related manifestations."

"Second Spring Arts also has a health component by encouraging cognitive creative renewal and nurturing creative discovery for people 60 and older," Hall added. "We believe the best way to stay healthy mentally and physically is to stay active, including being active artists."

Susan Perlstein, founder of the National Center for Creative Aging, will speak on the first day of the festival. Following her speech, members of three panels will address the impact of the arts on the economy, on health and wellness, and share best practices in Winston-Salem.

Other special guests will include Mona Wu and Mitzi Shewmake, who will be among the guest artists who will give short demonstrations at the Sawtooth School on May 16. The closing day of the festival will include a wide variety of musical and dance performances.

The performances, demonstrations, workshops and performances will be geared toward seniors but will be appealing to all ages and open to everyone. All parts of Second Spring Arts are free and open to the public.

For more information about Second Spring Arts, including entry forms, visit www.arts60plus.org or call 336-473-0305.



Perlstein

Ministry sponsoring 'Girl Rising' screening

SPECIAL TO THE CHRONICLE

The critically-acclaimed film "Girl Rising" will be screened April 15 at 7:30 p.m. at the Carmike Wynnsong 12, 4510 Kester Mill Road.

The film spotlights the stories of nine unforgettable girls born into unforgiving circumstances. Directed by Academy Award-nominee Richard E. Robbins and narrated by Cate Blanchett, Priyanka Chopra, Selena Gomez, Anne Hathaway, Salma Hayek, Alicia Keys, Chloë Moretz, Liam Neeson, Freida Pinto, Meryl Streep and Kerry Washington, the movie is the centerpiece of 10x10 - a global campaign to educate and empower girls.

"Girl Rising" is being shown in hundreds of theaters around the country as a result of passionate organizers and organizations stepping up to bring the movie to their cities and towns. Triad Women of Vision, a local ministry of World Vision, is sponsoring the local screening.

"Triad Women of Vision believes in the power of education to change not only a girl, but the world," said Valerie Glass, co-chair of Triad Women of Vision. "By bringing 'Girl Rising' to Winston-Salem, we are trying to show our community the impact education can have on girls' lives around the globe. We hope to encourage film viewers to consider ways they can actively do something to help educate girls, either through child sponsorship, or perhaps in other ways inspired by the film."

There will be opportunities at the screening for those who want to learn more or get more involved with this issue.

"Girl Rising is about the world-changing power of educating girls," said Holly Gordon, executive director of 10x10. "I am incredibly moved by the hundreds of individuals, businesses and organizations who have stepped up to bring this important film to movie theaters and communities around the country. 'Girl Rising' is the centerpiece of our global campaign, and these organizers are the foundation. Together, they are driving transformative change, one community at a time."

Tickets are \$10 each and must be reserved by contacting TriadWomenofVision@gmail.com.



GIRL
SPRING 2013

NOTED DIRECTOR HELPING LOCAL STUDENTS MAKE FILMS

SPECIAL TO THE CHRONICLE

"We're rolling," called out the director. "Action!"

With student Lanaiya Jennings operating the movie camera, student

Effren Rumbo started walking down a hall at Diggs-Latham Elementary School carrying a giant stack of books. When Des'rae Brim and Nickolas Gist - playing two students in a hurry - came upon Effren, Des'rae accidentally bumped into him, sending the books scattering across the floor.

Des'rae and Nickolas stopped only long enough to blame Effren for the mishap.

"Why don't you look where

you're going?" Des'rae said.

"Now we're late and it's all your fault," Nickolas said.

They hustled away, leaving Effren to gather the books by himself.

"Cut!" called out filmmaker Leslie Hill.

Don't worry. Although this particular scene in "Kindness" doesn't have a lot of kindness in it, the 5-minute movie that students are making with the help of Hill and teacher Amanda Stevenson turns out well. Hill is an independent filmmaker who taught at the School of Filmmaking at the University of North Carolina School of the Arts from 1995 to 2000. When she worked in California, she directed



Leslie Hill helps student Allanah Heller operate the camera as Amanda Stevenson looks on.

WS/FCS Photos

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See Films on A7

Settling In



Photo by Taylor Adams

Grandfather Mountain, the state park near Linville in Avery County, has new residents: a male (on perch) and female bald eagle. An online naming contest for the two raptors, who were acquired from the Nebraska Raptor Recovery Center, will begin April 5. For a \$1 donation, submissions can be made at www.grandfather.com through April 22. The winning name selectors will receive free passes and other goodies.

Festival offering free screenings

CHRONICLE STAFF REPORT

The RiverRun International Film Festival will again offer free screenings during the 15th annual Festival, running April 12-21 in Winston-Salem.

This year, three films will be screened free for the public. RiverRun will also welcome back its ever popular Saturday Morning Cartoons series, which includes animation submissions for the youngest Festival-goers.

"Babe," the story of a pig who breaks from his normal activities and decides he wants to be a herder like the sheepdogs, will be screened downtown on Fourth Street on Saturday, April 13 around 6 p.m.

"Pride & Joy," a film that examines the tradition of Southern food, will be screened at the Hanesbrands



James Cromwell and Magda Szubanski with "Babe."

Universal Pictures Photo

See Screenings on A7