



Reagan JV sweats little in win over West

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Vickery starts her 2016 campaign

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THE CHRONICLE

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Election Results Challenged

NAACP incumbent president ousted in Saturday's state-monitored contest

BY CHANEL DAVIS
THE CHRONICLE

Members of the Winston-Salem branch of the NAACP elected a new leader Saturday in an election monitored by the state office, but an appeal of the results is already being readied.

Isaac "Ike" Howard was elected president, defeating current president S. Wayne Patterson. The other winners were Doris Herrell, 1st vice president; Harry James Jr., 3rd vice president; Stephen Hairston, assistant treasurer; and Jim Shaw and Linda Sutton, who won executive board seats.

But Patterson is calling the results null and void because he says two election rules were broken. First, Patterson said



Howard



Patterson

votes should not have been taken using a legal pad. Some form of electronic voting or printed ballots should have been used, he believes.

He also said campaign literature was passed out inside of the election venue — the NAACP Enrichment Center — in violation of established rules.

Patterson and branch Executive Director Rev. Dr. Marcus Barr said that members of the branch's executive committee filed an appeal Monday. They are also asking the National NAACP to intervene.

It was Patterson who called for the election to be delayed in November so that the state could

over see it. He said then that oversight by the state office would quell any concerns about tampering or rigging.

Patterson and Barr say they saw Howard and another person passing out campaign literature in the building during the four-hour voting period.

"This information was being circulated while people were voting which is in direct violation of the NAACP constitution," Patterson said.

Daphne Holmes-Johnson, the nomination committee chair for the local branch, said the literature, which Patterson and the others say urged voters to choose Howard and other candidates, never should have been allowed in the auditorium.

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Submitted Photo
Rudolph Boone plays the trumpet with the band during his service in the Army.

Noted band directors honored

BY TODD LUCK
THE CHRONICLE

The band rooms at local historically black high schools may soon bear the names of legendary band directors.

The Winston-Salem/Forsyth County Board of Education will hear a proposal on Jan. 27 to rename the band rooms at the three existing Big Four schools — which were originally created for black students during segregation — for the band directors who shaped the music programs at each school. The band room of the old Atkins High School, now Winston-Salem Preparatory Academy, will be named after Harry Wheeler. Paisley High School, now Paisley IB Magnet School, will have its room named for Bernard Foy Sr., and Carver High School's band room will be named after Rudolph Boone.

Boone, the only living honoree, taught at Carver for 25 years. He retired in 1985 after 30 years in education. Carver's longest serving band teacher, Boone's noted career included teaching at 27 schools and winning several Teacher of the Year awards.

"My proudest contributions are in the students I have taught, just seeing them go out into the world and doing quite well," said Boone, who counts current band directors, attorneys and the school system's chief academic officer, Dr. Kenneth Simington, among his former students.

He said this is a long overdue honor for Foy and Wheeler. He said they were outstanding musicians and community leaders. Foy, who passed away in 1984, was the first band director in the early 1960s at Paisley. His children, Bernard Jr. and Jocelyn Foy, both fondly recall the Rock-A-Rama student talent shows he conducted in which students would imitate Stevie Wonder, Aretha Franklin, James Brown and other stars of the era.

Foy was known for his perfect pitch and the formidable bands he directed. Jocelyn Foy said her father had an uncompromising standard of excellence for his students.

"His expectation of you as a musician is also his

See Directors on A8



Family Photo
Bernard Foy Sr.

An Ambitious Start

New WSSU chancellor hits the ground running

BY CHANEL DAVIS
THE CHRONICLE

Dr. Elwood Robinson had begun his duties as chancellor of Winston-Salem State University even before his official Jan. 1 start date.

"I've probably been working for a while," Robinson said last week from his campus office.



Cotton

"Once I accepted the position, I think the transition started taking place immediately by just learning more about the institution and thinking

about the institution strategically. Now, it's about doing the work. I'm kind of in an assessment or evaluation mode at this point."

The 58-year-old said his first week was as hectic as he anticipated it would be. He had scheduled many meetings in advance.

"I've been trying to meet with my executive staff and set up a bunch of meetings," he said. "For me, this has been a personal orientation to the university and meeting with as many people as I can, as quickly as I can."

There has been great buzz about Robinson, who left his position as provost and vice president for Academic Affairs at Cambridge



WSSU Photo

Dr. Elwood Robinson's first official day on the job was Jan. 1.

College in Massachusetts to lead WSSU, since his hiring was announced late last year. He is a product of historically black universities, having earned a undergraduate from N.C. Central and a master's degree

from Fisk, both in psychology. (He also has a doctorate in the field from Penn State.) Robinson spent more than 20 years at NCCU, first as a professor and then an administrator. He

See Chancellor on A7

Sawtooth to feature exhibit of work by ex-offenders

BY TODD LUCK
THE CHRONICLE



McBride

"Release: From Stigma to Acceptance," an exhibit that showcases the talents and struggles of ex-offenders reintegrating into society, will open this weekend at the Sawtooth School for Visual Art.

The exhibit is comprised of art, prose and poetry by ex-offenders of Project Re-Entry, which offers pre- and post-release services to ex-offenders. Wake Forest University's Humanities Institute and Department of History are exhibit partners. Students in the Public History course are curating the exhibit and conducted audio interviews

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Photos by Todd Luck

Earl Dominie with the drawing he had tattooed to his arm.

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