

ARTS & LIFESTYLE

OF INTEREST

Parade registration available

Online registration is now available for the Winston-Salem Jaycees Holiday Parade at www.wsparade.org.

On Saturday, Dec. 7 at 5 p.m., the parade will be celebrating its 23rd anniversary under the sponsorship of the Jaycees, as floats, bands, dignitaries and other exciting entries make their way through downtown Winston-Salem.

Registration fees for the parade range from \$15 and up, depending on the type of entry, and payment can be made online with the application.

"We want to make this year's parade the best ever," said parade co-chair Carmen Miller of the Jaycees. "We encourage businesses, churches, schools and other members of the community to participate."

There are some notable changes to the parade this year.

The parade is being limited to 110 entries to ensure it finishes on time so that everyone can get to the tree-lighting ceremony in Corpening Plaza. While throwing candy has never been allowed at the parade for safety reasons and by city ordinance, handing out items is also being eliminated for the safety of attendees.

The parade route begins at 4th and Spruce Streets and travels east on 4th to Liberty Street, then turns south on Liberty and continues to Corpening Plaza for the tree-lighting ceremony with the Downtown Winston-Salem Partnership.

The Winston-Salem Jaycees is a civic group for men and women 21-40 years of age who want the best opportunity to develop personal, business and leadership skills through community service and organizational involvement.

Senior Services' art

A colorful exhibit of paintings by area artists Cynthia Anderson, Gerri Spach and Carol Willis opened earlier this month in the gallery hallway at the Senior Services Center, 2895 Shorefair Drive. The 20 framed works, all oils, can be viewed by the public free of charge weekdays between 8:30 a.m. and 4:30 p.m. now through the end of December. All are available for purchase.

The artists are three of the 14 artists that make up the Salem Art Sisters, who paint regularly and display and sell their works at the Moravian Book and Gift Shop in Old Salem. Anderson admires impressionism and has studied with teachers who paint in that style. Spach, who once worked as an illustrator and art director, now paints for pleasure.

"And what a great pleasure it is," she says. Willis, an interpreter for the hearing impaired, says, "I find that using signs and cues is very much like drawing in the air. With oil paint I can do that on canvas." And it is a blank canvas that "invites my imagination and energy to bring it alive, a visual memory of a special place, time or feeling."

Bathanti pens poem for vets

North Carolina Poet Laureate Joseph Bathanti, who has dedicated himself to working with veterans during his tenure, has written his second poem to recognize veterans, families of veterans and all North Carolina citizens who honor America's veterans.

Bathanti, entering his second year as poet laureate for the state, has written a poem entitled "Fayetteville" to celebrate Veterans Day. The poem honors veterans for their patriotism, love of country and willingness to serve and sacrifice.

North Carolina is home to eight military installations, including Fort Bragg, Pope Air Force Base, and Camp Lejeune, to name a few, and has one of the largest populations of veterans in the United States.

"North Carolina is overflowing with unforgettable stories of veterans and their families," Bathanti said. He was appointed Poet Laureate in September 2012 and since then has conducted writing workshops across the state to bring the stories to life. His first poem was "Saint Francis's Satyr Butterfly."

On Friday, Nov. 15, Bathanti will read his work at the first annual Carolina Veterans Weekend at Roanoke Island Festival Park in Manteo. This is a celebration of veterans and their families expressed through the arts. His reading will be followed by musical performances by Molasses Creek and Jonny Waters & Company, presented as part of The Don & Katherine Bryan Cultural Series.

Bathanti is a professor of creative writing at Appalachian State University, where he is also director of Writing in the Field and Writer-in-Residence in the University's Watauga Global Community.



Bathanti

FOL fall fundraiser moves to the spring

CHRONICLE STAFF REPORT

The Winston-Salem State University Friends of the Library, a fundraising arm of the school's C.G. O'Kelly Library, is postponing its annual fall fundraiser so that it won't conflict with a major upcoming sporting event.

The event is normally held during the second weekend of November, but this year at that time, the red-hot WSSU Rams played the Fayetteville State University. Dr. Mae L. Rodney, director of O'Kelly and head of library services, said that holding the fundraiser last Saturday (Nov. 9), would have meant that the event would have had to compete for the same supporters. She said the postponement will also give FOL the opportunity to explore more effective fundraising techniques that will increase revenue



C.G. O'Kelly Library Director Dr. Mae Rodney

in an economic climate where dollars are scarce and the competition among nonprofits is fierce.

"Even the largest and most suc-

cessful organizations, from time to time, must step back and assess their purpose and mission and their annual activities," said Rodney. "Since it was necessary for us to take a short break from our annual fall fundraising event because the football season conflicted with our usual date, we decided to postpone it, until the spring. Meanwhile, we're going to take a closer look at how we can maximize our fundraising efforts. The nonprofit market is flooded with individuals and groups promoting causes and we have to figure out more effective ways to inform our supporters about the benefits of O'Kelly."

Rodney said that FOL's planning committee reviewed many points while deliberating its fundraising future, including considering holding the fundraising event, which has been

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Owle to share Cherokee tales at Bethabara

CHRONICLE STAFF REPORT

Freeman Owle will share tales from Cherokee folklore on Sunday, Nov. 17 at Historic Bethabara Park, 2147 Bethabara Rd.

Owle will share tales throughout the day, which will be devoted to celebrating the 260th anniversary of Moravian settlers' arrival in the Piedmont.

Much of what is known about the daily life of the Cherokee in the 1700s comes from the Moravians' daily records. In 1992, the archivist at the Moravian Archives in Winston-Salem began to translate almost 100 years' worth of writings documenting the interactions between the Moravians and the Cherokee. The translation continues, thanks to a \$125,000 donation made by members of the Cherokee Nation to the Moravian Archives.



Freeman Owle

The Cherokees are an integral part of the history of Bethabara and the Moravians in North Carolina. Owle was born on the Cherokee Indian Reservation in North Carolina in 1946. He grew up in the Birdtown community and attended the Bureau of Indian Affairs School until his graduation in 1966.

Freeman then left the reservation to attend Gardner Webb College in Boiling Springs. He completed his first year of college there and then transferred to Western Carolina University, where he received a master's degree in education in 1978. After leaving Western Carolina, he worked for the Bureau of Indian Affairs as an elementary teacher for 12 years. During his time with the B.I.A., he taught third and sixth grades at Cherokee, North Carolina and all of his students were Cherokee. Freeman received the Teacher of the Year Award for Bureau of Indian Affairs Schools nationwide in 1989.

In 1990, he left the school system to lecture on Cherokee stories and culture to schools, churches, military bases and other groups throughout the Southeast.

Freeman, who also taught leadership at Western Carolina University for five years, works closely with the Museum of the Cherokee Indian in Cherokee and has co-authored several books and received the Folklorist of the Year Award from the State of North Carolina and the Presidential Preserve America Award from President George W. Bush.

For more information, visit www.bethabara-park.org or call 336-924-8191.

Guy Imparts Wisdom



WSSU Photo by Garrett Garris

Actress Jasmine Guy of "A Different World" fame addresses a crowd at Winston-Salem State University last month. Guy gave students a spirited pep talk on Oct. 9 as part of the school's slate of Homecoming activities. After her remarks, students and special guests took part in a late-night poetry slam.



WFU Photo

Dr. Maya Angelou (seated, center) poses with (from left) Dr. Edwin Wilson, Dr. Barbee Oakes, Dr. Johnnetta Cole and Provost Rogan Kersh.

ANGELOU JOINS WFU'S CALL FOR DIGNITY

SPECIAL TO THE CHRONICLE

Award-winning poet, author and Civil Rights activist Maya Angelou encouraged a standing-room only crowd in Wake Forest University's Brendle Recital Hall to take individual responsibility for creating a community of kindness and respect.

Angelou, Reynolds Professor of American Studies, delivered inspiring opening remarks for the Nov. 6 celebration marking the first 30 days of a yearlong, campus-wide "Dignity

and Respect Campaign."

With a mix of song and practical wisdom, Angelou suggested college students have much to offer in fostering a more civil society.

"When it looked like the sun wouldn't shine anymore," Angelou sang. Then she said, "Each one of you has the possibility, the promise, of being a rainbow in somebody's cloud."

The Office of Diversity and Inclusion launched the campaign on

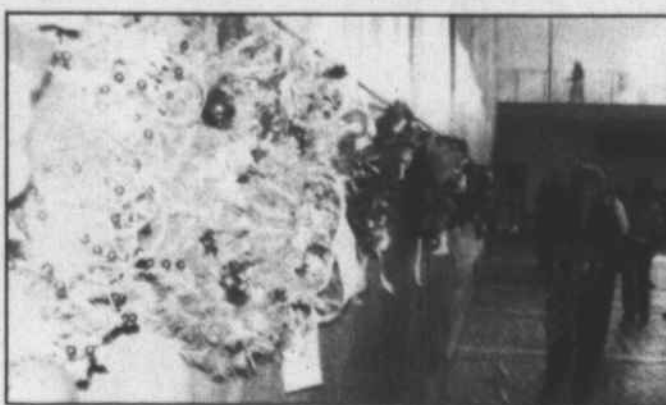
See Respect on A8

Luncheon, wreath sale to benefit YWCA programs

CHRONICLE STAFF REPORT

The 18th Annual Chili Luncheon and Wreath Extravaganza is coming to the Gateway YWCA, 1300 South Main St., on Thursday, Dec. 5. The fundraiser - benefiting the YWCA's Hawley House and Project New Start - will be held from 11 a.m. - 2 p.m.

Local chefs from popular eateries will prepare a variety of freshly-prepared chilies, which will be served by local celebrities. More than 50 hand-crafted wreaths, created by local florists and artists and decorated in both holiday and non-traditional themes, will be for sale. The event will also include a raffle drawing.



YWCA Photo

Some of the wreaths sold last year.

Hawley House and Project New Start provide lifesaving rehabilitation for women suffering from addiction. Hawley House is the only state-licensed women's substance

abuse recovery facility in Forsyth County. With a 90 percent success rate, it is widely respected as a safe haven and refuge for area women who are turning their

lives around.

Project New Start program begins in the Forsyth County Detention Center. There, female inmates participate in a women's Bible Study with YWCA Program Director Kristin O'Leary once a week. Upon release, they are invited to take part in a support group at Hawley House that offers a variety of services that are aimed at reducing recidivism.

Luncheon tickets purchased in advance are \$15 and are available by calling Angie Huffman at the YWCA at 336-354-1589, ext. 302 or online at www.ywca-ws.org. Tickets may also be purchased at the door on Dec. 5 for \$20.