

ARTS & LIFESTYLE

Murphy Scholarship

The School of Dance at the University of North Carolina School of the Arts (UNCSA) has announced the establishment of the Gillian Murphy Endowed Scholarship. The four-year scholarship is named for UNCSA alumna Murphy, a principal dancer at American Ballet Theatre.



Murphy

Murphy returned to UNCSA in December 2013 as featured guest performer for The Nutcracker, and again in May 2014 as speaker for High School Commencement, where she received an honorary doctorate.

Dance Dean Susan Jaffe said the first recipient of the scholarship is Florrie Geller of Savannah, Ga. The scholarship was offered at the Youth America Grand Prix (YAGP) Finals in New York in April. YAGP is the world's largest ballet scholarship competition. More than 5,000 young dancers compete for scholarships at YAGP each year.

Geller, who began dancing at the age of five, won a gold medal in Junior Women's Classical Ballet and a bronze medal in Junior Women's Contemporary Dance at the YAGP Regional semifinals in Tampa, Fla., this year. She placed in the top 12 in the Junior Women's category at the YAGP Finals in New York City, where she danced in the final round at the David Koch Theater.

Murphy has been a member of American Ballet Theatre since 1996, when she joined the corps de ballet upon graduation. She was promoted to soloist in 1999 and principal dancer in 2002.

SSo4 series continues

Sunday, July 13 will be the third event in the 2014 Second Sundays on Fourth series to be held downtown on 4th Street between Cherry and Marshall streets. The event will begin with a 2 p.m. showing of the classic film "Spaceballs" at a/perture cinemas. Admission is \$5.



At 3 p.m., the free street festival begins. This year Summit School has sponsored Kids's Zone, with a jumpy castle, games and crafts. On stage, Wilde Blood, an electronic dance trio fronted by Haydee Thompson, will open. The headlining band will be Mount Moriah, which was featured on NPR's World Café.

Mount Moriah's singer Heather McEntire has a lyrical quiver that recalls Dolly Parton's in her bluegrass phase, and the soulful twang of the guitar and the organ backing her make Mount Moriah one of the best bands of the Southeast.

The Second Sundays on Fourth series supports local agencies. July's Non-Profit of the Month is The Gateway YWCA, whose mission is to empower women and eliminate racism.

For more information, go to www.sso4.com.

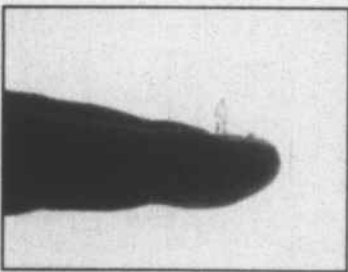
SECCA show

The Southeastern Center for Contemporary Art (SECCA) is presenting "Claire Harvey: Daily Measures" in the Potter Gallery through Sept. 15.

Harvey's observational drawings transform everyday experience into fascinating microcosms, ranging in scale from miniature portraits to larger-than-life wall projections.

The exhibit explores the relationship between subject, object, and medium through Harvey's revelatory drawings. The artist repurposes everyday materials such as glass slides, sticky-tack, Scotch tape and Post-it notes to serve as portable canvases. Tiny yet expansive, these images depict familiar and fleeting daily scenes and passersby. When viewed together, they create unexpected connection and meaning. "Harvey's artistic gestures are at once small and monumental, casual and carefully orchestrated. They shift our vision and therefore give us tools to look at the world anew," says Cora Fisher, the exhibition's curator.

Harvey, originally hailing from the UK, currently lives and works in Amsterdam. For hours of operations and other information, visit www.secca.org. Admission to SECCA is free.



New WS/FCS logo selected

SPECIAL TO THE CHRONICLE

Almost 7,500 people voted for a new logo for Winston-Salem/Forsyth County Schools. They chose a design created by artist Colin Cumbo.



Cumbo graduated from Reagan High School in 2013 and was a student in Stephanie Messer's Commercial Art class at the Career Center. About 41 percent of the voters chose his design, which features blue, red and yellow arches that divide the "WS" and "FCS" in the district's name.

Students, families, staff and the community were surveyed to pick their favorite of five designs. The other designs were created by Leticia Gomez, a 2011 graduate of Atkins Science & Technology High School; Tyler Petrich, a 2013 Reagan graduate who drew two of the designs; and Timothy Porter, the graphic designer for the school district. Each of the students was in Messer's classes.



Colin Cumbo

Quarles to give talk at Delta Arts

CHRONICLE STAFF REPORT

Delta Arts Center, 2611 New Walkertown Rd., will hold an opening reception and artist talk with Durham painter Darius Quarles on Thursday, July 10 at 6 p.m. The reception will be preceded by Delta Art Center's Annual Meeting at 5:30 p.m. The public is invited to attend both events.

His exhibition, "Unleashed!" opened at the center on Tuesday, June 24 and will be on view through Saturday, Aug. 30. All of his works are available for sale.



Quarles

Quarles is well known artist in the Triangle and has a unique contemporary style full of vivid color, pop icons and dreamscapes. He was born and raised in Louisa, Va. and dreamed of becoming an artist since he was a little boy.

At the age of five, he would go outside and find himself studying the lines between the trees and clouds. Once he would come back inside, he would transform those visions into small sketches on paper. After high school, Quarles joined the U.S. Navy, but in his free time, he would still sketch and draw. After his service, he studied color theory at the American College of the Arts, and after holding various jobs, he decided to pursue his dream of becoming an artist.

He is a full-time working artist and part of an artists' collective called Pleiades Gallery, which features his work, as well as the works of nine other artists around the Triangle. His work has also been represented in New York galleries and is collected nationwide.



Darius Quarles' "Beach Hat Passion."

Delta Arts Center is open Tuesday - Friday from 10 a.m. - 5 p.m. and Saturdays from 11 a.m. - 3 p.m.. Tours of the exhibition can be arranged by calling the Center at 336-722-2625.

AGENCIES RECEIVE FCTDA FUNDS

SPECIAL TO THE CHRONICLE

The Forsyth County Tourism Development Authority (FCTDA) approved \$51,000 in Arts and Events Marketing Assistance (AEMA) funding to support eight marketing campaigns.

The marketing campaigns of the following agencies will receive grants:

- "The Art of Seating Winston-Salem Campaign" of Old Salem Museums & Gardens and Reynolda House Museum of American Art - \$7,500;
- Bookmarks Festival of Books - \$2,750;
- Piedmont Craftsmen's Fair - \$9,000;
- RiverRun International Film Festival - \$10,250;
- Salute! The NC Wine Celebration - \$10,000;
- Winston-Salem Air Show - \$2,000;
- Winston-Salem Hispanic League - Fiesta 2014 - \$2,000;
- Winter Holiday Campaign of Old Salem Museums & Gardens and Reynolda House Museum of American Art - \$7,500.

Applications were submitted in this annual funding program launched by Visit Winston-Salem in 2010. Applicants are required to submit a comprehensive, criteria-based application to be considered for funding. Each of the seven members on the FCTDA's Marketing Committee independently reviews and grades each application then collectively reviews the aggregate scores to make their final recommendations to the FCTDA Board.

"Each of the funded recipients that are eligible for reimbursement funds submitted an application that included collaboration with at least one hotel partner and is in alignment with Visit

See Grants on A7



'A Glimpse of Africa' opens at MOA

SPECIAL TO THE CHRONICLE

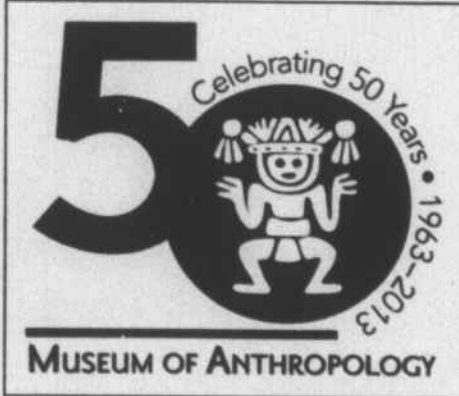
Wake Forest University's Museum of Anthropology (MOA) has opened a new long-term exhibit, "A Glimpse of Africa: Five Cultures from the Continent."

It explores the remarkable cultural diversity found in Africa. The selected artifacts, ranging from ceramics to textiles, offer an in-depth examination of five African cultures: Bamileke of Cameroon; Baule of Cote d'Ivoire; Kuba of the Democratic Republic of the Congo; Tuareg of the western Sahara and Zulu of South Africa. Although the artifacts, which vary in age, focus on traditional ways of life, several pieces provide insight as to how tradition can be transformed through internal and external influences.

Museum of Anthropology student-employees curated the exhibition. Austin Brown is a junior philosophy major; Chris Rinker is a second-year Divinity School student; and Olivia Whitener is a junior anthropology major. Each student wrote an overview of their chosen cultural groups, and selected and researched artifacts from MOA's extensive African collections.

The five cultures featured in the exhibit showcase the diversity of Africa, a continent that is home to more than 3,000 distinct ethnic groups and 2,000 recognized languages, which represents more than 25 percent of all spoken languages in the world. The artifacts on display include ceramics, textiles, baskets, masks, weapons, personal adornment and other objects from daily life.

The exhibit is free and open to the public. Learn more at moa.wfu.edu/visit/.



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J·A·Z·Z

FRIDAYS

6:00-9:00

CORPENING PLAZA

Specialty Concerts
Cindy Bradley

DOWNTOWN

SUMMER MUSIC SERIES

★

TRADE

SATURDAYS

7:00-10:00

6TH & TRADE ST.

Next Event
Bo Shivers (Honey Toki)