**Theatres** 

# ENTERTAINMENT THE CHARLOTTE POST

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# **WBT Sponsors**

#### First Summer

## Pop Concert

WBT110 and WBT-FM Stereo 108 will sponsor the first concert of the 1977 Charlotte Summer Pops season. Entitled "The Season's Sneak Preview," the free outdoor concert is Friday, June 3, at 9:30 p.m. in the bowl area at Southpark.

WBT personality H.A. Thompson will emcee the show.

show.
Concert selections include
"Colonel Boogie March,"
"Drummers Delight" by Henry Mancini, "Jubliee" by Nelson, "Dance Rhythms" by
Rieggers, "Billy the Kid" by
Aaron Copeland, and "Nadia's
Theme." The Pops Orchestra
will also play music from
"Fiddler on the Roof."

The Charlotte Summer Pops Orchestra is a non-profit organization dedicated to getting people together for good music and good times. Now in its third season, the Pops is made up of musicians from the Metrolina area. WBT and WBT-FM will con-

WBT and WBT-FM will continue to sponsor the Summer Pops concerts throughout the season.

# "Off Campus"

#### Comedy Is

## WBTV Special

"Off Campus," a comedy about a group of bright college students who share a co-ed rooming house but do not always share the same interests and opinions about life from philosophy to taking out the trash - will be broadcast Wednesday, June 8, at 8:30 p.m. on WBTV, Channel 3. (This program was previously announced for earlier broad-

Starring in the comedy, which focuses on the students' relationships with each other and the outside world as they progress toward adulthood and graduation, are Peter Reigert, Marilu Henner, Ann Risley, Chip Zien, Josh Mostel and Joe Bova. Also appearing are Alexa Kenin, Robert Hitt and James Gallery.

#### Les McCann Tour On

McCann is currently on a nationwide tour launched in coordination with the release of his new album, MUSIC LETS ME BE.



THE SENSATIONAL "BOOTSY"

Has legion of "Rubber" fans

# **Bootsy Collins: A New Star**

# **Emerging On Rock, Funk Horizon**

By Deborah Gates Post Staff Writer

In 1976, there were a lot of new stars emerging on the rock and funk horizons for a new generation of listeners. Though many took the spotlight at center stage, only one seemed to radiate a charismatic vibe that combined the best of Captain Kangaroo with the funk of today, Bootsy Collins, is one of the hottest new age stars to emerge, and while a lot of groups make it to the stage, Bootsy's Rubber Band comes to play, see, stretch out, and conquer.

Bootsy has introduced his new album on Warner Brothers Records as, "Ahhh. The Name Is Bootsy, Baby," which is dedicated to the indoctrination of geepies into the houndogalistic curriculum of psychoticbumpschool, Level II.

In other words, Bootsy has captured the geepies' genera-

tion. Now your question is, "What are geepies?" According to Bootsy, "I look at geepies as younger kids who are turned on with out drugs. They're so deep, they're past D all the way to G. That's what makes them geep."

It seems that Bootsy must be on to something. His first release, "Stretchin' Out In Bootsy's Rubber Band" just turned gold and contained two hit singles, the psychotic progressive funk tune "Stretchin' Out" and the love ballad "I'd Rather Be With You." His second album, which features Bootsy's brand of "hound dog rock" stretches out even further. Combining his psychotic funk with nursery rhymes, Bootsy came up with the "Pinocchio Theory," which is now listed on the top ten charts of Super Sounds. On "Rubber Duckie" Bootsy becomes Robin Lee Hood, and "steals from the rich and

gives to poor little ol' me--Funk that is," Bootsy says.

On side two, titled Geepielandmusic, Bootsy dedicates his funk to teenage love, Seventies-style. "Munchies For Your Love," "What's A Telephone Bill?" and "Can't Stay Away" explores the romantic side of Bootsy's personality. A lot of songs have used young love themes, but only Bootsy could sing about romance from a back seat at McDonald's or from a gas station telephone booth.

Bootsy's musical style is not an accident, but rather an outgrowth of his eight years as a professional performer. On the road at 16 as bassist for the James Brown Band, Bootsy then graduated to the Parliament-Funkadelic where he got his degree in P-Funk.

Maceo Parker and Fred Wesley joined up with the young bassist after leaving Brown

# WBTV To Air "Circus

# Of The Stars"

Edward Asner, Karen Black, Claudia Cardinale, Lynda Carter, Gary Collins, Anny Duperrey, Peter Fonda, Joey Heatherton, David Janssen, Jack Klugman, Janet Leigh, Rue McClanahan, Liza Minnelli, David Nelson, Paul Newman, Valerie Perrine, Bernadette Peters, Jean Stapleton, John Travolta and Joanne Woodward are among the American and French motion-picture and television stars who display new talents as circus performers for the first time on "The Circus of the Stars," a gala special to be broadcast Monday, June 6, at 8 p.m. on WBTV, Channel 3

Some of the highlights of the special are: Peter Fonda making Claudia Cardinale disappear in pieces; Valerie Perrine putting three elephants through their paces; Gary Collins and Beth Nufer performing on a double trapeze, Miss Duperrey on the solo trapeze; Rue McClanahan and David Doyle with trained bears; Jean Stapleton with trained doves; and the famous Firemen of Paris - 28 members of the Paris Fire Department -- performing precision gymnastics.

The special also features clowns, magic and illusions, and other circus and animal acts - all performed by motion-picture and television celebrities.

#### **WBTV Viewers**

# To Meet Jay

#### Robinson

The newly appointed Superintendent of the Charlotte-Mecklenburg School system will be the guest for a live telecast entitled, "Meet Jay Robinson," on Sunday, June 5 at 6:30 p.m. on WBTV, Channel 3.

Mr. Robinson will be interviewed by WBTV Correspondent, Mike Cozza and WBTV Education Reporter, Myra Joines. Viewers are invited to call in any questions concerning the schools they may have to Robinson during the 30-minute program.

"Meet Jay Robinson" will be directed by WBTV News Director, Milton Boyd.