

Greater Cleveland Avenue welcomes gospel artist

Tye Tribbett

SPECIAL TO THE CHRONICLE
Greater Cleveland Avenue Christian Church, 5095 Lansing Drive, will have its fifth Sunday Great Family Gathering on Sunday, Jan. 31 at the 10 a.m. worship service.

Contemporary gospel artist Tye Tribbett, noted for such songs as "If He Did It Before," "He Turned It," and others will be the guest



Tribbett

artist.

This family gathering is also a time when those in attendance can wear their favorite team football jersey.

Bishop Sheldon McCarter is the senior pastor of GCACC. The public is invited to attend this service. For more information contact the church at 336-661-0226.

Choir

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BBC for his "exceptional voice," Overton's interpretation of the title role in "Porgy and Bess" has been acclaimed as "breath-taking."

He made his international debut at Deutsche Oper Berlin in the critically acclaimed production from South Africa's Cape Town Opera. Overton portrayed Porgy with Opera Theatre of Pittsburgh, Opera Memphis, Opera Carolina, Lexington Opera Society, the Lithuanian State Symphony Orchestra, the Paducah Symphony and on



Simmons-Burke



Overton



Mitchell

tour throughout the British Isles.

Overton is a winner of the Liederkrantz Competition, Connecticut Opera Guild Competition, Rosa Ponselle Competition (Meriden, CT) and a national winner of the Leontyne Price Vocal Competition.

Teresa A. Moore-Mitchell made her operatic debut performing the role of "The Monitor" in Sour Angelica with the University of North Carolina Opera program. As a touring artist for Opera Carolina, the role of "The Mother" in "Amahl and the Night Visitors"

would soon follow and offer the opportunity for Moore-Mitchell to enjoy her first educational tour.

Her exciting interpretation of the role would introduce thousands of young people to the wonderful world of opera. She continued her goal to reach children through opera in the numerous performances of "The Mother" in the opera, Treemonisha, for the African-American Children's Theater in Charlotte. Moore-Mitchell has taught voice for Winston-Salem State University and Davidson County Community College as an adjunct

instructor. She is currently the professor of voice at Livingstone College in Salisbury.

Admission for the Jan. 30 concert is free, but donations will be received during intermission.

Donations may be made payable to the WSSU

Foundation and indicate WSSU Choir Travel #2172 in the memo section. For more information, please contact First Baptist Church at 336-722-5605 or Winston-Salem State University at 336-750-2525/burkedw@wssu.edu.

Lesson

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was no hope). (UMI Annual Commentary 2015-16).

Lesson: Jesus has spoken with Mary and Martha separately with both saying if He had been there Lazarus would not have died. Jesus' response is that this is for the glory of God to be revealed and that resurrection will occur. Jesus gives instructions to remove the stone from the entrance to the grave. He could very easily have waved His hand, pushing the stone back, but He allowed the crowd to participate and do what they could while He did what only He could. Martha remonstrated (I like that word) with Jesus, saying Lazarus had been dead already four days and would stink and there is no chance he is still alive. So why do this? Clearly Jesus' intent is to have the onlookers see a dead man coming back to life. Jesus reminds Martha of His promise to her to see the glory of God. He also points out that after this, those

onlookers would believe that He had truly been sent from God. Jesus prayed out loud not asking for Lazarus to live, but to thank God for what He would do through Him, solidifying in the minds of onlookers His relationship with God and His confidence that God always hears His prayers. It's interesting to note here "He cried with a loud voice, Lazarus, come forth." This was not Jesus' usual practice to speak loudly. Read (Matt 12:17-21) noting verse 19 in particular as to Isaiah's prophecy of God's chosen servant. Read also John 5:28-29. I've heard many preachers say that Jesus called Lazarus by name, to prevent the whole graveyard from coming forth, but custom and study will point out that the grave here was occupied by family only, Lazarus was a wealthy man. It could also be that the grave itself was underground with several rooms. Anyway, wearing his funeral garb Lazarus appeared at the grave's entrance. Jesus again instructs the onlookers to participate by removing the graveclothes and free Lazarus. God's glory is revealed in

Jesus' divine power. Jesus overcomes the power of our last enemy - death. (1Cor 15:26, 53-57). Jesus could prevent death from occurring ... but according to Robert E. Wenger, Union Gospel Press, Bible Expositor Illuminator, "... in His infinite wisdom and love, He uses it to bring even greater blessings to those willing to trust Him."

Life's Application: Mary and Martha experienced the grief that death brings for four days and Jesus showed up! All of us today who are Christians confess and believe that death is not final, but we continue our grief far beyond the four days that Mary and Martha did even though Jesus has already shown up. We must believe that God's wisdom is indeed infinite and His love for us is unconditional and know that death, while sobering, in so many ways can indeed be joyous. We take comfort in knowing we have the gift of eternal life with hope found only in Christ. That knowledge is truly a comfort for my wife and me.

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Now faith is the substance of things hoped for, the evidence of things not seen. Hebrews 11:1

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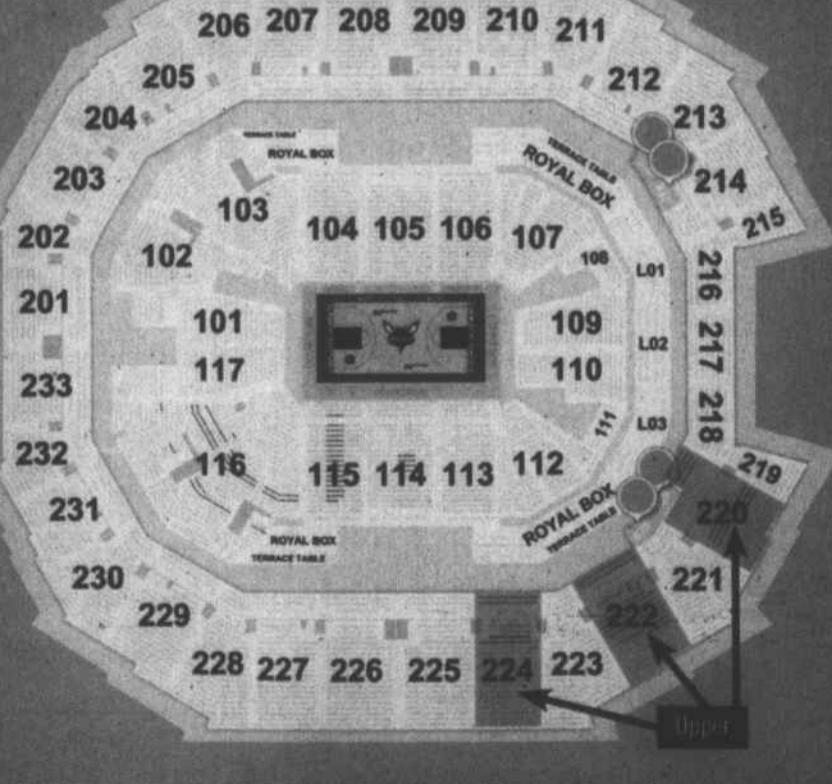
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WSSU HOMECOMING 2016

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