Father's Day Brunch honors fathers, mentors, role models

TEVIN STINSON THE CHRONICLE

For the past four years, brothers Antonio and LaKeith Stevenson have celebrated Father's Day by inviting local men and boys to brunch. And this year the event, held on the campus of Winston-Salem State University, was bigger than ever. From humble beginnings with just a few dozen in attendance, this year more than 50 men and boys attended the event.

alumnus Jayson Sloan delivered the keynote address. Sloan, who serves as the youth pastor at St. Peters Church and World Outreach Center, encouraged those who may not have a good relationship with their fathers. Sloan said although he didn't meet his father until he was 28 years old, he doesn't dwell on the things his father didn't do; instead he is focused on building a working relationship with him now.

"When I think about

you today - get rid of the liabilities and see him for who he really is."

Following brunch and the address, the Stevenson brothers recognized several men for their commitment to uplifting our community and the next generation of men who will follow in their footsteps. Honorees were Marlon Davis, Ben Stevenson, Dr. Nathan Scovens, Ralph Fisher, and Cedric Russell.

Proceeds from the brunch will support My Brother's Second Chance



A local man enjoys the Annual Father's Day Brunch with his daughter. The Father's Day Brunch was held on the campus of Winston-Salem State University.



Last weekend dozens of men and boys came together for the Annual Father's Day Brunch on Saturday, June 15.

When he started the Father's Day Brunch in 2016, Antonio Stevenson said he wanted to create a platform where you could honor the fathers, mentors, and other male role models in our community. After the first year, LaKeith Stevenson decided to help his brother with the event and attendance has grown every year since.

Along with brunch, the event also included entertainment and a guest speaker.

City native and WSSU

value of all assets minus the total of all liabilities. So when we look at liabilities, of course we could talk about he wasn't there, he didn't show up, he missed several birthdays," continued Sloan. "I could look at all of the things that my father did not do, but his net worth is the asset that he is to me now, minus all of those liabilities. So for you who have bad relationships with your fathers, I just want to tell

the work of a father, under- and Sources United, two stand this: net worth is the local nonprofit organizations designed to save lost youth by providing knowledge and teaching life skills that will prepare them to become productive and successful adults.

When discussing his organization, Sources United, LaKeith Stevenson said although his organization is still fairly new, they plan to hit the ground running. Next month Stevenson has planned a trip to the Civil Rights Institute in Birmingham.

role models. He said, "I'm "We're coming into the community hard. We're on these guys so hard because I don't want to read going to be knocking on about them in the paper. doors and everything; we want to restore our com-I don't ever want to read munity." Stevenson said. their obituary. I'd rather While giving his closthey read mine.

ing remarks, Antonio Ste-"I thank you for your venson said events like the support because with your help, we can continue to Father's Day Brunch are save lives. Sources United important because it gives is in the business of saving young men a chance to connect with positive male lives. My Brothers Second

Chance is in the business of saving lives."

For more information on My Brother's Second Chance, visit https://www. mybrotherssecondchance. com. For more information on Sources United or the trip to the Civil Rights Institute, contact LaKeith Stevenson at 336-864-0046.



Day Brunch on the campus of Winston-Salem State University last weekend.

Local event sparks conversation on colorism

BY TEVIN STINSON THE CHRONICLE

What does colorism mean to you? Do you have light skin or dark skin privilege? How has colorism impacted opportunities or lack thereof? Those were just a few of the questions raised at the Delta Fine Arts Center during the

Miranda Jones (right) opens up about her feelings on colorism during a recent open forum held at the Delta Fine Arts Center.

Collard Greens & Salsa Collective's open conversation on colorism and its

impact on today's culture. Although the term colorism was coined by Pulitzer Prize winner Alice Walker in 1982, the practice of showing prejudice or discrimination against an individual based on their skin tone is rooted in slavery. History shows us that slave owners gave preferential treatment to slaves who had lighter skin tones. While dark-skinned slaves worked long hours in the sweltering heat, light-skinned

worked indoors.

The division between the two groups created a barrier between light and dark African Americans that still exists today. While a lot has changed since the first slave ships docked on the coast of Virginia, colorism, just like racism, is something that we are still fighting against. And the event hosted by the Collard Greens & Salsa Collective gave people from all walks of life an opportunity to share their feelings on the topic.

See Colorism on A2

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