Young people will take lead during Feb. 13 Moral March

BY CASH MICHAELS FOR NCBPA

For the past ten years, annual Historic Thousands on Jones Street Moral March and People's Assembly in Raleigh has not only always involved young people, but also empowered them as well.

"Every moral recon-struction movement has had young people at the center of its development," Rev. William Barber, president of the NCNAACP and convener of the upcoming Moral March/HK on J People's Assembly on Feb. 13, says. "In the 1960s during the civil rights movement, in the second reconstruction, youth - black, white and Jewish - were at the center. And so it must

day third reconstruction moral movement today."

This year, young people, known as the #JusticeSquad, will actually lead the Moral March through downtown Raleigh to the Fayetteville Street Mall side of the State Capitol, where the People's Assembly will take place. It is there where young activists will then pass out pledge-to-vote cards and literature to attendees for both the March 15th primaries and the Nov. 8th general elections. There will also be tables for voter registration.

Applicants can register online at HKonJ.com on the home page by clicking the "sign up" link per the choice

"Over 50 years ago there were young folks out in the streets registering people to vote, fighting for this cause."

-Ty Lawson, N.C. NAACP

"#Become a MoralMarch Volunteer."

"Dr. Barber felt that it would be amazing if this year, we had 200 young people leading this march, Ty Lawson, N.C. NAACP Field Secretary, said. "We're getting the youth involved and saying, hey, it's our time."

"Over 50 years ago there were young folks out in the streets registering people to vote, fighting for this cause. Now it's time for us to answer the call of duty. It worked then; it's going to work now. We're going to make sure we get the job done."

Indeed, voter registra-

tion for the March 15th pri-mary ends on Friday, Feb. 19, with early voting beginning on Thursday, March 3 and ending Saturday March 12 at 1

Young people have always played a role in the Forward Together Movement, Lawson says, recalling how he took part several years ago. "We've built a movement that's inclusive. This is an intergenerational movement, and everyone has their eyes on the prize - making sure that our right to vote is no longer being attacked. And our Youth Council and College Division is very strong doing great work and mobilizing for HK on

Lawson says the strong,

principled leadership of N.C. NAACP Pres. Rev. William Barber inspires everyone across race, gender and generational lines, but he is particularly inspi-

rational to young people.

"He's such a charismatic leader. Young people across the state see that leadership and wisdom. It's not a movement that has young people on one side and older people on the other. It's a movement that has all of our issues at the

Lawson says young people who take part in the Moral March should be

"This is our moment. This is the generation that this world has been looking for, and we need to answer to that call."



Civil Rights Center to present 'Paul Robeson'

SPECIAL TO THE CHRONICLE

GREENSBORO "Paul Robeson," a musical and spoken portrayal of the world-famous scholar, actor, singer, lawyer, all-American athlete and civil rights activist, comes to the International Civil Rights Center and Museum, 134 S. Elm St., Greensboro, Feb. 4-7.

Tickets are \$25 for general admission seating and are on sale at the Community Theater of Greensboro box office: 336-333-7469. The show is produced and presented by United in Music.

Before King dreamed, before Thurgood Marshall petitioned and Poitier emoted, before the big breakthroughs

Washington, before the Jim Crow signs came down, and before the Civil Rights went banners before Spike Denzel Lee, before Washington, before Sam Jackson and Jesse Jackson, there was Paul Robeson.

The performance stars McKinney as Jason Robeson, the African-Renaissance American man who rose to prominence in multiple arenas at a time when racism and segregation was rampant in the United States. Robeson used his fame as a performer to become a voice for people who were marginalized both at home and abroad. Despite a hugely successful career on stage and in films and international popularity, he was

eventually silenced and his career effectively ended by prejudice Phillip McCarthyism. Hayes Dean's 'Paul Robeson' sheds light on the life of this courageous, influential and complex man whose message remains relevant for today's

United in Music's Christopher Bagley costars as Robeson's longtime collaborator Lawrence

audiences.

"Paul Robeson's life story reminds us of the important work he did so bravely to advance the civil Bagley, "and those issues could not be any less

rights discussion," said important today. We are reminded every day that there is still so much work to be done to end racial dis-

crimination."

The performance at the the International Civil Rights Center and Museum stars Jason McKinney as Paul Robeson.

Have a Story Idea? Let us Know

news@wschronicle.com

JOIN OUR COMMUNITY CONVERSATIONS **TO FIND SOLUTION**S TO POVERTY THAT ARE

WINSTON-SALEM'S **POVERTY RATE HAS** BEEN THE HIGHEST OF **NORTH CAROLINA'S LARGEST CITIES FOR MORE THAN 10 YEARS**

IN 2014:

- · More than 24 percent of Winston-Salem citizens lived in poverty, based on their household income.
- 32.6 percent almost one out of three children in Winston-Salem lived in poverty
- · 46.5 percent of Hispanic/Latinoresidents and 30.6 percent of Black/African -American residents lived in poverty.

The Poverty Thought Force needs input from everyone who can help shed light on the causes and solutions to poverty: those living in poverty, professionals and volunteers with agencies that serve the poor, experts who have studied the causes and consequences of poverty, and anyone whose private or work lives are affected by the consequences of poverty.

UPCOMING MEETINGS:

Feb. 23, 6 - 7:30 p.m. Biotech Place at Wake Forest Innovation Quarter 575 N. Patterson Ave. Winston-Salem

Education & Life Skills

Housing & Homelessness

March 17, 6 - 7:30 p.m. St. Peter's Church & World Outreach Center-3683 Old Lexington Rd, Winston-Salem Health & Wellness

Jobs & Workforce Development

Learn more and register to attend:

PovertyThoughtForce.com

If you do not have access to the Internet, call (336) 758-4021 to register. Space is limited. Those who register after space is filled will be placed on a wait list.

winston-salem FORC

"If our morality does not lead us to take action the economics of poverty should. We will all pay if we do nothing.

BETHESDA CENTER EXECUTIVE DIRECTOR DERWIN L. MONTGOMERY

ID from page AI

a press conference held outside the federal courthouse, president of the N.C. NAACP Rev. Dr.

William J. Barber said even

Have an Opinion?

Let us Know

letters@wschronicle.com

if one person is denied the right to vote, something has to be done.

"If one is discriminated against, that is one person too many," said Barber.
"The law is unequal, intimidating, and unnecessary. We've seen this before;

these are Jim Crow tactics in the 21st century."

Although it is unclear when Judge Schroeder will make a ruling on the case, both sides have until Thursday, Feb. 11, to submit any additional evidence.

The Chronicle (USPS 067-910) was established by Ernest H. Pitt and Ndubisi Egemonye in 1974 and is published every Thursday by Winston-Salem Chronicle Publishing Co. Inc., 617 N. Liberty Street, Winston-Salem, N.C. 27101. Periodicals postage paid at Winston-Salem, N.C. Annual subscription price is \$30.72.

POSTMASTER: Send address changes to: The Chronicle, P.O. Box 1636 Winston-Salem, NC 27102-1636



WELK download the schedules of your favorite spring teams here