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THE CHARLOTTE POST

Charlotte's Fastest Growing Community Weekly

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Smokey Robinson

To Appear On

Soul Train

Two show business veterans star on Soul Train this weekend—Smokey Robinson and Dee Dee Sharp Gamble.

Smokey Robinson sings two of the compositions from the soundtrack of Motown's movie, *BIG TIMES* — the title song and "Hip Trip." Not only did he write and perform the music, he also produced the movie, thus adding another title to his already expanded career as singer, composer, record producer, actor and vice president of Motown Records.

Smokey first reached acclaim as a member of the famous singing group, The Miracles, and it was their first million seller, "Shop Around," which brought them and Motown recognition.

The five octave range voice of Dee Dee Sharp Gamble gets full play on "Nobody Could Take Your Place" and "What Color Is Love," the working title of her second new album within a year.

Born Dione La Rue less than 30 years ago, she began her career at age 13 when she answered a newspaper ad inviting girl singers who could sight read to audition for Cameo Parkway Records. Now married to Kenny Gamble of Philadelphia International Records famed Gamble-Huff writing team, much of her material is tailor-made.

Soul Train is produced and hosted by Don Cornelius.

Mel Ferrer To

Appear On

Logan's Run

Mel Ferrer guest stars as the high priest of a 24th-century society presiding over a "Sanctuary" which regards computers as the objects of worship rather than technology from which knowledge is gained. He comes in philosophic conflict with scientist David Eakins, played by guest star Paul Shenar, a mysterious figure who has projected himself ahead from the 22nd century via a time probe to complete a mission he considers indispensable, on "Logan's Run," Monday, October 17 at 7:30 p.m. on WBTB, Channel 3.

Eakins has not revealed his incredible secret on Logan, who regards Eakins with suspicion.



MUSICIAN ART WEBB

.....Attracts Attention

Flutist Art Webb

Captures The Imagination

By Jacquie Levister
Post Staff Writer

Since his migration from West Philadelphia to New York City 5 years ago, Art Webb has managed not only to attract the attention of nearly every other jazz musician and bandleader in town, but has also captured the imaginations of the city's Latinos as well.

The young flutist has distinguished himself night after night in what stands as this decade's equivalent of the late '40's early '50's bop and cool nightly jam sessions around Manhattan; and has also garnered the respect of the ever-growing, influential Latin music audience that has been making its way into the jazz and rock mainstreams more and more each year.

His debut album (MR. FLUTE, a February '77 release) brought him in front of the New York community who were eager to hear him out on his own. But *LOVE EYES* surpasses its predecessor by such leaps and bounds that

comparisons have already become meaningless.

The heady atmosphere of *LOVE EYES* takes off from Michael Gibbs' soaring string arrangements and the brass charts of co-producer and bassist John Lee. Art's flute takes off on "You Can't Hide Love" and "Devotion" (from *Earth Wind and Fire*, featuring the lead vocals of Tamatha Agee and Cheryl Alexander, respectively). There are three tunes each composed by the pianist who plays on them: Onaje's "Glass Dreams," Mike Mandel's "Pyramids," and the title tune written by Hubert Eaves. Above all, there is the deft flute work of Art Webb.

Born September 25, 1950, into a rather musically oriented family living in West Philly, he wasted no time in exposing his musical talents. Following his mother's cue, Art quickly put together the rudiments of piano, even agreeing to a few lessons early on. When those proved too demanding, he took up the local Board of Education's offer of free music lessons

every Saturday, settling upon the flute as his new instrument.

His musical tastes broadening at a fast pace, he quickly began listening seriously to other jazz flute masters like Herbie Mann, Yusef Lateef, Hubert Laws and Bobby Porcelli while absorbing the spectrum of Coltrane, Miles Davis, Lester Young, James Moody, Phil Woods and anyone else who could show him a new blow.

With several of his schoolmates, namely Stanley Clarke, John Lee, Gerry Brown, Charles Fambrough (Stanley's brother-in-law), and Greg 'Peachy' Jarman, Art was breaking into the jazz scene, playing "Afro Blue," and discovering (through 'Peachy's friend, timbalist Geraldo Kaplan) the steamy mysteries of Latin jazz.

With his friends he made regular visits to New York, visiting Slug's, the Village Vanguard and especially the Monday night jams of the Thad Jones - Mel Lewis Band at the Village Gate.

James Caan

To Star In

Killer Elite

James Caan and Robert Duvall star as professional assassins in the action-packed suspense drama "The Killer Elite," to be broadcast on "The CBS Wednesday Night Movies," Wednesday, October 19 at 9 p.m. on WBTB, Channel 3.

Communications Integrity Associate (Com-Teg), a company specializing in assassinations and other illegal activities, has been hired by the CIA to protect a Chinese political activist during his stop-over in San Francisco. Com-Teg puts one of its crack operatives, Mike Locken (James Caan), on the assignment.

Locken has just recovered from an almost successful attempt on his life by a treacherous colleague, George Hansen (Robert Duvall). This new mission means once again confronting Hansen.

But that's not Locken's only worry. Terrorists, skilled in the martial arts, are after the activist whom Locken is to protect. To complicate matters further, Com-Teg's executives have a confusing policy of playing all sides of the game.

Arthur Hill and Gig Young co-star in the action drama.

"The Brooklyn

Story" Will Be

Told In Slides

Jimmie McKee, owner-operator of the Excelsior Club, 921 Beatties Ford Road, will sponsor a series of showings of "The Brooklyn Story" slides at the club. These slides, which tell a pictorial story of Brooklyn, were assembled by Rev. D.G. Burke as part of a history of Brooklyn that he is compiling.

The showings will be on the following dates: Monday, Oct. 17 - 7:30 p.m.; Sunday, Oct. 23 - 7 p.m.; and Monday, Oct. 24 - 7:30 p.m. Refreshments will be served.

Donations will be accepted and the proceeds will be used to further the work Rev. Burke is doing to preserve a part of the Charlotte Black community's rich heritage.