



Levy Lee Simon



John Marshall Jones



Erik Kilpatrick

Mac Perkins is "The Last Revolutionary."

In the 1970s, he was a member of a black power organization, but as time and ideologies progressed, Mac remained in the 1970s – quite literally. (He still dresses in his military fatigues, and his present day New York apartment is adorned with bead curtains, black lights, bean chairs and other pieces from an era long passed.)

Mac has his sights set on re-establishing the black power organization in order to protect President Obama and put a stop to anti-Obama sentiment spread by racists and Tea Party-like groups. As he is making his plans, curiously, his ex-revolutionary friend Jack Armstrong arrives, challenging Mac's idea and political stance. As each man tries to get the other to see his point of view, secrets are exposed that lead to a dramatic life and death confrontation.

"The Last Revolutionary" stars Levy Lee Simon, the writer of the play, as Mac Perkins and John Marshall Jones as Jack Armstrong. Simon is best known as a playwright, but he is also an accomplished actor. He is a former member of the Circle Rep LAB, The Negro Ensemble Company and the African American Studio and has appeared in more than 50 plays, including "Ms. Evers' Boys" at the Barbican and Bristol Old Vic theatres in England.

Jones currently plays Lt. Eric Snow on the new sitcom "Mann and Wife." Television viewers will also know him from his roles on "The Troop" and "Smart Guy" and his guest appearances on hit shows like "The Mentalist," "Hart of Dixie," "Shameless," "Glee" and "Pretty Little Liars."

He has also appeared in more than 20 feature films, working with Oscar winners Sean Penn, Helen Hunt, Jamie Foxx, Forest Whitaker and Robin Williams. Jones' stage work earned him a Best Actor prize at New York's African American Theater Awards in 2008. An accomplished public speaker, he has authored a "media fusion" book and mp3 called "Mastering The Audition" that is sold in seven countries.

"It is impossible to do something every day to build your dream and have it turn into nothing. The key is to keep building and dreaming, and building and dreaming, until the day that everyone else can see it as clear as you can," Jones believes.

"The Last Revolutionary" is presented by Simon's Jazz Lion Productions and the Kilpatrick/ Cambridge Theatre Company, a venture of Erik Kilpatrick, who directs the play, which was also staged at the 2013 NBTF. ■

Living Legend Award

Grace L. Jones



Grace L. Jones is one of the "great women of black theatre." In the 1960s, she co-founded the New York-based training school and production company The Double Image Theatre. For decades, she has kept New Yorkers abreast of important people, news and events through her company, A Touch of Grace & Associates, which, among other things, produces a cable television program. For many years, Jones has served as president of AUDELCO (Audience Development Committee), which holds an awards ceremony each year that honors the best in black theatre.

A well-known community activist, Jones helped found Concerned Citizens for Community Action in the 1980s; the organization lobbied against drugs and violence and for affordable and safe housing for seniors in Manhattan. A lifelong member of Harlem's illustrious Abyssinian Baptist Church, Jones developed an acumen for community advocacy under the tutelage of Adam Clayton Powell Jr., a former Abyssinian pastor.