

Photo by Santiago Marcos

On the set of the third-year student film "Frame Drop," which is among the student films that will be screened on Friday at the University of North Carolina School of the Arts.

## Local author hopes to 'start a movement' with debut advice book

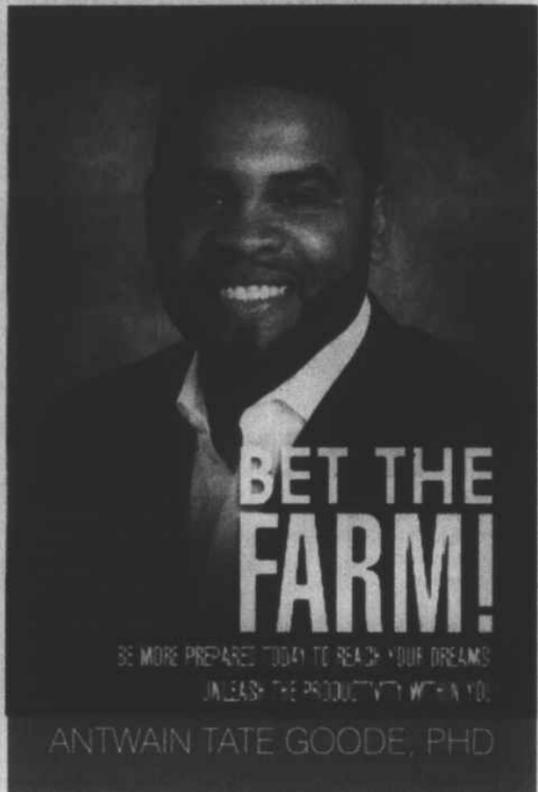
SPECIAL TO THE CHRONICLE

According to a 2013 Harris Poll, only about one in three Americans report being very happy. Dr. Antwain Goode, Ph.D., suspects that a great contributor to that statistic is a lack of self-fulfillment among many adults today. He wholeheartedly believes that his book, "Bet the Farm", which was released Sept. 1, can and will help readers find and develop strategies to reach their personal goals.

"This isn't just a self-help book. This is a catalyst to start a movement of Americans getting back to searching for and finding the American dream," said Goode.

He believes that the country's recent financial crisis has left many in survival mode.

"Too many people are still living in fear. They have placed their drive to become their best selves aside in exchange for the hope of simply meeting their basic needs. This country is about more than that. It's about constantly growing and aspiring to reach our best selves and inspiring others to reach theirs. 'Bet the Farm' will help people to rediscover the drive for self-fulfillment," Goode said.



The book is a collection of anecdotes and advice from Goode and other business leaders organized into "themes" such as values, ambition and relationships. These themes are designed to help readers leverage energy, increase productivity, and add passion to their lives.

He is confident that as people read and adopt the strategies they find in "Bet the Farm" they will begin to find the happiness and fulfillment they have been missing. Goode said, "When people rediscover how to work toward their dreams they will share those concepts to help others do the same. Great things often begin with something small-like a book."

For more information, call 336-774-0800. To learn more about the author, visit [www.tateconsulting.org](http://www.tateconsulting.org).

## UNCSA School of Filmmaking to screen eight student films

SPECIAL TO THE CHRONICLE

Eight films produced during the 2014-15 school year at the University of North Carolina School of the Arts (UNCSA) will be offered during the School of Filmmaking's fall screening on Friday, Sept. 25 at 7:30 p.m. in Main Theatre in Film's Studio Village on the campus at 1533 S. Main St.

Behind-the-scenes footage of an animated film and a talk-back with student filmmakers will be included in the program. Admission is free.

Dean Susan Ruskin, who curated the collection, said her selections will include work by three 2015 graduates named by Variety magazine to its list of 110 students to watch, and another who is nominated for a prestigious cinematography award.

"This screening is billed as 'the best of the School of Filmmaking,' but it is only some of the best of last year's work," she said.

Christene Hurley, Evan Scott Russell and Tyler Harmon-Townsend were recognized by Variety, and West Webb is a finalist for the Heritage Award for Excellence in Undergraduate Cinematography from the American Society of Cinematographers (ASC). The winner will be announced in late September.

"We are proud to present the work of these four exceptional young filmmakers, along with films made by many other talented artists," Ruskin said. "The talk-back will offer an invaluable opportunity for students to engage with those who have just viewed their work."

The 90-minute screening includes three fourth-year films, produced by filmmakers who graduated in May. They include:

- "Blame," written and directed by Denny Clevinger, Jr., produced by Sara Newell, with cinematography by Harmon-Townsend. Harmon-Townsend and Clevinger also edited the film, which utilizes animatronics; the use of robotic devices to emulate a human or an animal, or bring lifelike characteristics to an otherwise inanimate object.

- "No Tip," directed by Hurley, written by Crystal Marze, produced by Michael Samilow, with cinematogra-

phy by Webb. It includes original music composed by Jeffrey Barrett, who received a master's degree in film music composition in May.

- "Roma Project," written and produced by Russell, directed by Harry Keenan, with cinematography by Harmon-Townsend. It features original music composed by two 2015 graduates; Ian Joseph Vogler, who received a master's degree in film music composition and Daniel Brooks, a saxophonist who received a Bachelor of Music from the School of Music.

Three third-year films, produced by students who are now seniors, are on the program. They include:

- "Every Day Heroes," directed by Caleb Ennis, written by Carrine Boord and Chelsey Cummings, produced by Sofia Thomasson, with cinematography by Drew Barnett and original music composed by Patrick Willard.

- "Danny Freud," directed by Madeliene Rae Painter, written by Thomas Campbell and Richard Rogers, produced by Matthew Kenney, with cinematography by Jack Deichert and music composed by Yen-Ming Huang.

- "Frame Drop," directed by Neil Soffer, written by Soffer and Dalton Price, produced by Santiago Marcos, with cinematography by Jin Kim.

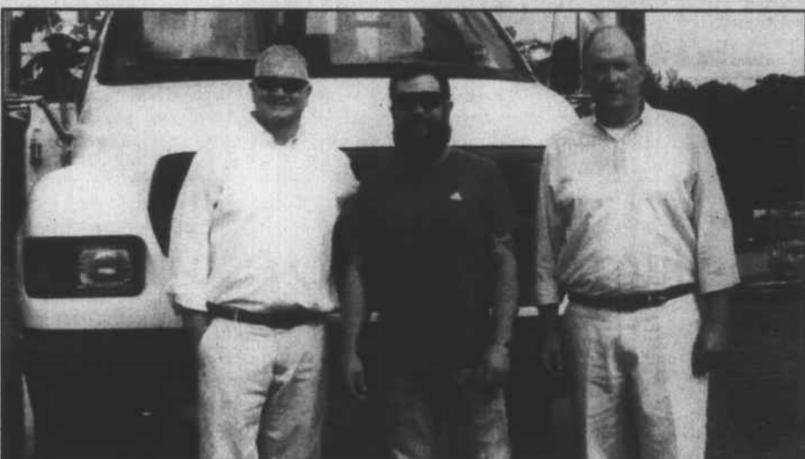
Also on the program are two second-year films. They are:

- "Another Everest," directed and animated by Aleksandre Kosinski. Dri Sommer directed behind-the-scenes footage of the making of the film, which also will be offered.

- "Terms And Conditions," directed by Elizabeth Fletcher, written by Chris Dold, produced by Darne Dai, with cinematography by Jesse Sanchez-Strauss.

Celebrating its 50th anniversary, the UNCSA is America's first state-supported arts school, a unique stand-alone public university of arts conservatories. With a high school component, UNCSA is a degree-granting institution that trains young people of talent in dance, design and production, drama, filmmaking, and music.

For more information, visit [www.uncsa.edu](http://www.uncsa.edu).



Submitted Photo  
Fallen Lineman Foundation scholarship recipient, Justin Wackerly (center), with Foundation board members Kevin Dyson (left) and Ed Hurst (right).

## Fallen Linemen Foundation provides scholarships to Forsyth Tech program

SPECIAL TO THE CHRONICLE

Forsyth Tech's Electrical Linemen Program, located at the college's Northwest Forsyth Center in King, is earning a national reputation for its affordability, top-notch instruction, state-of-the-art facilities and job placement statistics.

Because of scholarships made available through the Fallen Linemen Foundation, a limited number of qualified students each year can participate in the program expense free.

The Fallen Linemen Foundation, an organization dedicated to supporting linemen and their families, awards two \$1,000 scholarships per year to qualifying students enrolled in a North Carolina electrical linemen program.

Bill Adams, Forsyth Tech's director of Occupational Extension who runs the lineman program, said, "Our program

is known for its incredibly low cost, but with the scholarship opportunities we offer, choosing our program is an easy decision."

Since the spring of 2014, five Forsyth Tech students have received scholarships, which cover all program-related costs, including registration fees, parking, work boots for climbing poles, and books.

The five Forsyth Tech students who have received scholarships to date include: Nick O' Donnell and Gabriel Leftwich (spring 2014), Aaron Greene and Justin Wackerly (fall 2014) and Josh Pilcher (spring 2015).

Forsyth Tech's nine-week lineman program in King, which has been offered five times throughout the year since the program began in 2010 with a cap of 24 students per class, is the only Electrical Lineman Accredited Training and Education Facility in North Carolina. The program provides students with the academic

and field skills necessary to qualify as entry-level line workers

More than 80 percent of the nearly 400 graduates from the program receive job offers upon completion. Pike Enterprises, an industry sponsor for the program, has hired nearly half of the graduates. Other employers include Duke Energy, American Lighting & Signalization, Utility Lines Construction Service, City of High Point and many others.

As its lineman program continues to grow, Forsyth Tech is attracting students from across the country, including New York, Ohio, Florida and California, who seek the quality training and employment opportunities the program offers.

"We've got a whole lot going for us: experienced staff, great advisory committee and a commitment to keep the program current and valuable," said Adams. "We're glad our graduates are satisfied and spreading the word."

### NCDOT TO HOLD PUBLIC MEETING SEPTEMBER 29 FOR THE PROPOSED ROADWAY ON NEW LOCATION EAST OF HARPER ROAD (S.R. 1101) TO LEWISVILLE-CLEMMONS ROAD (S.R. 1103) IN CLEMMONS

The N. C. Department of Transportation will hold a public meeting in September regarding the proposed project to construct a new roadway, east of Harper Road (S.R. 1101) to Lewisville-Clemmons Road (S.R. 3800/1103) in Clemmons, Forsyth County.

The meeting will take place on Tuesday, September 29 at Clemmons Village Hall located at 3715 Clemmons Road in Clemmons from 4 p.m. to 6 p.m. Interested citizens may attend at any time during the meeting hours. NCDOT representatives will be available to answer questions and listen to comments regarding the project. Please note that no formal presentation will be made. Citizens will also have the opportunity to submit comments and questions in writing. Comments received will be taken into consideration as the project develops.

The public can view maps displaying the location and design of the project as they become available online at <http://www.ncdot.gov/projects/publicmeetings>.

Anyone desiring additional information may contact Brett Abernathy, Division 9 Project Manager 375 Silas Creek Parkway, Winston Salem, 27127 by phone: (336) 747-7800 or email: [jbabernathy@ncdot.gov](mailto:jbabernathy@ncdot.gov). All comments must be received no later than Monday, October 12, 2015.

NCDOT will provide auxiliary aids and services under the Americans with Disabilities Act for disabled persons who wish to participate in this meeting. Anyone requiring special services should contact Ms. Diane Wilson via e-mail at [pdwilson1@ncdot.gov](mailto:pdwilson1@ncdot.gov) or by phone (919) 707-6073 as early as possible so that arrangements can be made.

Aquellas personas que hablan español y no hablan inglés, o tienen limitaciones para leer, hablar o entender inglés, podrían recibir servicios de interpretación si los solicitan antes de la reunión llamando al 1-800-481-6494.