

ARTS & LIFESTYLE

OF INTEREST



Disney stage show

The Children's Theatre of Winston-Salem Summer Playhouse will present "Disney's Cinderella Kids" on Friday, Aug. 9 at 7 p.m. and Saturday, Aug. 10 at 2 p.m. All performances are at the Arts Council Theatre, 610 Coliseum Drive.

"After our great success last summer with Disney's 101 Dalmatians Kids, we are excited to bring another Disney musical classic to the Main Stage," says General Manager Karen McHugh. "It will be hard not to sing along with these timeless, familiar tunes!"

The timeless fairy tale meets the magic of Disney in this adaptation of the treasured animated film. Poor Cinderella is endlessly mistreated by her wicked stepmother and stepsisters and denied a chance to go to the Royal Ball. With a little help from her many mice friends and a lot of help from her Fairy Godmother, Cinderella goes to the ball, meets the prince and falls in love. With a beautiful score, including "A Dream Is a Wish Your Heart Makes" and the classic "Bibbidi-Bobbidi-Boo," this kid friendly musical will charm its way into your heart and remind you that dreams really can come true.

General admission ticket prices are \$10 for adults and \$5 for children (2-12) and will be sold at the door only. Box office opens an hour before show time. For large groups, call 336-748-0857, ext. 210.

Fuller hired at Old Salem

Old Salem Museums & Gardens has hired Carolyn Sherrill Fuller as manager of Annual Giving.

In this role, Fuller reports to Thomas N. Connors, VP of Development. Fuller's primary responsibility will be all Society level giving to the Town of Salem, the Museum of Early Southern Decorative Arts (MESDA) and The Gardens at Old Salem.



Fuller

Fuller is a graduate of Davidson College and has extensive experience with annual giving. She has served as Associate Director and Director of the Annual Fund at Davidson College, and also as Assistant Director of Regional Campaigns. She also has served as the Annual Fund Director at Charlotte Country Day School.

Corn shucking at the Farmers' Market

The Dixie Classic Fair Farmers' Market will host "Aw Shucks!" a corn shucking contest in collaboration with Samaritan Ministries, on Saturday, July 27 at 9 a.m.

The competition is open to adults and kids 12 and under. Ribbons will be awarded to first, second and third place winners in adult and children's categories and a cash prize to the winning adult and child. Corn will be provided courtesy of event organizers and market vendors.



Corn shucked will be donated to the Soup Kitchen of Samaritan Ministries. To register or for more information call 336-655-9786 or visit www.dcfairfarmersmarket.com. Deadline for entry is Wednesday, July 24.

Other upcoming Farmers' Market include:

- Saturday, Aug. 3, the 11th annual salsa contest in conjunction with Winston-Salem Journal, "Slice of Summer" and DADA
- Saturday, Sept. 7, "Great Gourds - The Art of Cooking and Creating Decorative Gourds."

The Dixie Classic Fair Farmers' Market is the oldest and largest farmers' market in Forsyth County. Vendors from across the region offer fresh produce, flowers, herbs, bedding plants and more for sale every Saturday from 6 a.m. until 1 p.m. The market is located at the Dixie Classic Fairgrounds, 421 W. 27th St. Please check the web site for possible changes in dates and for registration information at www.dcfairfarmersmarket.com or call 727-2336.

Delta Arts, Sawtooth form partnership

SPECIAL TO THE CHRONICLE

The Sawtooth School for Visual Art and Winston-Salem Delta Fine Arts have joined in a new cooperative agreement that is designed to benefit their respective members and supporters.

Delta Arts members are now able to register for Sawtooth classes and workshops at the discounted Sawtooth member rate, and Sawtooth members will be invited to attend select exhibitions and events at Delta Arts Center free of charge.

"It makes perfect sense for us to develop a stronger relationship with Delta,"



said JoAnne Vernon, executive director of the Sawtooth School. "We're both visual arts organizations, we're both funded partners of the Winston-Salem/Forsyth County Arts Council, and we both want to expand our

reach and serve a larger segment of the community."

Daphne Holmes-Johnson, interim executive director of Delta Arts Center, concurred.

"While Delta's primary focus is on exhibiting art,

the Sawtooth's School's primary focus is on art instruction, so our programming is more complementary than it is competitive. Furthermore, there's very little duplication between the membership rosters of our two organizations, so this is a great way for each of us to reach new audiences while offering our members enhanced benefits," she said. "We will continue to explore other ways to collaborate during the year."

The Sawtooth School for Visual Art has been the pre-

See Delta on A8

N.C. at the Revolutionary War subject of new book

SPECIAL TO THE CHRONICLE

North Carolina actively supported the rebellion against Great Britain, but breaking ties with the throne was not unanimously supported in the colony. A new title from the Historical Publications Section of the N.C. Office of Archives and History, "Rebels and the King's Men: Bertie County in the Revolutionary War" portrays the overall dedication of a small rural community to freedom and democracy - the underpinnings of the American experience.

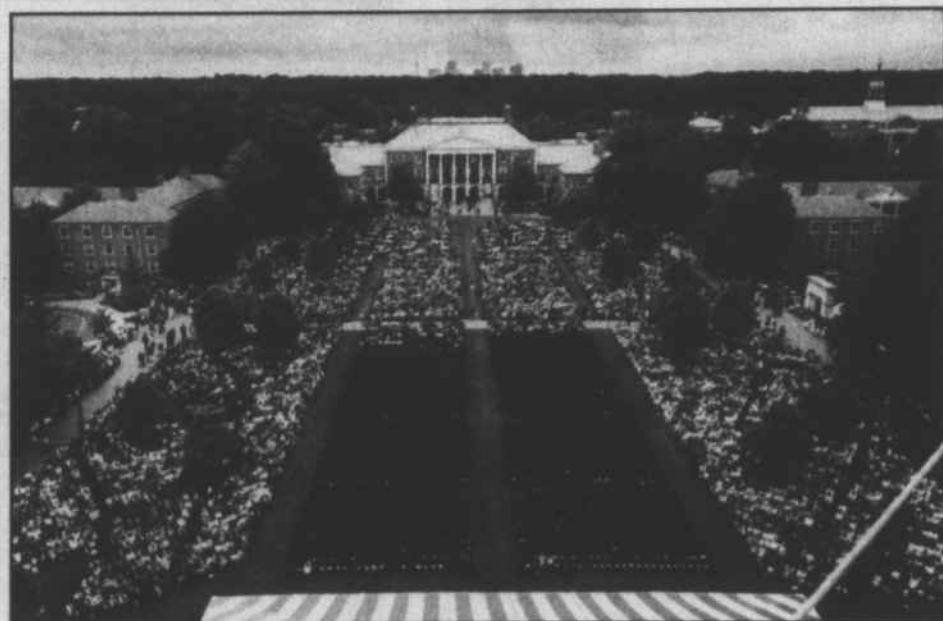
"Rebels and King's Men" documents the contributions of Bertie citizens to the war effort and chronicles their service and sacrifices.

Men served in significant numbers in North Carolina's Continental Line regiments and companies of the county's detached militia. But a segment of the population devoutly supported King George III and became entwined in a Loyalist conspiracy that sprouted in northeastern North Carolina during the spring of 1777. Once exposed in Bertie and neighboring counties, the plot was quickly and thoroughly crushed by Whig leaders.

This is the third volume in the Bertie at War series by Bertie County native Gerald W. Thomas, a retired former auditor and federal employee.

"Rebels and Kings: Bertie County in the Revolutionary War" sells for \$25.62, including tax and shipping.

Learn more at <http://nchistorical-publications.stores.yahoo.net>. The book is available also through local bookstores and on Amazon.com.



A stunning photograph snapped by Ken Bennett at WFU's graduation.

NATIONAL HONOR FOR WFU PHOTOGRAPHER

SPECIAL TO THE CHRONICLE

In June, the University Photographers' Association of America (UPAA), a group of college and university photographers, selected Wake Forest University Photographer Ken Bennett as the recipient of the Master of the Profession award.

The national award honors members of the UPAA for their production of consistently high quality photography. Since the award's creation in 2011, only six photographers have been chosen for this award.

"It is a great honor for me and the UPAA board to present the Master of the Profession award to Ken," said UPAA president Glenn Carpenter. "Wake Forest is incredibly fortunate to have such a talented photographer on staff. But rest assured,



Bennett

it is not only Ken's talented photographic skills that earned him this award. Ken's willingness to share his knowledge with others is a shining example of the qualities we look for in those honored with the Master of the Profession award."

The UPAA also gives awards for publications and print materials. This year, Bennett's work was repeatedly recognized.

In the publications competition that evaluates the overall photo

quality and use of photography, Bennett earned third place for publication covers, first place for viewbooks and first place for general publications. In the print competition, Bennett received second place for people and portraits, third place for campus environment and third place for news photography.

"Ken has the distinct ability to continue to innovate his photography in a contained environment," said Hayes Henderson, executive director of creative at Wake Forest. "That creativity shines the way for others and encourages them to do the same - to challenge themselves to go deeper in their art as well as their environment."

Bennett has been Wake Forest's photographer since 1997. His current work can be seen at Focus on the Forest, the University's photo blog.

Film forecast great for state in '13

SPECIAL TO THE CHRONICLE

Six months into 2013, the North Carolina Film Office reports a production tally of \$250 million in direct in-state spending and 25,000 job opportunities for North Carolinians.

As of July 1, more than 35 productions had filed "intent to film" forms indicating that they have filmed or will film in the Tarheel State. The resulting activity accounts for more than 4,300 production days spread across at least 30 counties. The job opportunities include more than 3,000 crew positions for the state's highly skilled film professionals, 1,000 well-paying talent opportunities and 21,000 background talent positions.

"North Carolina continues to be a preferred location in the film industry," said North Carolina Film Office Director Aaron Syrett. "Our talented crew base, vast array of locations and the state's tax incentive - while not the largest in the nation, it's certainly the smartest - pro-



The cast of the series "Revolution."

vide filmmakers and industry leaders the right mix for bringing their productions here and showcasing them to viewers worldwide."

Television series have chalked up a

large number of production days, starting with the final first-season episodes of the hit NBC series "Revolution." Next came the pilot for "Sleepy Hollow," which

See Films on A8

MUSIC DOWNTOWN

FRIDAY NIGHT JAZZ July 26 11 Freeport Jazz
FRIDAYS 8-9 PM • COOPERING PLAZA

WINSTON SALEM NC

SUMMER ON TRADE July 26 11 West End Music
SATURDAYS 7-10 PM • 6TH & TRADE

2013

DWSP.ORG