

SBOMP

To Sponsor Workshops

The Small Business Orientation and Management Program is sponsoring a series of workshops for the small businessman, the person who would like to begin a business or improve employment potential within a business.

There is no fee for these workshops which run three times a week for three weeks. They are open to all Charlotte residents.

Counseling is provided, assessment of business needs, and referral to other agencies where appropriate. Workshops are taught by consultants who are successful in business, e.g. Phil Berry, Jon McRae Patton Associates, Jim Ross-Open House.

The workshops are held at Central Piedmont Community College On-The-Square, 116 West Trade St.

For further information contact Ms. Velories (Vee) A. Figures at 376-1644.

ESC To Observe

"Employ Older

Worker" Week

Citing a proclamation issued last week by President Carter, Claudie Lewis, Jr., Manager of the Employment Security Commission's Charlotte Job Service office, announced his office's participation in National "Employ the Older Worker Week," March 12-18.

"As much as race, sex, national origin, or physical handicap, age is a significant source of employment discrimination today," declared Mr. Lewis. "Our society over-emphasizes youth," he added, and the ESC's participation in this observance seeks to remind area employers that age has very little to do with either employability or job performance."

In addition, Lewis cited the Federal Age Discrimination in Employment Act of 1967 which prohibits any form of job or hiring bias by an employer on account of age. This law particularly applies to persons between the ages of 40-65.

"Our intention, however, is not to intimidate employers with the law," said Lewis. "Instead," he explained, "We want employers to consider older workers because they've proven themselves reliable and experienced employees."

In fiscal year 1977, the Employment Security Commission placed nearly 13,000 persons 45 and older in jobs. This figure represented some 12 percent of the office's total placements.

Mr. Lewis stated that each ESC office offers a trained Older Worker Specialist to aid persons 40 and older in the job search. In Charlotte, the local Older Worker Specialist is Charles Taylor.

Schools Are Vital

Part Of Our Life

Continued from page 1 black colleges, and that without them "How impoverished, how deprived this great country would be. Black colleges are priceless engines and vessels of hope, dreams, vision, motivation, inspiration, and aspiration. They may well be the salvation of black youth and redemption of America."

He said that like the black church, "the black college is a tremendous institution and instrument of power, vision, hope, and promise of the black community. The black college is a weapon of social reform, humanistic progress, and historical reform."



B. D. ROBERTS

...25 paintings on display

B. D. Roberts:

"I Try To Recreate On Canvas

All The Beauty I Enjoy"

Most folks bring back photographs of pleasure trips to share with friends and to keep as reminders of sights they've seen but B.D. (Bannake) Roberts goes a step further. "When I travel," he says, "I take along a camera and sketch pad and capture my impressions of scenes along the way. Then during the long fall and winter months I try to recreate on canvas all the beauty I enjoyed."

The results are stunning reproductions of nature along the North Carolina coast, the Piedmont and mountains; and scenes and slices of life from across the United States, as seen through the eyes of Roberts.

Twenty-five of these paintings are now on display at Metrolina National Bank, 4801 East Independence Boulevard. Originally scheduled to close March 11, the show, which features oils, acrylics and water colors, has been extended to March 25 at the request of bank officials.

The artist traces his love of painting back to when he was "eight or nine years old" and growing up in Shelby, but it wasn't until he came to become principal of Myers Street Elementary School. "I used to draw and sketch a lot when I was a child," he said. "When I was young I thought I wanted to be a train man so I drew pictures of trains. Then later on I became fascinated with baseball and painted pictures of baseball players."

Roberts has studied at UNCC under Maude Gatewood; with Dr. John McClanahan at Queens College; Elizabeth Ross, director of art at Central Piedmont; and currently with Beth Baly, art director at Queens.

Retirement has afforded him more time to travel and to devote to his hobby and he says he spends anywhere from two to six hours a day painting depending upon the intensity of his mood and the circumstances.

Roberts describes his National Science

Foundation Renews

Its Grant To UNCC

The National Science Foundation has renewed its grant to the University of North Carolina at Charlotte for a project to help high-ability high school students understand urban problems.

Dr. Gerald L. Ingalls, assistant professor of geography, will direct the project under the \$10,210 grant.

Students selected must be recommended by their teachers and will be eleventh graders when they participate.

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Uptown Charlotte's

Undergoing Most Spectacular Week

The Fashion Committee of the Central Charlotte Association is undergoing a most spectacular week as it sponsors the Spring Festival of Fashion that is being held Uptown Charlotte. This week-long festival of fashion, art, entertainment and flowers began on Monday, March 13 and will continue until Friday, March 17.

John McCaskill, Chairman of this year's 23-member Fashion Committee feels that these uptown event should be "the most exciting times that the Uptown area has enjoyed in a long time." And so far, with the nice weather (except for a few occasional scattered showers) the input of fashion, modeling, art, entertainment and fabulous prizes have all been superb.

Well, to start things off each day from 11:45 a.m. until 1:30 p.m. beginning March 13 and ending on today, March 16, there have been models who are employees of Charlotte firms and students at Char-

lotte's modeling agencies modeling the latest in spring fashions. The models represented these Charlotte firms: North Carolina National Bank, Duke; Southern Bell; Odell Associates, Inc.; Home Federal; First Union National Bank; American Bank, Charlotte Athletic Club; Southeastern Financial Corp.; Knight Publishing Company; Equitable Life Assurance; Carolina's Carrousel; Killian Krug & Associates; Wachovia Bank; and the Bank of North Carolina. There were also models from the Barbizon School of Modeling, Troyanne Ross Institute of Modeling (TRIM),

and American Business and Fashion Institute.

The fashions modeled were from Belk, Ivey's, Tate Brown, J. O. Jones, Jack Wood, Lucielle-Vogue, Montaldo's, Julie's, Diana Shop, Littlejohns, and Sears. Each day the models were seen strolling from Montaldo's to the Wachovia Center and from First Union to Fifth Street and Tryon, including the Overstreet Mall and all financial institutions. Each model wore a tag with their name and the name of the store furnishing the outfit they were wearing. They passed out free daisies to the persons

they met.

Art displays were exhibited at the Knight Publishing Company 8 a.m. - 8 p.m., daily. Food was sold from carts on the sidewalks by Arthur's (in front of Ivey's), The Black Cat (in front of Spirit Square), The Paper Plate (NCNB Plaza), The White Horse (Second Street), and the Subway Sandwich Shop (Latta Arcade).

Prizes will also be given away by various merchants to customers who came in and registered during the week. Drawings will be held on Monday, March 20, at each store and the customers who win will be notified.

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As Seen on TV



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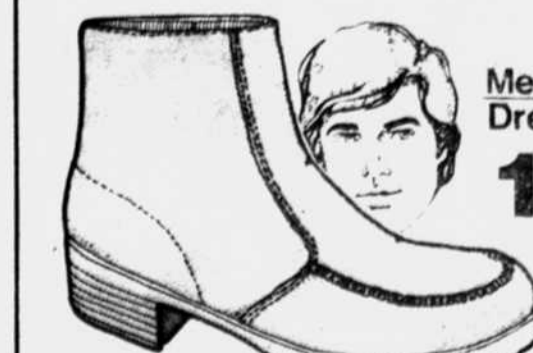
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FR78-14	62.50	47.00	2.58
GR78-14	65.30	49.10	2.76
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HR78-15	70.60	53.00	3.03
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size price F.E.T.

size	price	F.E.T.
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FR70-14	63.80	2.72
GR70-14	66.40	2.87
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LR70-15	79.10	3.42

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GR50-14	73.10	3.09
GR50-15	74.30	3.01
LR50-15	81.60	3.73
BR60-13	55.70	2.46
FR60-14	66.10	2.81
GR60-14	69.50	3.14
ER60-14	62.80	2.66
FR60-15	68.30	2.95
GR60-15	70.40	3.21
3R60-15C	72.00	3.27
HR60-15	74.10	3.36
LR60-15	79.10	3.62

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