

# Striking Black Actress Promotes New Film Here

By JOANNE MOORE  
Post Society Writer

A striking new black actress named Gloria Hendry has the co-starring role with Jim Kelly in the new Warner Brothers production, "Black Belt Jones," an action-packed film which opens in Charlotte next Friday at the Center Theatre.

Miss Hendry, who is in town this week promoting her new flick, told the Post that "Black Belt Jones" is an entertaining film. You can walk out of it laughing. There is no blood in the movie. I guess I call it clean violence.

When asked if she and Mr. Kelly fought each other in the movie, Miss Hendry responded, "I never had to fight him and I'm sure he would never consent to fight me. The only physical contact we make in the movie is a love scene and you know that was terrific."

The petite young actress has appeared in several successful motion pictures and television series. She's had roles in the movies, "Black

Caesar", "Slaughter", "Hell up in Harlem" and "Big Rip Off." She says her first big break came when she got a part in the latest James Bond film "Live and Let Die." In the movie she was required to pose as Mrs. James Bond.

"My career began however, Miss Hendry said, when she was working as a bunny in one of the Playboy night clubs."

"A customer saw me at the club and said that I was right for a movie, it was small role in "For Love of Ivy." During the film I decided I liked the business. I enrolled in Warren Robertson's Work Shop an acting school in New York. I studied there for five years. I also took dancing lessons from JoJo Smith and Luigi and singing training from Danny Hogate."

Miss Hendry admitted that the career she chose is very trying and that to be successful one must be determined and willing to work hard and accept some small parts.

"I don't recommend this business unless you're ready for a lot of hard work, she advised. "If you want to get in it you should first be aware that the movie business does not stand still. You should stay positive and be determined that what you want you can do."

Miss Hendry was full of suggestions and ideas and quite eager to encourage anyone seriously interested in acting, to try it but above all she said, "Don't Give Up."

When asked her opinion about black films today she said, "I am rather happy that there is a market for black movies. Our films are getting better. We as black actors and actresses now have a chance to extend ourselves. The quality of films are getting better and they are around because there is a market for them. I couldn't knock them because these very pictures are keeping black actresses and actors out of unemployment lines. My hope is that the films will continue."

What she hasn't been taught, Miss Hendry has apparently learned for herself. Those who have worked with her immediately admire her determination and spirit. As an actress, she describes her self in this way. "What I try to do as an actress is open up to the person. To the people I'm working with, I try to give as much as I can...I try my best to get into their personalities."

Miss Hendry has apparently found the path that will lead her to success in the area she's chosen. She is one example for black people and she should be admired as well as supported.

When she completes her promotion tour, Miss Hendry will be going to the Philippines to film another movie. Also in the making is a sequel to "Black Belt Jones," which she will star.

To Miss Gloria Hendry we say, "Right on and keep on trucking."



BEAUTIFUL GLORIA HENDRY is shown in a scene from her latest film, "Black Belt Jones," a Warner Bros. picture which opens at the Center Theatre Friday, Feb. 1.

## 4-Year-Old Upstages Sanford Friday Night

One recurring performer on Channel Nine's "Sanford and Son" program has never missed a cue or fluffed a line. This exceptional actress will be seen again on "Sanford and Son" Friday, Jan. 25 at 7:30 p.m. on Channel Nine.

In a previous episode Ninny's role called for her to walk into the Sanford home

### Rosey Grier To

### Star In Sunday

### Night Movie

Comedian Buddy Hackett, in a rare dramatic role, guest stars with Rosey Grier in "McMillan and Wife," on Channel Nine's "NBC Sunday Mystery Movie." Jan. 27 at 8:30. Commissioner McMillan, accompanied by wife Sally, attends his 20-year-college football reunion which ends in tragedy when one of the former players is found slain.

Mac's investigation is hampered by long-standing petty jealousies involving nightclub comedian Joey Germaine (Hackett) and Sammy Warren (guest star Michael Ansara).

### Ragtime Pianist

### To Perform Here

Ragtime pianist, singer and comedian Max Morath will perform at the University of North Carolina at Charlotte Jan. 28.

An entertainer-historian, Morath will feature the piano rags of Scott Joplin and Jelly Roll Morton, the sons of Bert Williams and Irving Berlin and other early artists.

Morath first gained national attention in the early sixties with two television series dealing with the ragtime era. In 1969 in New York, he launched the theatrical revue, "Max Morath at the Turn of the Century," and then went on national tour.

His performance at 8 p.m. in the Rowe Recital Hall at UNCC is free and open to the public.

### New Births To

### Perform In

### Rock Hill

ROCK HILL-The New Birth, a group of soul musicians who recorded the hit single "It's Impossible," will perform at 8 p.m. Saturday Jan. 26 in Byrnes Auditorium at Winthrop College.

Advance tickets are \$2 for Winthrop students and \$3 for others. Tickets will be sold 9 a.m. to 4 p.m. Monday, Jan. 21 through Friday, Jan. 25 in Dinkins Student Center. Cost is 50 cents more at the door.

The New Birth, with its four singers and seven-man band, is an exciting performing group as well as an excellent recording group. The singers are Alan Frye, Londee Loren, Leslie Wilson, and Melvin Wilson.

The group recently played at the "Soul at the Center Festival" held in New York's Lincoln Center.

Black Ivory, successful newcomers to the soul scene, will also play.

The concert is the final event of Winthrop College Black Week. It is sponsored by the Winthrop Entertainment Committee, a student group.

and go directly to a bowl of potato chip dip near where Fred was standing with his back turned. Said Foxx, "When I look around I know that goat is right where she's supposed to be. Her entrance is always perfect and timed exactly. It's people who can be old goats."

Trainer Gus Griffin starts rehearsing Ninny three days before the taping of each show. After she learns the part all he has to do is let her go and she acts. She is always a "first take" artist, never requiring another try or further direction after being taught her part.

Ninny lives at Comport Animal Rental in Sun Valley, Calif. She has appeared in several movies and TV shows as one of a herd, but "Sanford and Son" is her first series as a solo star.

### Tom Burrough

### Celebrates

### First Birthday

In a setting bedecked with giant assorted cut out animals, a large happy birthday poster, a turtle shaped birthday cake and silver candle holders, master Thomas H. Burrough Jr., entertained his friends at the West Charlotte Center on Kendall Drive, Saturday, January 20. It was his first birthday.

Mrs. Eva J. Wiley hosted the affair.

The young guests enjoyed playing with toys and swaying to the sounds of Wilson Pickett and a variety of other artists. They also enjoyed ice-cream and cookies.

Helping Master Burrough to celebrate his birthday were: Jerry Shipman, Rhonda Brently, Henry Thomas Black Jr., Timothy Hunter, Yvette Johnson and Teresa Burrough.

**"I've got a black bullet for honky"**

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VIOLENCE--  
HATRED--**

**TOM**  
THAT WAS MY SLAVE NAME!

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ENTER  
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HE CLOBBERS THE MOB AS  
**BLACK BELT  
JONES**



A WEINTRAUB-HELLER Production "BLACK BELT JONES" starring JIM KELLY GLORIA HENDRY Screenplay by OSCAR WILLIAMS  
Produced by FRED WEINTRAUB and PAUL HELLER Directed by ROBERT CLOUSE From Warner Bros. A Warner Communications Company

**STARTS FRIDAY, FEBRUARY 1, 1974**

**CENTER THEATRE**

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