

ARTS & LIFESTYLE

Wade up for honor

Charles Wade of Asheboro is a finalist for Martha Stewart's American Made Awards.

A traditional artist, graphic artist, internet specialist and instructor, Wade wanted to elevate his art when he decided to enter the contest, which "spotlights the maker, supports the local, and celebrates the handmade." The program is made up of people and communities that have turned their passion for quality craftsmanship and well-designed goods into a way of life.



Charles Wade

"I entered because I want to take my crafts to the next level. I want to transition my job as a graphic designer into a career as an educator and crafter," Wade said.

He makes wooden robot crafts that are meant to be teaching tools, helping kids use their imagination, get their hands dirty and learn a thing or two to spark their own creativity. He also makes wooden and paper animals, all designed as a kit or schematic for the kid, or kid at heart, to have fun and learn from the experience.

The winner of Martha Stewart's American Made Awards will be decided by popular vote from Sept. 15-Oct. 13. To vote for him, go to tinyurl.com/robomustache.

Homowo at St. Philips

St. Philips Heritage Center at Old Salem Museums & Gardens is hosting a Sunday Social on Sept. 21 from 1 to 3:30 p.m. The Social will be held at the St. Philips Heritage Center at 913 S. Church St. and will feature a Homowo Harvest Food Tasting of foods from plants native to Africa and foods traditionally associated with African American cuisine.

Sunday Socials were a very important part of the church life at St. Philips throughout its history. They included lectures, stereopticon (magic lantern) shows, church suppers, and Sunday picnics.

At the Homowo Harvest Food Tasting, an array of vegetables, such as black-eyed peas, okra, and sweet potatoes will be sampled. Some of the foods are grown from seeds in Old Salem's Homowo Harvest Seed Collection. Homowo (hō - mō - wā) is a word from Ghana, West Africa which means "hooting at hunger."

The Sunday Social activities are included with the purchase of an All-In-One Ticket (Sunday price of \$18 for adults and \$9 for children ages 6-16) or a Two-Stop ticket (\$15 for adults and \$7 for 6-16). Purchase a ticket online at oldsalem.org or at the Visitors Center (900 Old Salem Road). Friends of Old Salem enjoy free admission.

Historic St. Philips African Moravian Church is the oldest African American church still standing in the state of North Carolina and one of the earliest in the entire country. Built for the African American congregation, the church matched most of the other churches in the area built at the same time with the large brick, Greek Revival style. For more information on the Homowo Harvest Seed Collection visit oldsalem.org/african-american-seed-collection.

Literary 'Murder Mystery'

Bookmarks is hosting an interactive Murder Mystery event on Thursday, Sept. 25 from 6 - 9:30 p.m. at WinMock at Kinderton in Bermuda Run. It will feature #1 New York Times best-selling author and forensic anthropologist Kathy Reichs and will revolve around a script based on her "Bones" series.

Throughout the event, characters will interact with guests—all of whom will be suspects and detectives.

Reichs is one of only 82 forensic anthropologists ever certified by the American Board of Forensic Anthropology. Her first novel "Deja Dead" catapulted her to fame when it became a New York Times bestseller and won the 1997 Ellis Award for Best Novel. Many other Temperance Brennan novels followed along with the hit Fox TV series, "Bones," which is based on her novels and work.

Doors open at 5:30 p.m. Reichs will talk about her Bones series and her new book, "Bones Never Lie," during dinner, which will begin at 6 p.m., to be followed by the Murder Mystery. Attendees are encouraged to pay close attention throughout the night as everyone will be needed to help solve the mystery.

Tickets are \$70 and include dinner, drinks, and a copy of Reichs' new book *Bones Never Lie*. Tables of 8 are available for \$510. Tickets available: <http://bit.ly/1oqSqaN>.

Bookmarks is a literary arts nonprofit organization that engages, inspires, and connects readers with authors. Visit bookmarksnc.org for more information.



Reichs

WSSU singers Charleston-bound

SPECIAL TO THE CHRONICLE

The Winston-Salem State University Choir will join other noted university choral groups for the second annual Colour of Music festival in Charleston, S.C. from October 22-26.

The WSSU Choir will perform George Gershwin's "Porgy and Bess" Concert Suite along with the Morehouse Glee Club and the Benedict College Concert Choir on Oct. 24. The choir from WSSU will also be part of the Festival Chorus that will perform Verdi's "Messa di Requiem" with the Colour of Music Symphony Orchestra on Oct. 26. Both of these performances will be in the Memminger Auditorium in Charleston.

The five-day festival will feature top black musicians, vocalists and orchestra leaders from across the globe performing a variety of works. In addition to



The Winston-Salem State University Choir with Director D'Walla Burke.

piano, organ, voice and chamber works, there will be a four-day symposium that will include a musical

offering relevant to each day's topic.

The full schedule of events, including informa-

tion on the four-day symposium, and tickets are available at www.colourofmusic.org.



UNCSA Photo

UNCSA celebrating anniversary

SPECIAL TO THE CHRONICLE

The University of North Carolina School of the Arts (UNCSA) will host a 50th Anniversary Community Festival from 11 a.m. to 3 p.m. on Saturday, Sept. 20 on the campus at 1533 South Main St. The event will be held rain or shine, and admission is free.

On tap for the day are family-friendly presentations and performances by each of the conservatory's five arts schools, a welcome address by new Chancellor Lindsay Bierman and free birthday cake.

A "kid-zone" area will offer 10-minute portraits by visual arts students, photo opportunities with characters from Peppercorn Children's Theatre's Peter and the Wolf, face painting by students in make-up design, a stilt walker, balloon artist, puppet making and yard games.

"This is our way of saying thank you to Winston-Salem and all of North Carolina for 50 years of support," said Jim DeCristo, director of external affairs and interim chief advancement officer, who co-chairs the 50th Anniversary Committee.

Arts presentations and performances will

include the following:

- A musical instrument petting zoo, offered by UNC'S Community Music School in partnership with the Winston-Salem Symphony, allowing curious kids of all ages to see, hear, and touch the instruments they hear in bands or orchestras;
- Scenes from the opera *The Adventures of Pinocchio*, performed by fellows of Fletcher Opera Institute;
- Workshops demonstrating film editing and camera operation; and
- Performances and open rehearsals by the Percussion Ensemble, Jazz Ensemble, chamber music ensembles and Kenan Professor of Organ Timothy Olsen.

Parking for the festival is at the Gateway YWCA at 1300 South Main St. Shuttles will be provided to campus.

UNCSA will celebrate its 50th anniversary throughout the 2014-15 school year with events, including a three-part speaker's series focusing on writing as an art form; a featured performance of "Guys and Dolls" in April; and collaborative events with New Winston Museum, presenters of the "This School, This City" exhibit.

Local UNC students study abroad

SPECIAL TO THE CHRONICLE

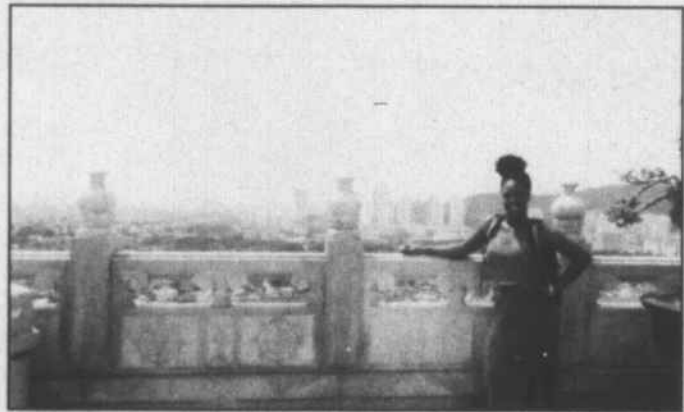
The University of North Carolina at Chapel Hill has provided \$687,929 in scholarships, fellowships and program support to 155 undergraduates for study abroad during 2014 and 2015. Funded by private gifts to the College of Arts and Sciences, the awards enable students to study in other countries for a semester, summer or year.

Five Forsyth County students are among the students studying overseas.

Zakary Brown, a junior from Winston-Salem, will study this fall in the Honors Semester in the London program in England. Brown received a Jacques Family Honors Study Abroad Scholarship and an award from the Honors International Experience Fund.

Michael Heubel, a sophomore from Clemmons, studied this summer at the Chinese University of Hong Kong. A history and communication studies double major, Heubel received a Hong Kong Alumni Club Scholarship.

Eva Lai, a senior from Winston-Salem, studied this spring at National Taiwan University in Taipei. An exer-



Mishana Sturdivant has studied in Asia.

cise and sport science major, Lai received an award from the Suzanne Hynes Memorial Travel Fund.

Mishana Sturdivant, a sophomore from Winston-Salem, was selected for the Carolina Southeast Asia Summer program in Singapore, Malaysia and Thailand. Sturdivant is a journalism and mass communication and communication studies double major.

Kexin Yin, a senior from Winston-Salem, will study this fall at the Chinese University of Hong Kong through Kenan-Flagler Business School. A business administration major, Yin was chosen as a Phillips Ambassador.

More than one-third of UNC undergraduates study in other countries before they graduate, one of the highest study abroad rates among public universities nationwide. The Study Abroad Office in the College offers more than 325 programs in more than 70 countries.

"Many Carolina students would not have the opportunity to study abroad without the generous support of our alumni and friends," said Bob Miles, associate dean for study abroad. "International experience sets students apart when they begin searching for work after graduation and benefits them in other academic, cultural, social and personal ways."

Public invited to Annual Meeting

SPECIAL TO THE CHRONICLE

The Arts Council of Winston-Salem and Forsyth County will hold its Annual Meeting at 8 a.m. on Monday, Sept. 22 in Reynolds Place at the Milton Rhodes Center for the Arts, 251 N. Spruce St.

The public is invited and refreshments will be served immediately before the meeting.

Board Chair Steve Berlin will preside and retiring trustees will be recognized. Co-Chairs for the 2015 annual campaign will be announced and attendees will receive an update on the current 2014 campaign which will end on Tuesday, Sept. 30.

"Our 2014 campaign goal is ambitious - \$2.65 million - and attaining it is crucial for continuing support of our vibrant local arts and cultural community," said Catherine New, The Arts Council's Vice President of Development. "Our annual gathering will be an opportunity to stress the importance of making a maximum effort for the campaign during its final days by highlighting the impact of arts and culture on our community's future."

Contributions can be made to The Arts Council's 2014 Annual Campaign by going online to www.intoherearts.org or mailing a contribution to The Arts Council at 206 North Spruce Street, Suite 300 Winston-Salem, NC 27101

The Arts Council will announce its grant recipients for the coming year as well as the winners of its four annual awards. The Arts Council makes grant awards in four categories: Organizational Support Grants; Wells Fargo Arts-In-Education Grants; Duke Energy Regional Artist Grants; and Innovative Project Grants.

In 2013, The Arts Council made Organizational Support Grants to 19 Funded Partners totaling \$1,675,000 and other grants brought the total awarded to \$1,905,000.



Berlin