

# What's Happening!

**BENEVOLENT ROAST...** Every good act is charity. Your smiling in your brother's face is charity; an exhortation of your fellow-man to virtuous deeds is equal to merciful giving; your putting a wanderer in the right road is charity; your assisting the blind is charity; your removing stones, thorns and other obstructions from the road is charity; your giving water to the thirsty is charity. A man's true wealth hereafter, is the good he does in this world to his fellow-man.

The Charlotte community stood tall, front and center, to show their appreciation for a true comrad, last Sunday evening at the Excelsior Club.

Eddie "Beau" Vaughn was pleasantly shocked when he arrived at the crowded club and realized that he was to be



BOB JOHNSON

roasted by a body of his peers. You see, "Beau" tended bar at the Excelsior for many years, and during that time he came in contact with people in all walks of life. He

possessed a natural gift of making people feel very comfortable. His instant smile and simplicity of manner were qualities borne from his love of people. Thus, creating an atmosphere that easily cradled good feelings.

Since 1978 Eddie has not been able to tend bar and serve his friends because of health reasons. So, last Sunday evening, December 6, his friends brought the mountain to Muhammad. They took their time and loving effort to make sure "Beau" was roasted to a succulent hilarity.

The well-planned roast was steered by the minister of fluency, Willie Walker. The musical portions of the program were deftly handled by Enya Flack, Bernice Moore and Lillie Rose McKee. City Councilman Charlie Dannelly and County Commissioner Bob Walter extended greetings from the City of Charlotte. The bulk of the program

was the roasting. The fun-pokers were Dr. E. L. Rann, Vic Wilson, Abbey Flanders, Jack Benson, Barbara Floyd, James C. Lilly, Jimmie McKee and LaForest Williams. And just like seasoned chefs, they continuously carved the joyous laughter from the audience with flavorful wit that added the finger licking taste to an evening seasoned with love.

When a man dies, people will ask, "What property has he left behind him?" But the angels will ask, "What good deeds has he sent before him?"

This appreciation gathering was the brainchild of Edith Shearin, who is resting on her laurels and deservedly so, for spearheading a very worthwhile and successful event.

Some of the guests at this auspicious event were Lib Alexander, Dorothy Durante, Margaret McCullough, Alice Diamond, Hattie Ardrey, Bobby Fewell, Myra Maxwell, Jerry Shearin, Thomas Brown, Otis McClurkin, William Bullock, Baretta Carter, Gussie Floyd, William Toliver, Mr. and Mrs. James "Bunk" Wilson, and Alice Leary.

**JUST JAZZ...** A refreshing sampler of contemporary music is illustrative of the kind of music fortunate visitors and residents can hear these days in Charlotte; easy, bluesy and swinging. Donald McClure and Leroy Paige's saxes lead Cannonball Express through varied selections, most of them solid contributions to the standard catalog, and make their personalities felt without obscuring the quality of the music.

The artistry, talent and creative abilities of the members of Cannonball Express, which include, other than Paige and McClure, James Gregory- bass; Don Thompson- drums; and Jimmy Duckworth- guitar, have been thrilled and proclaimed by musician and music lover alike. Upon hearing them, be prepared to join the ranks of those who both thoroughly enjoy and sing the praises of the Cannonball Express.

Jack Benson and Luther Caldwell, owners of the Beacon Club, and the members of Cannonball Express have a rare and wonderful thing going. So, it's no wonder that the Cannonball Express has at the Beacon a suitable atmosphere and climate in which to swing freely. And truly they do, every Saturday and Sunday nights.

Although each member of the group can qualify as virtuosi on their instruments, they are happily not interested in setting speed records or proving manual dexterity; music is their primary concern and music is what they produce.

## Here Sunday Afternoon City's Hottest Designer To Show Her Collection

By Nancy Anderson  
Post Staff Writer

Joanne Moore, Charlotte's newest and hottest designer, will reveal her collection of fiery and sultry apparels on Sunday, December 13, at 6 p.m. in the auditorium of Hair Original Beauty Center.

Admission to this affair is only \$3 with a solemn guarantee to captivate one's visual perception.

Ms. Moore attributing her pre-mature fame to her great grand mother stated, "I've been designing since I was a kid. My great grand mother would always help me make aprons and dresses for my baby dolls."

Preferring the more "formal, flashy, wild and exotic" attire, as only Ms. Moore can describe, "I have a dream one day of designing an array of garments for the professional world of actors and actresses, or better yet simply stated movie stars."

A graduate of Second Ward High School, and a loving mother of three, Ms. Moore's ambition is to gain national recognition from her line of designs so she too can own her own fashion fair.

Owner of Hair Original, Mrs. Ferguson, proposes to assist Ms. Moore in establishing a business within her business. "I see an enormous amount of potential in Joanne," she began. "Her talent should definitely be respected and she should be remunerated for what her work is worth."

She went on to say, "Her talent needs to be discovered and what I'm doing is trying, and hopefully giving her the break that



Joanne Moore  
...Reveals sultry apparels

she deserves."

There are 12 models representing Mrs. Moore's collection, six of which graduated from Barbizon School of Modeling.

A member of Jonesville AME Zion Church, Ms. Moore also sews for Queen Size Shop on Central Avenue, and admits to spending no more than three hours on making an

outfit. "If I'm not disturbed, it doesn't take me very long to put a design together. But it does require an enormous

amount of concentration so I usually sew early in the morning or very late at night so it would not conflict with the amount of time I spend with my children."

**IT PAYS TO ADVERTISE  
IN THE CHARLOTTE POST**

Call 376-0496

### Trevor To Present Music Concert

The Charlotte Symphony Chamber Orchestra under the direction of Kirk Trevor will present a concert of music by Berlioz, Mozart, Handel and Tchaikovsky in the sanctuary of the Myers Park Baptist Church, 1900 Queens Road on Friday evening, December 11, at 8 p.m.

Also featured in the program will be the Myers Park Baptist Chancel Choir singing Christmas anthems

by Martin, Hayes, Brundvik, Bruckner and Mozart. The concert is provided through a grant from the National Endowment for the Arts and by the Homer and Marjorie Lang Endowment Funds of the Myers Park Baptist Church and is

offered as a Christian gift to the community.

For further information, call the Myers Park Baptist Church, 344-7232.

Check the ads in the Charlotte Post each week for the best bargains in town.

**SUBSCRIBE TO THE POST**

**ROSE  
ROYCE**

3441 S. Blvd.

"A Classic Experience"

For 21 & Over"

All ABC Permits

**Wednesday Nite  
Ladies & Champagne Evening**

**98¢  
Cover**

**Thursday Nite**

Beat The Clock In Before 10<sup>00</sup> No Cover

After 10<sup>00</sup> **98¢**

**Friday Nite**

Ladies FREE Until 11<sup>00</sup>

**Saturday Nite**

Gong Show \$100 In Cash To  
The Person With The Best Act

**Sunday Nite**

THREE FOR THREE 3 Acts For \$3

Ron Henderson Living Color Band

Lionel Norman (M.C. & Comedian)

**Have a Coke  
and a smile.**

**Coke adds life.**