

New salon opens in the heart of the city



The Style Bar By Jennifer Kaye is a new salon downtown.



Photos by Tevin Stinson

Last Friday, dozens of residents got a sneak peek at the city's newest hair salon, The Style Bar By Jennifer Kaye, located on West Fourth Street. The salon is the second owned by Jennifer Galloway.

BY TEVIN STINSON
THE CHRONICLE

For almost two decades Jennifer Galloway has been mastering hair and beauty, and judging by the comments from her many clients and her five-star rating on Facebook, she is the best in the business.

"She is definitely a master of her craft," Karen Curtis-Johnson wrote in a review.

She continued, "I have never had someone just put their hands in my big hair, then shut her eyes and come up with the perfect style."



From The Style Bar Facebook page

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Last Friday Galloway, a graduate of UNC-Greensboro and Roffler Moler Hairstyling College in Georgia, officially opened the doors to her second salon in Winston-Salem. The Style Bar By Jennifer Kaye on West Fourth Street. Galloway's first salon, the "Jennifer Kaye Salon" is located on West End Boulevard. During the grand opening event, new and old clients got a sneak peek at the luxurious new salon complete with ultra white floors, jet black floors and crystal-like chandeliers throughout the boutique.

According to a promotional flier, The Style Bar, "guarantees your look will be primped and pampered to

perfection regardless of your beauty regimen whether it's a weekly routine or occasional luxury. The new salon is also home of Teulu, Galloway's very own line of cosmetic products."

The Style Bar By Jennifer Kaye is at 107 West Fourth St., near Mooney's Mediterranean Cafe. Salon hours are Tuesday and Wednesday, 9 a.m. to 6 p.m.; Thursday through Saturday, 11 a.m. to 9 p.m. or by appointment. On Sunday and Monday, the salon is closed. For more information or to schedule an appointment, call the salon at 336-485-1049.



Photos by Todd Luck
Attendees filled the Winston-Salem State University's Anderson Center for the Black Philanthropy Initiative gala on Thursday, Oct. 20.



Black Philanthropy Initiative Chairwoman Alison Ashe-Card with Vice Chairman Roger Hyman

Black philanthropy group holds night of generosity with gala

BY TODD LUCK
THE CHRONICLE

A celebration of the history of giving in the African-American community was held at the Black Philanthropy Initiative (BPI) gala at the Anderson Center on Thursday, Oct. 20.

BPI is a fund of the Winston-Salem Foundation dedicated to supporting issues that impact African-Americans. The gala, which raised more than \$25,000 last year, is its main fundraiser.

BPI Chairwoman Alison Ashe-Card said that the initiative hopes to highlight a history of giving in the black community that many African-Americans don't even think about.

"We've given through church, but we don't always see ourselves as philanthropists. We see that

as someone else," she said.

Ashe-Card said BPI lets donors make a difference through collective giving, so even individuals who can't give a lot can contribute. People can also give their time, since it's a volunteer-driven initiative run by its board and committees.

"In order to serve, especially on a board that has as much work as we do and we're all volunteers, I think it comes from a passion of wanting to serve the community," said BPI Vice Chairman Roger Hyman.

BPI is currently considering about 15 submissions for grants of up to \$5,000 for projects that focus on education, parenting and financial literacy. The recipients will be determined later this year and announced in February.

Last year's recipients included the Hanes Magnet

School Girls of Distinction after-school program, a family program for young parents by Catholic Charities and Delta Fine Arts' Arts Smart elementary school enrichment program.

Authoring Action, whose teen participants performed spoken word pieces during the gala, received a grant for its media workshops.

Donations for BPI go to either grants or to an endowment, which is currently \$100,000, and is supported with matching fund from First Tennessee Bank. Other sponsors for the gala included Hanesbrand, Reynolds American, and Winston-Salem State University. Judge Denise Hartsfield was the gala's mistress of ceremonies.

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