

# W-S Zeta branch gives scholarships at luncheon

SPECIAL TO THE CHRONICLE

The Winston-Salem branch of Zeta Phi Beta Sorority Inc., the Rho Zeta Chapter, recently held its annual Pearl Anna Neal Scholarship Luncheon at South Fork Church of Christ Family Center, 205 Keating Drive in Winston-Salem. About 125 attended.

The theme of the luncheon was: "Fashion and Family, a Spring Extravaganza."

Shirley Cloud served as Mistress of Ceremonies.

The scholarship recipients, presented by Michelle Caldwell were: Princess Poe-Smith, daughter of Alisa Poe; and Sykanzo Evans, daughter of Betsie Tolliver Evans. Poe-Smith graduated from North Forsyth High School with a GPA of 3.33 and plans to attend the University of North Carolina at Greensboro. She is an active member of New Bethel Baptist Church. Evans is a graduate of

Carver High School with a GPA of 3.4 and aspires to attend Alabama A&M University on a track scholarship. She is a member of St. Stephen Baptist Church.

A modeling of children's clothing, ages 18 months through 11 years, and adults clothing preceded the awarding of scholarships.

The adult modeling categories were: Sunday attire, African attire, Business/Business Casual attire, Leisure/Active wear, Date Night and Evening wear.

Those modeling in the category for children were: Alayna Griffin, MaKyrh Moore, Dymond Vinson, Makayla Griffin, Ava Reeves, Eden Hill, Khloe Robinson and Darrion Marshall Jr.

The adult models were: Sylvia Caldwell, Roberta Parson, Isadora Springs, Victoria Roseboro, Delores Turner, Donyea Hairston, Whitney Johnson, D'Netta Breland, Chloe Christian, Margaret Hill, Sean Hawkins, Saquana Terry,



Photo by Todd Hairston

Scholarship winners Princess Poe-Smith, left; and Sykanzo Evans, right; are shown with Deborah Roseboro, middle, president of the Rho Zeta Chapter of Zeta Phi Beta Sorority Inc.

Christopher Terry, Michelle Caldwell and David West.

The Silent Auction, conducted by Mildred Griffin and Chloe Christian, was on-going at intervals throughout the program.

Leeanna Lee offered

the opening prayer.

Nia Franklin, an honor student pursuing a Master's degree in "Music composition" at the North Carolina School of the Arts, served as vocalist for the afternoon. Franklin is the reigning Miss Capital City and was a contestant for the

Miss North Carolina pageant. Her selections were "Summertime" and "He Looked Beyond My Fault and Saw My Need."

Special thanks were given to Deborah Roseboro, chapter president; David West, music technician; Verisia West,

printer; Jo Morris, caterer; Johnny Wilson, photographer; Marian Hairston, program adviser; Delores Turner, program chairperson and her committee; Chloe Christian, Gloria Fraizer, Zsaquia Green, Curley Sellers, Saquana Terry and Verisia West.



Photo by UNCSA

Alex Ewing, center, is shown with UNC President Margaret Spellings and Lindsay Bierman at a recent meeting of the UNCSA Board of Trustees.

# Ewing's \$5 million gift to UNCSA will be lead gift in upcoming fundraising campaign

SPECIAL TO THE CHRONICLE

A \$5 million pledge from Chancellor Emeritus Alex Ewing will serve as the lead gift in a comprehensive fundraising campaign by the University of North Carolina School of the Arts (UNCSA), Chancellor Lindsay Bierman has announced.

One of the largest gifts in the 50-year history of the school, it will result in the renaming of the largest performance venue on campus.

Performance Place, which contains Gerald Freedman Theatre, Catawba Theatre and Patrons Theatre, will be named Alex Ewing Performance Place, Bierman said.

It is the primary training facility for the schools of Drama and Design & Production, and hosts performances by the School of Music, including the Jazz Ensemble and opera productions.

"We're profoundly grateful to Alex for his continued support of the School of the Arts," Bierman said. "This transformative gift will launch our campaign which will include support for student scholarships, faculty, endowments, educational programs, and critical upgrades to our facilities."

Chief Advancement

Officer Edward J. Lewis said there is more work to be done before the campaign is officially launched, with a goal and timeline to be announced later in the year.

"Happily, during this quiet phase, we have the opportunity to build on the momentum of this generous gift, and other recent fundraising success, to ensure a successful comprehensive fundraising campaign," Lewis said.

The \$5 million gift comes on the heels of a \$1 million gift from Ewing that will be devoted to scholarships beginning Fall 2016.

Both were announced to the UNCSA Board of Trustees in May, with the \$5 million gift being attributed to an unnamed donor. Also announced at that time was a \$250,000 gift, also from an unnamed donor, for a scholarship in the School of Drama, and an event that raised \$200,000 to fully endow the Gillian Murphy Scholarship in Dance, named for one of the school's most celebrated alumni.

"We can expect great things under Ed Lewis' leadership as he builds the capacity of his team," Bierman said. "We look forward to sharing more about our campaign, and more good news, in the months to come. It's an exciting time for the

School of the Arts."

Ewing served as chancellor from 1990 to 2000. During his tenure, he founded the School of Filmmaking, where the three-theatre exhibition complex is named ACE (for Alex C. Ewing) in his honor. He also established the Lucia Chase Endowed Fellowship in Dance, named for his mother who was a principal dancer and longtime artistic director with American Ballet Theatre. The fellowship annually provides funding for world-renowned guest artists in the School of Dance.

The University of North Carolina School of the Arts is America's first state-supported arts school, a unique stand-alone public university of arts conservatories. With a high school component, UNCSA is a degree-granting institution that trains young people of talent in dance, design and production, drama, filmmaking, and music.

Established by the N.C. General Assembly in 1963, the School of the Arts opened in Winston-Salem ("The City of Arts and Innovation") in 1965 and became part of the University of North Carolina system when it was formed in 1972.

For more information, visit [www.uncsa.edu](http://www.uncsa.edu).

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