



Nothing but good things can be said about the Bar-Kays' newest album, called FLYING HIGH ON YOUR LOVE, on Mercury Records.

All of side two is good...It begins with "Let's Have Some Fun," a very funky dance cut.

Also on Side one... "You Can't Run Away," has the sound of Earth, Wind and Fire, while "Standing On The Outside" sounds like the Commodores.

Despite all these different sounds...that album flows well. It's worth buying.

If you've caught the Ohio Players in concert and liked the group that opened the show before them, you'll soon have the chance to bring their music home.

The group...Faze?...has just released their first album. They call it RIDING HIGH, it's on the Ohio Players SHE (Serving Human Equality) label.

Album highlights are TOE JAM, YOU AND I (Belong Together), and GET SOME BOOTY.

After a moderately successful DISCO CHAMPS LP, the Tramps have bounced back with another new release, simply entitled TRAMPS III. It's on Atlantic.

They got some help from Fred Wesley and the Horney Hornes in putting this together. Last year's Disco Group of the year in Billboard Magazine...this group really has put the "D" in Disco.

Side one begins with a song remembering July 13th in New York City... "The Night The Lights Went Out."

There are at least three other songs which should go over well with disco music fans.

Spanish Disco? Why not... says Santa Esmeralda. That's what he gives us in DON'T LET ME BE MISUNDERSTOOD.

It's a sound that leaves you wondering whether to cha-cha or hustle, but the sound is rich.

Esmeralda and his band members are all excellent musicians. The title cut is getting a lot of national attention. It's about the best the album offers.

EROTIC SOUL...whatever that is...is what's new from the Larry Page Orchestra.



Jim Berry

The title is somewhat misleading. The music doesn't sound erotic or make you feel erotic...it's disco.

The album does have some nice instrumental moments, particularly on "I'm Hooked on You" and "Do It In Slow Motion".

It's on London Records.

Far out is the only way to describe the new album by the Intergalactic Touring Band, which isn't really a band, but more like an orchestra. Nearly one hundred musicians and recording artists got together on this album which puts us aboard a spaceship as it visits cosmic space colonies.

This would have been a good soundtrack for Star Wars. You'll see the album on Passport Records.

Jazz Pick of the Week... MELÓDIES by Jan Hammer on CBS Records.

Once it overcomes some weak vocals, this album gets rolling instrumentally. Hammers' electric keyboard work is the glue which holds everything together.

Boney M...a group like the Silver Convention that's very popular in Europe...has cut a an album for distribution here.

The name of it is LOVE FOR SALE on Atlantic. You may have heard a couple of the albums songs. "Ma Baker" and the title cut have been played at discos here.

"Our Love" is the preview song (and a good one) from Natalie Cole on Capitol Records.

It's preceding her soon-to-be released album called THANKFUL.

Natalie continues to develop and mature as a singer. She puts a lot of soul into the song.

Channel 42 To Air

"Parent Effectiveness" Series

"Children, like most people, speak in codes; and we use Active Listening Feedback to help decode their messages," instructor Jeff Holden explains to a dramatized parent-

ing class in "Tuning In," Episode Seven of PARENT EFFECTIVENESS, which

airs over PBS, Thursday, November 17 at 8:30 p.m. on Channel 42.

A way of helping a child who is having a problem, Active Listening Feedback involves the parent reflecting to the child what he understands the child is saying and feeling.

Jeff explains the benefits of

this process. As the child gets a chance to air his feelings, he may feel relieved. Active Listening Feedback give the child a chance to sort out what his problem really is and to work toward its solution. Finally, the parent helps the child to take responsibility for his own problem.

"Active Listening Feedback is something that comes naturally," Jeff cautions. "You've got to work at it and practice to be any good." An extended classroom exercise, in which Jeff plays the part of a beleaguered businessman waiting in an airport to catch a plane, gives the class members a chance to try out their fledgling Active Listening skills.

The instructor lists the conditions necessary for this skill to work. The child must be experiencing a problem which is not a problem for the parent. The parent should not attempt it when he or she is in a rush. The parent must set aside his or her need to be a problem solver.

PARENT EFFECTIVENESS is a production of KPBS-TV, San Diego.

Murder In Cathedral Will Be Seen Here

Two performances of - MURDER IN THE CATHEDRAL by T. S. Eliot will be presented by the seniors of the Drama Department of The North Carolina School of the Arts, Winston Salem, in the Golden Circle Theatre, Mint

Museum, 501 Hempstead Place, Saturday, November 19, at 2:30 and 8 p.m.

This is truly a beautiful play concerning the death of Thomas Becket and will be done in full costume by the outstanding students who will be graduating into the theatrical world this coming year. The Production will be directed by Virginia North who is on the faculty of N.C.S.A. Several Charlotteans are in the cast. This is a fine opportunity to see the work this fine school is accomplishing in the field of Drama.

Limited unreserved seats for both performances are available for \$3 at the Mint Museum during Museum hours or by phoning 334-9725.

East Library Plans

Lecture On Hair Care

Demonstration

East Branch Public Library, always at the forefront of new programming ideas, is at it again. This time the free program is a lecture-demonstration on hair care and styling.

Tuesday, November 14, at 7 p.m. cosmetologist Bill Duane will demonstrate hair care techniques on someone chosen from the audience at East Branch

Duane, who works at Your Place Hair Care, also has offered a complimentary shampoo, blow dry, and facial to anyone attending the lecture.

Persons wishing to attend should sign up either by going by the library at 2001 Commonwealth or by calling 374-2982.

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