



Submitted photo

The Arts Council of Winston-Salem and Forsyth County has announced its second round of 2016 Community Enrichment Mini-Grant recipients. They are:  
 (First Row, Left to Right) Bridget Orengo (Sowing Seeds Children's Festival), Maysun Marshall (student, Thomas Jefferson Middle School), Katherine Foster (New Winston Museum), Barbara Campbell (Lewisville Spring Arts Festival), Jacqueline Henry (Insight Human Services), Daphne Holmes-Johnson (Delta Arts Center), Amatullah Saleem (Mami Wata Cultural Arts Collective); (Second Row, Left to Right) Owens Daniels (photographer/New Winston Museum), Lori Prescott (Winston-Salem Youth Chorus), Marlin Wilkins (The Basement Tattoo and Beauty Studio), Jen Brown (The Engaging Educator), Rebecca Bryant (Mami Wata Cultural Arts Collective), and Olivia Sledge (The Dancing Ground).

# Arts Council announces 13 mini-grant recipients

SPECIAL TO THE CHRONICLE

The Arts Council of Winston-Salem and Forsyth County has announced its second round of 2016 grants made through its Community Enrichment Mini-Grant initiative. These awards provide community groups and individuals with grants up to \$500 to infuse the arts into all segments of the community, promote creativity, provide greater access to the arts, and bring people together. This program is sponsored by Wells Fargo.

"These summer mini-grants will provide free cultural neighborhood programming and support many youth opportunities to engage with the arts and reach from Lewisville to Kernersville" said Dara Silver, Grant Program Manager for The Arts Council. "We continue to be inspired by the ideas and initiatives coming from individuals, churches, community organizations, and businesses that have the desire to make a difference in our community through the arts."

Projects selected:

\*ABC of NC is a non-profit providing services for children with autism and their families. They will partner with Peppercorn Theater to provide a visiting artist to work with their students, host the cast of The Tourist Trap, and purchase supplies so children can make their own puppets.

\*Maysun Marshall

(student) and Wendy Broadstreet (English teacher) will start an after-school creative writing club at Thomas Jefferson Middle School. The club will inspire and support students to write stories, songs, poems, and essays. Funding will be used to bring in Melissa McLeod, creative writing instructor, author, and songwriter for three sessions with the club.

\*Delta Arts Center will host a Haitian Community Day on August 27 in conjunction with their current exhibition, "Selebrasyon! Haitian Art from Local Collections." The event will feature a local Haitian food truck vendor, King-Queen Haitian Cuisine, entertainment by local percussionist and scholar on African Diaspora Music, Oesiku Dan, traditional Haitian dancers, and a performance by Kernersville's First Haitian Wesleyan Church. Eyeglasses will be collected for ongoing relief efforts and sent to Haiti.

\*Insight Human Services in partnership with Un Nuevo Renacer De Reyes y Sacerdotes Ubicados in Kernersville will create summer enrichment opportunities for the Hispanic community. Three weeks of summer programming will be offered for youth 5-19 focusing on arts, culture, gardening and civic involvement.

\*Mami Wata Cultural Arts Collective will provide five weeks of summer

program enrichment for youth at Alders Point Senior Apartments in the Happy Hill neighborhood in partnership with the William C. Sims, Sr. Recreation Center. The program will feature storytelling, writing, and illustration by local artists, Amatullah Saleem and Gilbert Young.

\*New Winston Museum partnered with artist Owens Daniels to present his photography exhibition, "The Birth of the Cool" this past June. The exhibition featured local jazz and blues musicians who have contributed to our local musical heritage and beyond.

\*Olivia Sledge will provide a series of Community Bantabas (The Dancing Ground), a West African tradition of communal gathering, fellowship, and cultural affirmation. These free events will feature African drumming and dancers, songs, games, and educational activities in a variety of neighborhoods.

\*Paper Lantern Theatre Company will present BORN BAD by award winning playwright debbie tucker green, August 25-September 4 at the Milton Rhodes Center for the Arts. The work is based on contemporary African-American themes and will be directed by Ms. Donna Bradby, NC A&T professor and feature a diverse cast.

\*The inaugural Sowing Seeds Children's Festival

will feature areas for children to sell their own art, children's music and performing arts, along with a make-your-own craft area. The festival will be held on September 25 at Bailey Park. Partners include Imagination Installations, Arts Based School, and Temple Emmanuel.

\*Spring Arts Festival took place on June 4 at The Coffee Mill in Lewisville. This free festival featured over 40 artisans who sold all handmade arts and crafts. Community partners included Piedmont Transit Authority, Animal Hospital of Lewisville, the Lewisville Historical Society, The Olio Glass Studio, and The Produce Box.

\*The Basement Tattoo and Beauty Studio will host a Summer Youth

Camp taught by artists Shawn Wright and Erran Hamlin. Youth will be from the area surrounding the tattoo shop in East Winston who are primarily at-risk and in need of summer enrichment and mentorship.

\*The Engaging Educator, Jen Brown, will present her workshop, "Presentation Skills through Improv," to John F. Kennedy High School students in September. Improvisational theatre increases confidence and begins mastery of public speaking, as well as enhances leadership skills, initiative and positive risk-taking.

\*Winston-Salem Youth Chorus will acquire 50 recorders (musical instruments) for their singers to play in their upcoming sea-

son and in community outreach events, specifically a new partnership with the Winston-Salem Symphony's Mary Starling Program.

In this round of Community Enrichment Mini-Grants, The Arts Council received 26 applications and selected 13 to receive awards of \$500 each. To date, 50 mini-grants have been awarded totaling \$25,000.

The next due date for mini-grant applications are Sept. 1 by 5 p.m. for projects taking place Oct. 1 - Nov. 30, 2016.

For more information about Community Enrichment Mini-Grants, contact Dara Silver, senior administrative assistant, special projects, and grant program manager at 336-747-1426 or [dsilver@intothearts.org](mailto:dsilver@intothearts.org).

# Michael L. Robinson sworn in as newest judge for North Carolina Business Court at Wake Forest Law

SPECIAL TO THE CHRONICLE

The Wake Forest University School of Law hosted a swearing-in ceremony on July 1 for Michael Lindsay Robinson, who will preside as Special Superior Court Judge for Complex Business Cases of the new North Carolina Business Court, which is set to open January 2017.

Judge Robinson is a managing partner at Robinson & Lawling, LLP. He resides on the Executive Committee of the State Bar Council and is a chair on the State Bar Council's Special Litigation Committee and Authorized Practice Committee.

As a North Carolina Business Court Special Superior Court Judge, he will work with cases involving complex and significant issues of corporate and commercial law in North Carolina. Cases will be designated by Chief

Justice of the Supreme Court of North Carolina Mark Martin. Judge Robinson will oversee all aspects of cases from the time of designation through trial or other resolution.

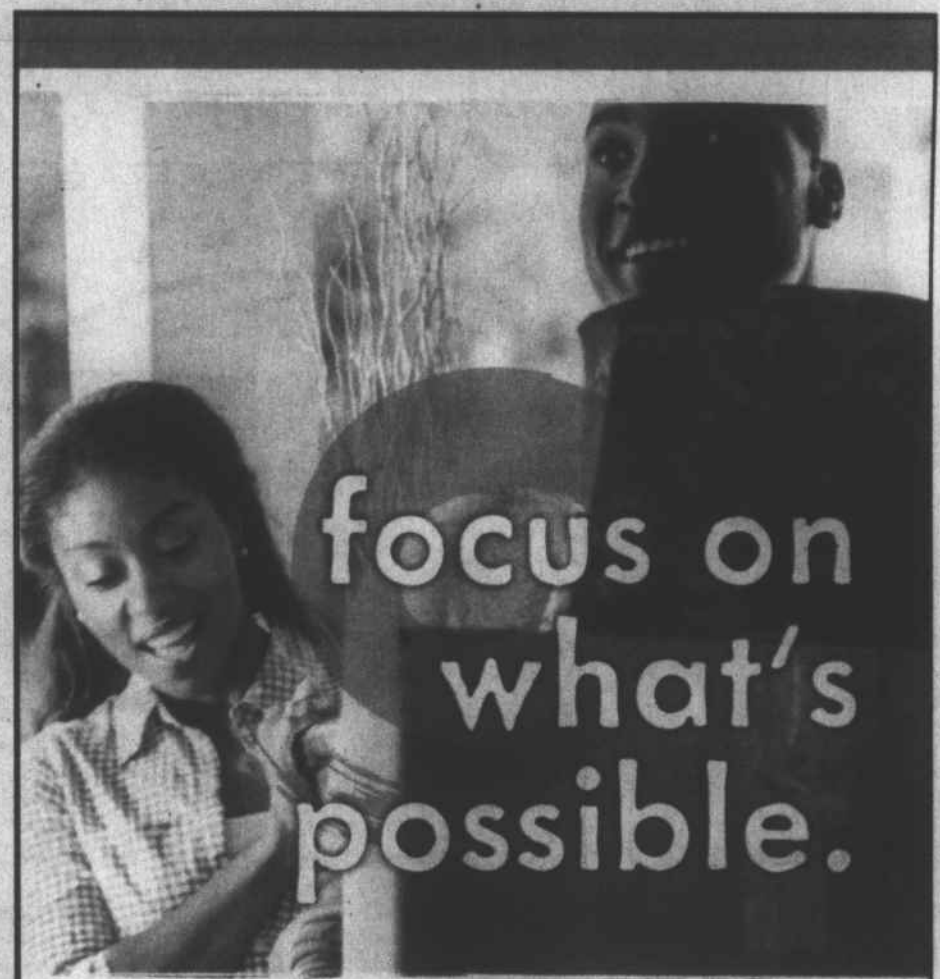
Officials announced on May 9 that Wake Forest Law's courtroom would serve as the newest North Carolina Business Court. It is the fourth Business Court in the state and the second in the Triad area. It will begin accepting cases in January 2017 when construction on the new courtroom is complete, according to Wake Forest Law's Dean Suzanne Reynolds (JD '77). Until the Wake Forest site is complete, Judge Robinson's chambers will be in Greensboro at the site of another Business Court.

The North Carolina Business Court was created in 1995 to handle complex business disputes. In 2006, the North Carolina General Assembly expanded the Business Court to

Raleigh and Charlotte. The addition of another court in Winston-Salem, due to recent demands, will make it more convenient to litigate business disputes, officials say.

"We look forward to a wonderful partnership with the Business Court," Dean Reynolds said. "The opportunity to observe great lawyers from across the state and region arguing before Judge Robinson will enrich our students' experience. As he hears motions and presides over trials, Judge Robinson will serve as a role model for every student who hears him. The naming of Wake Forest as the site of the newest Business Court enhances the law school and entire university."

For more information about the N.C. Business Court visit [www.ncbusinesscourt.net](http://www.ncbusinesscourt.net), and for more information about the N.C. Judicial Branch and Unified Court System visit [www.NCcourts.org](http://www.NCcourts.org).



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