## Masks

from page A8

excursion, Sawtooth will host an adult/child Sugar Skull decorating workshop on Friday, Oct. 24 from 6- 7 p.m. Sugar Skulls, the most popular symbol of Day of the Dead, are vibrant, cheerful figures that are often smiling or laughing. Each adult and child pair will work as a team to decorate a sugar skull in bright colors and sparkly ornamentations to capture the true spirit of Day of the Dead.

League Hispanic Executive Director Mari Jo Turner said this collaboration dovetails perfectly the Hispanic League's mission to share Hispanic/Latino culture and to promote cultural understanding, dignity and respect.

"Exploring a holiday that's unique to a specific Latin population helps teach so much about that country's culture," she said. "It paints a very tangible picture of what is important to them and why. Experiencing the art and customs associated with Day of the Dead helps provide a greater understanding of appreciation for Mexican culture."

The excursion is recommended for adults and teens aged 14 and older. Registration is recommended a full week prior to the event date. The fee for the excursion and lunch is \$50 per person. The cost is \$20 per pair of participants for the Sugar Skull event. Registration is available on-line at www.sawtooth.org, or by phone at 336-723-7395, ext. 210.

Donation from page A6

musical salute to the nation's military through the years. Using meaningful music, memorable quotes from our nation's leaders and of course a little pop culture humor, the fundraiser. performance was a respect-Senior ful remembrance of the sacrifice so many have made throughout history. It also celebrated the armed forces responsible for mak-

today. More than 30 residents and staff starred in the show, which was performed five times during

ing our nation what it is

the week of Sept. 21. More than 500 people attended the performances and a Thursday, Sept. 25 gala. Including this year's event, Arbor Acres' residents, residents' guests, and staff, have donated more than \$354,000 to Meals-on-Wheels since the first

Services President and CEO Richard Gottlieb said the years of donations translates into more than 57,000 hot meals for seniors in the communi-

While accepting this year's donation, Gottlieb said, "Arbor Acres is awesome! All of us at Senior Services are overwhelmed

Johnson

at the dedication of the many Arbor Acres residents whose efforts, compassion and generosity make the Meals-on-Wheels fundraisers such a success and so much fun! The decorators, food preparers, invitation designers, prop makers, volunteers, actors. fundraisers, and generous donors are all so appreciated and all who participate are angels in our eyes. In the words of one grateful Meals-on-Wheels recipi-'Meals-on-Wheels helps because without this service I would go hungry. I am house-bound and have

no one to help. God bless

all of you!' We couldn't say

Robinson

from page A8

Winston-Salem Symphony,' Robinson. "I look forward to working with

the staff, board, (Music Director) Robert Moody, Symphony musicians, patrons, supporters, and the community-at-large to continue securing the future of this vibrant orchestra.'

Winston-Salem The Symphony's Development Officer search committee was comprised of board members Elms Allen, Steve Karr (Board Chairelect), Michael Rogers

(Immediate Past Board Chair & Fundraising Task Force Co-Chair), Matt York (Fundraising Task Force Co-Chair) and Winston-Salem Symphony President

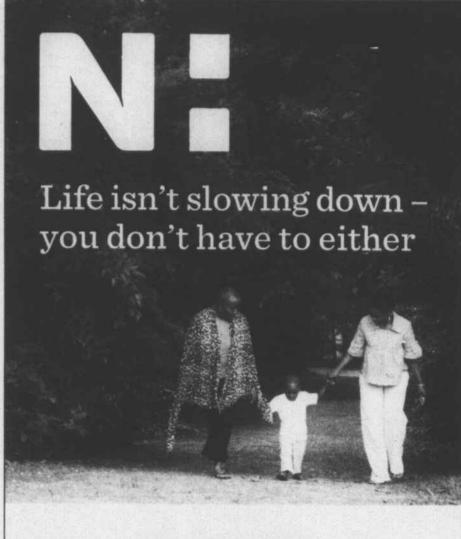
and CEO E. Merritt Vale.

"Maya is a top-notch addition to our senior management team," said Merritt Vale. "Not only does she have knowledge of symphonic music, she has a proven track record of leading orchestral fundrais-

ing efforts and community engagement. I am confident Maya is the right person to help the Winston-Salem Symphony achieve its contributed revenue goals and foster community building."

Joia Johnson, the Winston-Salem Symphony's Board Chair said, "We were very impressed with Maya's passion and dedication to the arts, as well as her fundraising abilities and accom-

plishments. She will play a pivotal role in helping the Winston-Salem Symphony achieve its long-term goals."



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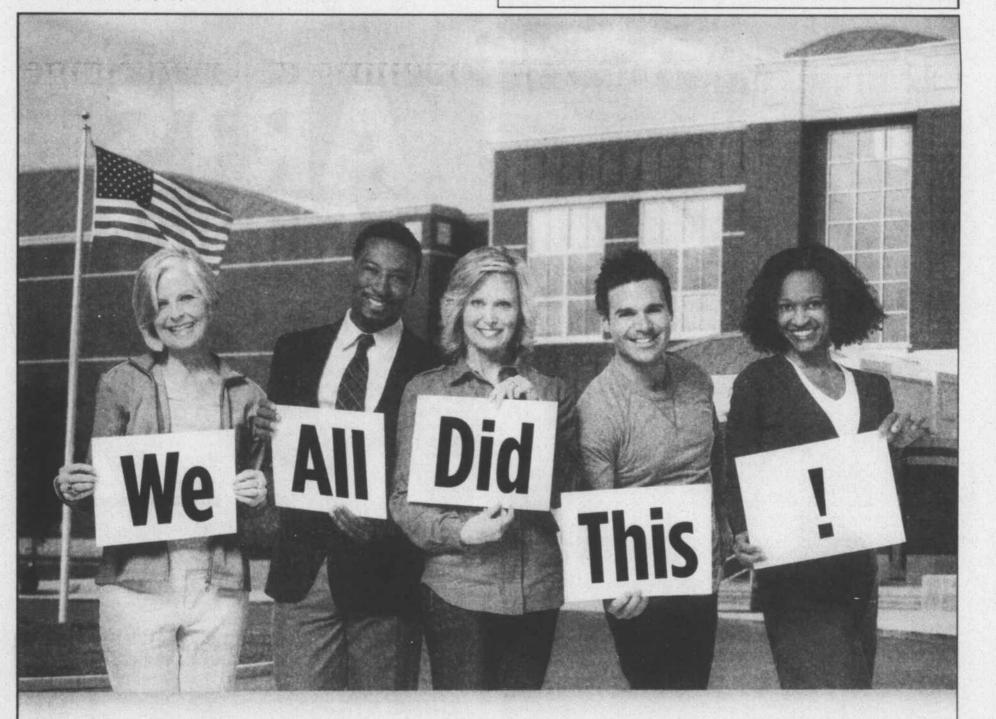
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