



Promising start for Eagles of East

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Hundreds pray outside of local jail

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"BLACK OUT"
HOW MANY TRAY
SEPTEMBER 27
WSSU VS
ELIZABETH CITY STATE

THE CHRONICLE

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Employees want a proactive boss

BY T. KEVIN WALKER
THE CHRONICLE

Employees of the Forsyth County Department of Social Services took full advantage of the opportunity to provide input into the search for the agency's next executive director, calling for a leader who will be open to suggestions and criticism and will knock down barriers within DSS and build bridges outside of it.



Terry

The Forsyth County DSS Board, whose five members are expected to hire the new ED by the end of the year, held four forums

this month to get feedback from agency employees and the general public. Board Chair Evelyn Terry, a Democrat who represents the county's 71st District in the General Assembly, said the two staff-only forums on Sept. 11 were well-attended. Staffers also made up the bulk of attendees at the two public forums on Sept. 18, which, combined, drew about 25 people. The board had also solicited input via an online survey that officials say had been filled out by about 200 people before it was taken down last week.

"We have had very good feedback," said Terry.

Reginald D. McCaskill of the Northwest Piedmont Council of Government was seemingly the only non-DSS employee at last Thursday's evening forum. He said the next executive director should push employees to be more active in the community. Earlier in the day, he had attended a training session for social services providers and said DSS was conspicuous in its absence.

"Connect to the community ... to the people they serve!" he urged.

Veterans of the agency liked McCaskill's suggestion. One long-time employee said the agency was visible in the community 15 to 20 years ago, but that directive had somehow changed in the last 10 years.

Another employee suggested that the next executive director needs to launch a one-person public relations campaign to disabuse the public of long-held notions of those who receive DSS services. She said the myth that able-bodied DSS clients stay home all day watching television is long overdue for correction.

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A Place at the Table

Ministers want to engage community in talks about Ferguson and other topics

BY T. KEVIN WALKER
THE CHRONICLE



Robert Cohen/St. Louis Post-Dispatch/MCT

Family members touch Michael Brown's copper-top vault during his burial at St. Peter's Cemetery in Normandy, Mo.

The Ministers' Conference of Winston-Salem and Vicinity will kick off a series of town hall forums with one about police and community relations - a timely topic in the wake of the events that roiled Ferguson, Mo.

"Can (Ferguson) happen here? Sadly, of course it can," Ministers' Conference President Rev. Willard Bass, assistant pastor at Green Street Church, told members of the media Tuesday at Emmanuel Baptist Church. "The Ministers' Conference of Winston-Salem and Vicinity believes it is time to be



Bass

See Ministers on A3

Photos by Todd Luck
Winston-Salem's own Patrick Douthit, aka 9th Wonder, gives a lecture at Wake Forest University last week.

Below: WFU's Interim Director Office of Multicultural Affairs Wesley Harris sports a 'The Hip-Hop Fellow' t-shirt.



Hip-hop scholar drops knowledge at Wake

BY TODD LUCK
THE CHRONICLE

Patrick Douthit, aka 9th Wonder, offered locals a taste of what it was like to teach hip-hop at Ivy League Harvard University.

The Winston-Salem native returned home on Sept. 12 to lecture and screen "The Hip-Hop Fellow," a documentary about the time he spent teaching at Harvard in 2012. Filmmaker Kenneth Price was also on hand. "The Hip-Hop Fellow" - Douthit's actual title at Harvard - is Price's second film about 9th Wonder. His first, the 2011 feature-length documentary "The Wonder Year," let viewers "see what makes (Douthit) tick and



what his world is like." "He was just a real dynamic renaissance man, and I've always been a fan of his music,"

Price said.

It was during a screening of "The Wonder Year" at Harvard that Douthit was approached to be the Hip-Hop Archive and Research Fellow, a position with Harvard's W.E.B. Du Bois Institute at the Hutchins Center for African and African American Studies. The Institute is headed by Henry Louis Gates Jr., whom Douthit described as "probably one of the greatest intellectuals of our time."

Douthit has taught at Duke and is now teaching "Hip-Hop in Context" and leading the Hip-Hop Institute at N.C. Central, a university he attended. He said college students are the same everywhere, but some things set Harvard students apart.

"The thing about Harvard is it's the mecca of thinking. It is arguably one of the number one places on the planet to learn," he said. "... It's the number one place on the planet to create a job. Most people go to school to get a job; Harvard students go to school to create a new job or to be the CEO of the job."

After graduating from Glenn High School, Douthit headed to NCCU with the intentions of studying to become a history teacher. His love for hip-hop led him to leave college early and devote himself to music. He became the producer of the group Little Brother, which gained him critical acclaim for

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Son of the Godfather has his say

Photo by Kevin Walker
Daryl Brown signs a book for a local reader.



BY T. KEVIN WALKER
THE CHRONICLE

The James Brown biopic "Get on Up" is a modest hit. Tens of thousands of people have seen it, helping the film gross slightly more than its \$30 million budget. Daryl Brown, the son of The Godfather of Soul, has yet to buy a ticket and likely won't even cough up a few bucks to rent it.

"For what?" he asked with a tinge of indignation.

See Brown on A2



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