

ARTS & LIFESTYLE

Seeking Poet Laureate

Nominations for the state's next poet laureate, the ambassador of North Carolina literature, will be accepted online at www.NCDCR.gov/PoetLaureate through Oct. 14.

The post, created by the General Assembly in 1935, uses the office as a platform to promote North Carolina writers and the power of poetry and the written word. The 2014 poet laureate selection process will be led by N.C. Department of Cultural Resources Secretary Susan Kluttz.



Kluttz

"This is an important position to our great state and I am committed to working with my department to find a poet laureate to represent

North Carolina's literary community," says Kluttz. "North Carolina has a passion for poetry. I look forward to working with the experts in my department to assist Governor McCrory in identifying the next poet laureate."

Secretary Kluttz has expanded the poet laureate process to include the N.C. Arts Council, the Office of Archives and History and the State Library - the three areas that make up the Department of Cultural Resources. Local and university libraries are easily-accessible locations for those without computers to make their nominations online.

While each N.C. poet laureate leaves his or her own personal imprint on the program, duties typically include public activities with schools, community groups and the press, and contact with writers and readers by mail, email and/or through a website.

UNCSA exhibit opens

New Winston Museum, 713 Marshall St., has opened the exhibit "This School, This City: Celebrating 50 Years of University of North Carolina School of the Arts in Winston-Salem."

A season of exhibitions and programming will take place at museum in conjunction with UNCSA's 50th Anniversary celebration. Co-curated by New Winston Museum's Director of Education and Programming Chris Jordan and UNCSA Division of Liberal Arts faculty Michael Wakeford, "This School, This City" is a multitiered project that will run from through July 2015.

The exhibit features include an immersive exhibit space designed by Michael Harbeck; a narrative historical exhibit that will make use of archival photography, documentary film and promotional materials from five decades of the school's existence; the "This School, This City" mural created by artist Nick Bragg; a historical survey of the UNCSA community; and "This School, This City" film shorts.

Programming throughout the year will include the "StudentArtists at the Museum" Series. Throughout the exhibition's run, the museum will host live art performances featuring UNCSA students across the arts disciplines. Discussions will follow, allowing curatorial staff and student artists to explain process, relationships between the art and exhibit themes, and answer audience questions.

Additional exhibit related programming will include a series of lectures and discussions featuring community members, scholars, curatorial staff, and others exploring issues pertinent to the exhibition themes.

Ifill tackles Ferguson

Gwen Ifill, co-anchor of "PBS Newshour" and managing editor and moderator and managing editor of "Washington Week," will moderate "American After Ferguson," a town hall meeting that will explore the many issues that have been brought into public discourse in the wake of Michael Brown's death in Ferguson, Mo. The program, produced by WGBH Boston in partnership with the Nine Network/KETC in St. Louis and WETA in Washington DC, will air tomorrow (Friday, Sept. 26) from 8 - 9 p.m. on PBS.

While the facts of the case are still in dispute, for many the story of Ferguson has become a symbol of the larger social divides in America, exposing a persistent disconnect along lines of race, class and identity. Through conversations and special reports, "American After Ferguson" will explore these complex questions raised by the events in Ferguson.



Ifill

It was taped before an audience on Sunday, Sept. 21 at the Touhill Performing Arts Center on the campus of the University of Missouri-St. Louis. Intended for audiences in communities across the country, "American After Ferguson" will include national leaders in the areas of law enforcement, race and civil rights, as well as government officials, faith leaders and youth.

"The upheaval in Ferguson stirred up an all too familiar stew of debate over race, justice and citizenship," Ifill said. "It's a discussion fueled by community outrage and resentment on all sides, but it is one that shouldn't end. Our town hall conversation will shed light rather than heat on the topic, as we seek out the voices interested in digging deeper."

Exhibit to include special programs

CHRONICLE STAFF REPORT

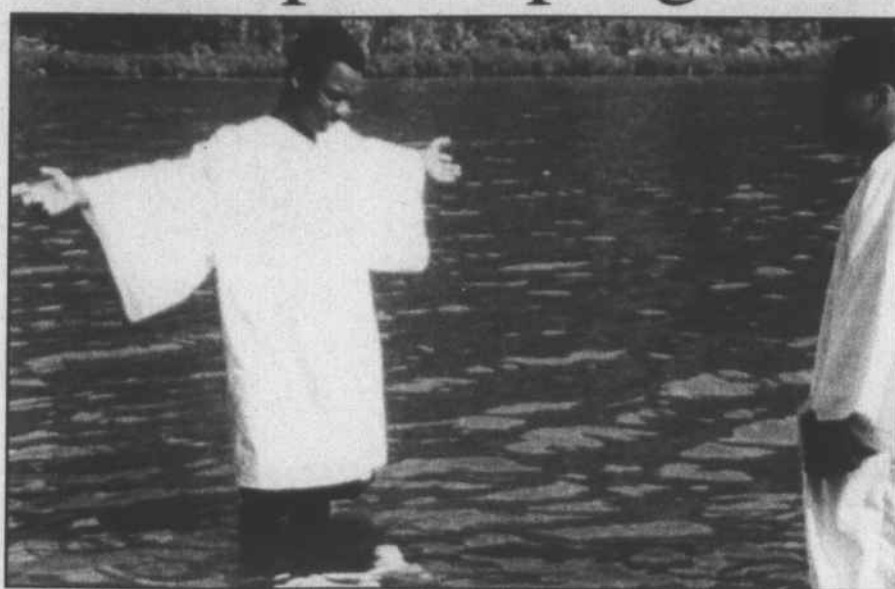
A number of special of events are slated to coincide with "Kevin Jerome Everson: Gather Round," which will open on Wednesday, Oct. 1 at the Southeastern Center for Contemporary Art (SECCA).

Everson's work ranges from paintings, sculpture and photographs, to a prolific output of films. Much of it occupies a place between fiction and documentary, where footage is edited, scripted, and re-staged or montaged with archived and found material as a dynamic method of storytelling.



Everson

Gather Round consists of films by Everson that emphasize the African American working class, as well as objects Everson has fashioned that make cameos in these films. Remembered floods, divided cities, imagined activist histories, disavowed industries — these forms of life and issues are regarded by Everson with as much care as the people in his films: rural elders with personal



A screen shot from Kevin Jerome Everson's "The Island of St. Matthews."

recollections, boisterous young girls at a fairgrounds, day laborers, cowboys and magicians.

Everson is currently a Professor of Art at the University of Virginia, Charlottesville. His filmography includes six feature films and over 100 short form works, which have been exhibited internationally at festivals, cinemas, museums, art institutions and art

biennials. "Everson's films bring a cinematic consciousness to the Black experience in America, revealing people's relationship to their craft, their conditions, their processes of life and their communities," explains Cora Fisher, the exhibition's curator.

Some of the films on display concen-

See Exhibit on A9

Obamas on Robinson



Official White House Photo by Lawrence Jackson

President Barack Obama and First Lady Michelle Obama talk with acclaimed producer/writer/director Ken Burns in the White House Library earlier this summer as part of an interview for an upcoming PBS documentary about Jackie Robinson. Burns, whose previous work includes "Baseball," "The Civil War" and "The Central Park Five," is slated to have the Robinson film ready next year.

Sweet Honey in the Rock coming to WFU

CHRONICLE STAFF REPORT

Sweet Honey in the Rock will perform at Wake Forest University's Wait Chapel on Thursday, Oct. 9 at 7:30 p.m.

Tickets are \$26 for adults, \$21 for non-Wake Forest students and senior citizens and \$5 for children. Admission is free for Wake Forest students, faculty and staff. UNCSA, Salem College, and WSSU students and faculty are also eligible for free tickets.

Sweet Honey in the Rock is rooted in a deeply held commitment to create music out of the rich textures of African American legacy and traditions.

This Grammy Award-nominated group possesses a stunning vocal prowess that captures the complex sounds of blues, spirituals, traditional gospel hymns, rap, reggae, African chants, hip hop, ancient lullabies, and jazz improvisation. Sweet Honey's collective voice, occasionally accom-



Press Photo

Sweet Honey in the Rock

panied by hand percussion instruments, produces a sound filled with soulful harmonies and intricate rhythms. Next year will mark the group's 40th anniversary.

The concert is part of the school's Secrest Artists

Series, which was endowed in 1987 by Marion Secrest, a local performing arts patron, in honor of her deceased husband, Willis Secrest. The mission statement of the series states that the best of the established artists in performing arts and the most

promising of the new artists will appear without admission charge to the students, faculty and staff of Wake Forest University.

For tickets or more information, go to <http://secrest.wfu.edu>.

Big win for first-time lottery player

SPECIAL TO THE CHRONICLE

A friend's story about winning prizes every now and then with scratch-off tickets led Jamiela Hardrick of Greensboro to try her luck last week with two lottery tickets, and she won \$5 on one and \$100,000 on the other.

"It was my very first time, ever, buying one," said Hardrick.

She said she bought a \$5 Crossword 10K ticket and a \$5 Mega Bucks ticket at the Sheetz on West Wendover Avenue in Greensboro. She won her \$5 back on the Crossword 10K ticket and



Submitted Photo

Lottery winner Jamiela Hardrick.

the top prize of the Mega Bucks game.

After taxes were with-

held, Hardrick, 21, received a check for \$69,201. She

said she plans to use her

prize money to help pay her way to college where she plans to study nursing.

As of Thursday, six more \$100,000 top prizes remain to be claimed in the Mega Bucks game.

Ticket sales have made it possible for the lottery to raise more than \$3.4 billion for the state. North Carolina Education Lottery net proceeds will be used this year to help pay salaries of teachers and teacher assistants, for pre-kindergarten programs for at-risk four-year-olds, school construction and repair, and need-based college scholarships and financial aid.