



**Spirited mixer benefits nonprofit**

-See Page B1



**Salem star helps team soar to new heights**

-See Page B10

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# THE CHRONICLE

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## THE BENEVOLENT BALL

*Sweet Hearts dance the night away for a good cause*

BY LAYLA GARMS  
THE CHRONICLE

The Magnificent Seniors Social Club hosted its first official event Saturday – a Valentine's Day-theme dinner and dance that also fulfilled the nonprofit club's charitable mission.



Club co-founders Leo Adams and Lillie Love.

About 50 people attended the Sweet Heart Ball at the Hawthorne Inn and Conference Center.

Ticket sales from the event, which featured a buffet-style meal and live deejay, benefitted Hospice and Palliative Care Center of Winston-Salem/Forsyth County.

"I wanted to organize a club where senior citizens could donate," explained Leo Adams, the club's president and founder.

See Ball on A2



Charles Walters and Marian McGainey dressed to the nines for the event.

Photos by Layla Garms



WSSU Fine Arts Department Faculty members Dr. Alison Fleming (left), Scott Betz (right) and Tammy Evans (second from right) pose with WSSU alumni and current students (from left): Chantel Setzer, Akinyele Cameron-Kamau, Donald Sawyer (back row) and Brandon Coley.

Photos by Layla Garms

## Delta exhibit features black artists

BY LAYLA GARMS  
THE CHRONICLE

Owens Daniels had called Winston-Salem home for several years before he ever set foot in Old Salem. But once the veteran photographer became acquainted with the historic community, he could scarcely turn it loose.

"I said 'I live down the street from this, and I've never been to Old Salem,'" he explained. "So one day, I decided to go to Old Salem myself, and as a photographer, I was blown away with the light."

That initial trip blossomed into

an 18-month-long project where Daniels explored the impact of light on his subjects and where he would have fit into the equation as an African American in Old Salem in the 18th and 19th centuries.

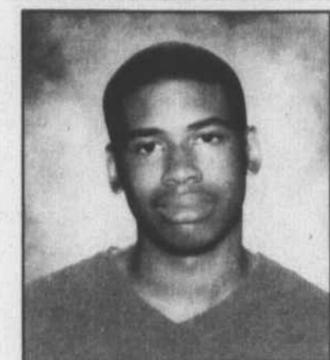
"I spent about a year and a half going to Old Salem during different lighting conditions," he said. "...I wanted to know what would a slave see? If I was a servant and I walked into a room, what would I see?"

Three of his pieces are on display for the Delta Arts Center's latest exhibit – "Invitation @ Delta 2014," a showcase of works by

See Delta on A9



Owens Daniels stands near his work.



Jordan Davis

## Verdict stirs emotions of locals

BY LAYLA GARMS  
THE CHRONICLE

The trial of the killer of yet another black teenager in Florida has again awakened a national conversation about race and the criminal justice system.

Following a verbal altercation over loud music on Nov. 23, 2012, Michael Dunn, a 47-year-old white man, shot into a car occupied by four unarmed black teenagers.

Jordan Davis, 17, died as a result. Last week, a jury found Dunn guilty of three counts of attempted second-degree murder – for the three teens who survived – but deadlocked on the first-degree murder charge for Davis' killing.

The decision has baffled many and once again put Florida, where white Hispanic George Zimmerman was found not guilty of the shooting death of black teen Trayvon Martin just seven months ago, under intense scrutiny.

"Dunn shot those boys over music," declared S. Wayne Patterson, a local attorney and president of the Winston-Salem branch of the NAACP. "More and more black men are getting killed in the state of Florida and more and more white men are walking away."

Like Zimmerman, Dunn claimed that he acted in self-defense. Florida's controversial Stand Your Ground law allows for residents to use deadly force if they fear their lives are in danger. But neither Trayvon Martin, Davis nor any of the other teens in the car were armed. That fact should have been reason enough to convince a jury that Dunn killed Davis in cold blood, Patterson said.

"It's just a travesty; you can get killed for playing loud music and it's alright, according to most people," he remarked. "I don't know what's going on in 2014. It's murder – it's the basic concept of murder

See Verdict on A7

## FOR POSTERITY'S SAKE

*Library stations help preserve family memories*

BY TODD LUCK  
THE CHRONICLE

The Forsyth County Public Library is helping families preserve their most precious memories.

"Digitization stations" have been setup at several branches, allowing residents to transfer pho-

tographs, VHS videos, cassette tapes and slides into Digital Age-friendly formats.

"It's excellent for the patrons of this library and for the community because it gives them the opportunity to use a resource that will help preserve some of their family history, some important documents,

See Stations on A2



Photo by Todd Luck

Billy King at the digitization station at the Central Library.

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