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## THE CHARLOTTE POST

*Charlotte's Fastest Growing Community Weekly*

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### Skyline's Free Time Becoming Valuable Rarity

For Salsoul recording artists Skyy, the band behind the No. 1 R&B single "Call Me" for the No. 1 R&B album "Skyline," so-called free time is becoming a valuable rarity. In the past 12 months, the band has toured, visited Africa, toured again, rehearsed and recorded their "Skyline" album, then rehearsed for their current three month national tour. "So," explains Skyy singer and guitarist Solomon Roberts Jr., "we really haven't had much time to do anything else."

On the eve of a tour that will take Skyy and Kool & The Gang across the nation from California to the East Coast, Sol doesn't see much spare time ahead either. "When we get home in May, it's back to the studio again to make another album. Then back out on the road, hopefully overseas as well as in America."

So will Skyy find the time to enjoy the success of "Call Me" hitting No. 1 before Christmas 1982? Says Sol, "It doesn't look like this year we'll even have time to blow our noses!"

### Spirit Square To Host Traveling Art Show

Once again Spirit Square will host "Art of The Carolinas," Springs Traveling Art Show.

The show will be on display in Spirit Square's People Place and Tunnell Galleries from May 1-26, 1982.

An opening reception will be held on Monday, May 3 from 4:30 to 6:30 p.m. and the public is encouraged to come view the works and meet the artists at this free reception.

Florence K. Jaffa of Charlotte who is a former president of the Charlotte Printmakers Society was awarded a \$500 merit award in the graphics category for her silk-screen, "Far Mountains No. 2."

Springs also awarded 31 honorable mention prizes of \$50 each. These selections, along with the six major award winners, make up the 1982 Springs Traveling Art Show.

The show consists of seven easel paintings, six mixed media works, six graphics, four sculptures, and 14 paintings and drawings on paper, all of which were chosen from 977 entries by this year's judge, James N. Wood, Director of the Art Institute of Chicago.

Other Charlotte artists include Peggy McLaughlin, Lawrence E. Merenstein and Dan Wadkins



CURT JONES AND STARLEANA YOUNG

....Unique musical blend

### Young And Talented

## Curt Jones And Starleana Young Stand Out From All The Rest

By Loretta Manago  
Post Staff Writer

Two voices -- sensual and powerful producing a subtle yet distinctive sound that only Curt Jones and Starleana Young of the vocal group Aurra can achieve, makes them stand out from the rest.

Young, talented, Aurra has leaped into the 80's with a unique musical blend that speaks with an urgency, an immediacy to the times. And the people have responded. Their new single, "Make Up Your Mind," has forced a lot of people to decide that Aurra represents what popular music is and will be in the years to come.

In the foreground of Aurra are its lead vocalists Curt Jones and Starleana Young. Formerly lead vocalists for Slave, Jones and Miss Young hail from a musical environment.

Jones' grandfather, Hershall Davenport was a well-known big band leader in the late 1940's and early 1950's and his aunts were recorded with Motown during the early days as the Davenport Sisters. Miss Young, however, began singing in the church choir in White Sulphur Springs, West Virginia.

The two met five years ago during the time Young was performing with a local band in Orange, N.J. and asked Miss Young to join.

This first encounter eventually led to their gig with Slave and to the special appeal Miss Young and Jones seem to possess while performing on stage. "There is a unique, musical chemistry there that we picked up on the very first time we sang together. We've sort of taken that initial-feel and nurtured it into a vocal marriage," explains Miss Young.

But Aurra does not wholly exist on the talents of Jones and Miss Young, a dynamic array of musicians, writers, producers and singers complete Aurra's act.

Undoubtedly the guiding force behind Aurra is producer Steve Washington. This 23 year-old genius has toured as a trumpeter with the Ohio Players, formed the soul group Slave and at the age of 17 was the proud owner of his first gold single and album "Slave" and "Slide," respectively. He formed Aurra in 1977 and the group has been climbing steadily ever since.

Other Aurra family members

are Jenniter Ivory, the group's lyricist and manager and Tom Lockett, saxophonist.

"We've got all the components a group needs to get to the top and more importantly stay there -- writers, producers, singers, musicians -- the whole show," stated Curt Jones. With that attitude prepare to make room for Aurra on your record shelves.

### Earth, Wind & Fire

When Verdine White of the ARC-Columbia recording act Earth, Wind and Fire arrived at rehearsals in Los Angeles for the band's current 50-city tour of America (to back their latest album, "Raise!") - he was surprised to learn from the guard outside the rehearsal hall that he couldn't go in--Verdine White, the guard told him, was already inside.

After convincing the guard that he was the real item, White discovered his name had been used to gain entrance to the band's top-secret rehearsals by an imposter, who was most apologetic when apprehended. Says White, "He told me that he was sorry he ruined my day, but that he really wished he could be in my shoes."

### Preservation Hall Jazz Band Returns For Third Time

Preservation Hall Jazz Band, the creators of New Orleans Jazz, return to Spirit Square's NCNB Performance Place for the third time!

Back by popular demand, The Preservation Hall Jazz Band will perform two shows only on Thursday, June 3 and Friday, June 4 at 8:15 p.m. Tickets for both shows go on sale Monday, May 3 at 10 a.m. at Spirit Square box office. Tickets are \$10 each and reservations may be made by calling 704-376-8883 (starting May 3).

"Jazz" -- as it was originally called -- is a creative amalgam of marches, quadrilles, blues, spirituals and ragtime. It's the music these band members drew from the saloons, streets, and river boats of 60 years ago. Now in their 60's, 70's and 80's, these musicians still play with the spirit and joy that is symbolic of New Orleans jazz.

The music they play is simple in technical terms but complex in performance. Because they improvise as they go along, each concert is an original that will never be reconstructed in exactly the same way.

Preservation Hall in New Orleans originally was a place where the musicians could get together to play mostly for their own pleasure. Now people from all over the world pack the benches each night to hear jazz as it was played when it was created.

Young and old audiences alike are excited by the universal appeal of this irresistible music.

### What Will Happen Next On Soap Operas?

Have you always wanted to predict what will happen next on a soap opera?

Viewers of the WSOC-TV, Channel 9 daytime serials will soon get the chance to fulfill that fantasy and win a prize too.

The "Daytime Dilemma" contest will be conducted in the air from May 3-28 twice daily, first at the end of "One Life to Live" at approximately 2:56 p.m., and the second time at the end of "General Hospital" at approximately 3:56 p.m. The beginning of a brief scene from a future telecast of one of the five serials: "Ryan's Hope," "All My Children," "One Life to Live," "General Hospital," and "The Edge of Night" will be shown on-air. Viewers will be asked to choose from two possible answers about what happens next in the scene.