

# ARTS & LIFESTYLE

## Win for UNCSA grad

Harper Alexander, a 2014 graduate of the School of Filmmaking at the University of North Carolina School of the Arts (UNCSA) is the winner of the Linwood Dunn Heritage Award for Excellence in Undergraduate Cinematography from the American Society of Cinematographers (ASC). Alexander, of South Thomaston, Maine, was recognized for his work on the student short film "Starlight."

Alexander accepted the award recently at a ceremony in Los Angeles.

He is the third Heritage Award winner from UNC SA. Aaron Dunson won in 2009 for his work on "Asphyxia," and Brian Melton won in 2007 for his work on "Red Autumn." Two additional students have been recognized by the ACS with honorable mention awards - Jeff Taylor in 2009 for his work on "1915" and Jeremy Grant in 2008 for his work on "Nest of Spiders."

ASC's Heritage Awards are rededicated annually to honor an extraordinary member. This year's honoree, Linwood Dunn, was a two-term president of the ASC, an Oscar winner for visual effects, the inventor of the first zoom lens and the first optical printer.



Alexander

## Sawtooth Board changes

Sawtooth School for Visual Art recently elected new officers and board members for 2014-15.

Robin Hollis is the new board president; Shelley Rider is VP of Development & Marketing; Miles Abernethy is VP of Operations; Greg Colner is treasurer and Elizabeth Repetti is secretary. Michele Langford is the board's Immediate past president.

The new board members elected to serve are Anthony Ahiabuike, Katherine Bowman, Laurie Clark, Christopher Leon, Ross Rhodes and William Woltz III. Returning board members are Beth Buresh, Robert Cortes, Matt Dyson, Christine Gorelick, Sharon Hamilton, Dan McLaughlin, Ginny Parks and Dane Snodgrass.

"We are extremely fortunate to have such strength and talent on our board," said Sawtooth Executive Director JoAnne Vernon. "These volunteer community leaders represent a broad range of businesses and backgrounds. The board's collective experience and expertise will help Sawtooth continue to improve upon and expand our visual arts programming for Winston-Salem and Forsyth County and the surrounding communities."

Sawtooth School for Visual Art provides art education for all ages and from beginners to those of advanced skill levels. Learn more at [www.sawtooth.org](http://www.sawtooth.org) or by calling 336-723-7395.

## Summer music fest

The Carolina Summer Music Festival will return Aug. 1 - 30. A host of talented Triad musicians will entertain audiences with a wide array of concerts featuring jazz, Americana, classical and contemporary chamber music.

Presented by the Carolina Chamber Symphony Players, the concerts will take place in venues all over town.

Concert sites include Hanesbrands Theatre at the Milton Rhodes Center for the Arts, Wake Forest University, Old Salem Museums & Gardens, Reynolda House Museum of American Art, Piedmont Music Center and West End Mill Works.

The Carolina Summer Music Festival starts off its 2014 season on Aug. 1 at 11 a.m. with an adaptation of Rudyard Kipling's beloved "Jungle Book" in conjunction with the Peppercorn Children's Theatre.

Other highlights include a Thursday, Aug. 7 7:30 p.m. performance by The Amigos at the Hanesbrands Theatre; "Smoke Gets in Your Eyes: The Jerome Kern Songbook" on Saturday, Aug. 9 at 4:00 p.m. and 7:30 p.m. in the James A. Gray, Jr. Auditorium at the Old Salem Visitor Center; a performance by the Camel City Jazz Orchestra, featuring Diana Tuffin, on Thursday, Aug. 14 at 7:30 p.m. at the Hanesbrands Theatre; and "Baroque, Tango and Ragtime: The Global Eclecticism of Fritz Kreisler" on Sunday, Aug. 17 at 3 p.m. at Reynolda House Museum of American Art.

For a full schedule and/or ticket information, go to [CarolinaSummerMusicFestival.org](http://CarolinaSummerMusicFestival.org).



Tuffin

## Hickman kicking off book tour

CHRONICLE STAFF REPORT

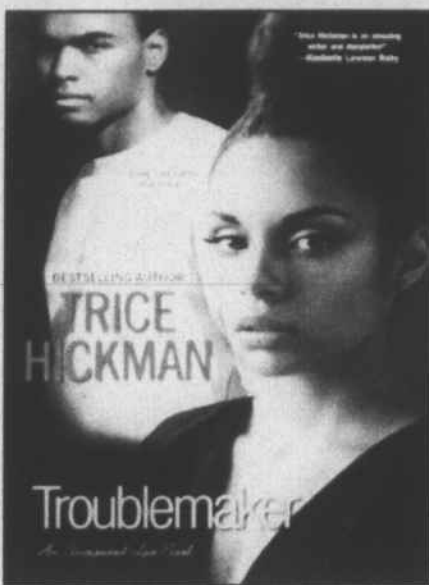
Trice Hickman is set to release her sixth book, "Troublemaker," on July 29.

The "Troublemaker" centers around Alexandria Thornton and PJ Brightwood, who after 20 years, reunite and fall in love.

Alex is a spoken word artist, and PJ is a successful, talented surgeon. Their happiness brings unexpected complications for those they care about most, including Alexandria's mother, Victoria Thornton, who used to date PJ's father.

As the impending marriage reunites both families, it reignites old feelings that test all of their relationships - and all of their boundaries.

Hickman earned her undergraduate degree from Winston-Salem State University and a master's from Wake Forest University. She held corporate and nonprofit management positions before deciding to write.



She self-published her debut novel, "Unexpected Interruptions." Her other titles are - "Keeping Secrets & Telling Lies," "Playing the Hand You're Dealt," "Breaking all My Rules" and

"Looking For Trouble."

Hickman's books have been praised by both readers and critics. After the release of her debut, Publishers Weekly said, "Hickman hits all the high notes in this charming modern romance where love and loyalty trump race." RT Book Reviews hailed "Looking For Trouble" as "a fantastic saga about family, friendship, love, status and destiny."



Hickman

Hickman will kickoff a book tour at the Carver School Road Library, 4915 Lansing Drive, on Tuesday, July 29 at 7 p.m.

To learn more about Hickman, go to [www.tricehickman.com](http://www.tricehickman.com).

## The Flying Biker



City of WS Photo

Scott Wirch, one of the death-defying members of the Durham-based King BMX bike troupe, sails over a group of brave volunteers on Friday, July 18 during the kickoff of the City's Fairground Fridays. The series of events is designed as a safe, exciting alternative to teens with down-time to kill during their summer break from school. The last Fairground Fridays will be July 25 and Aug. 1 from 7-10 p.m. at the Winston-Salem Fairgrounds.

## Youth Chorus holding auditions

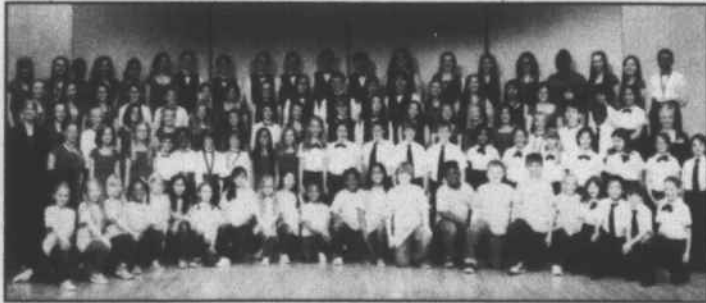
CHRONICLE STAFF REPORT

The Winston-Salem Youth Chorus invites children ages 8 to 18 to audition for the 2014-2015 season. Auditions will be held on Monday, Aug 4, Tuesday, Aug 5, Monday, Aug 11 and Tuesday, Aug 12 between 3 - 6 p.m. at St. Timothy's Episcopal Church, 2575 Parkway Drive.

The Winston-Salem Youth Chorus, a nonprofit arts organization founded in 1993 by Barbara C. Beattie, has provided music education and performance experiences to hundreds of children. Its mission is to engage and develop youth from diverse backgrounds and enrich their lives by inspiring excellence in choral music. The WSYC now has around 100 members in four ensembles, ranging from grades 3-12 and representing more than 40 schools in Forsyth and surrounding counties.

Members of the WSYC learn vocal technique, theory, singing in other languages, discipline, confidence and teamwork while performing beautiful choral arrangements. The chorus also often collaborates with the UNC SA, The WS Symphony, Piedmont Wind Ensemble, Piedmont Chamber singers and other groups in the region.

For more information and/or to schedule an audition, go to [www.wsyouthchorus.org](http://www.wsyouthchorus.org) or call 336-703-0001.



Submitted Photo

## Bennett team departs for South Africa

CHRONICLE STAFF REPORT

In what is being described as a life-changing journey, 26 members of the Bennett College community, led by President Rosalind Fuse-Hall, are visiting South Africa. The contingent left July 16 and will return July 28. The trip will forge partnerships that will mutually augment academics, scientific and cultural cooperation with educators in South Africa, college officials say. The possibility of faculty and students exchanges and research and academic collaborations will be discussed with leaders at Wits

University, and the University of Western Cape.

Funded by a grant from the Mellon Foundation, Fuse-Hall said the trip will give Bennett the opportunity to strengthen its strategic goal of building a global imprint.

"We seek to prepare our community of scholars, both students and faculty members, to develop a global lens through which one analyzes all issues," said Fuse-Hall. "As we become less of a world of disparate continents and more of a global village, we seek to provide experiences that will expand our scholars' understanding of the myriad issues that face this world from the perspective of many cultures."

The Bennett team will also learn about the South African culture; discuss the commonalities among 'born frees' and American youth who were born after segregation; participate in a service learning project with preschoolers at the Orange Farm Day Care Centre; and host a recruitment fair with Bennett graduates, including Celenhle Dlamini '02, the granddaughter of Nelson and Winnie Mandela.

During the upcoming academic year, faculty members will share their experiences in campus development seminars, and students will present their experiences in various classes as well as the Academic and Cultural Enrichment Series (ACES), which is a campus-wide assembly.

The trip is being coordinated by Global Linkages, a company with over 20 years of experience in creating customized tours and fair trade opportunities to assist both developing communities in the United States and Africa.



Fuse-Hall

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JULY 25

Vincent Crenshaw and Nishah Dimeo  
Brian Lenar

★

★

DOWNTOWN

J·A·Z·Z

FRIDAYS

6:00-9:00

CORPENING PLAZA

★

DOWNTOWN

SUMMER

MUSIC SERIES

★

SUMMER ON

TRADE

SATURDAYS

7:00-10:00

6TH & TRADE ST.

★

APRIL 28

The Special Occasion Band  
(Beach)

★