

Famed Kool Jazz Festival-Hampton "Met The Test"

KOOL FUN...Once again the Kool Jazz Festival-Hampton looked to meet the test of the ability of a small out-of-town mainstream-of-jazz community to keep alive and well America's only native music form.

The test this year came in the form of two new events and a line-up that included only jazz artists, except for only one night of Rhythm and Blues performers.

Many said it couldn't be done, but Bill Cope and John Scott, two of the festival's directors who have been with the event from its beginning in 1968, held strong feelings about changing that opinion. "When John and I started working on this event," said Cope, "we loved the music and wanted to see it go on forever, but then times changed and we had to accept the change. It is a new time and a new day now, and we are seeking to return things to where we started."

The 1982 Kool Jazz Festival-Hampton returned to its roots. Among the artists that appeared were some of the early stars who started the festival. Herbie Mann, Herbie Hancock, Sarah Vaughn, Count Basie - all were a part of those early days of the Hampton, Virginia event.

The festival also included a number of great jazz artists who had not appeared in Hampton as well. Carmen McRae, the Heath Brothers, Jean Luc Ponty, Betty Carter, Woody Shaw and Oscar Peterson were some of those important artistic names.

Jazz enthusiasts wore smiles as broad as the Mississippi River when they learned that the 1982 festival would feature more jazz artists and a nostalgic return to Hampton Institute where the festival began.

The first show which only attracted about 250 people was held in Ogden Hall on Hampton Institute's campus. Betty Carter and her Trio and the Woody Shaw Quintet were the performers.

Jazz song stylist Betty Carter let the audience know before she started singing that it wasn't the quantity but the quality that counts. She then proceeded to captivate the audience. She gave a

With Bob Johnson

WHAT'S HAPPENING!



profound performance mainly because her brand of singing is unlike most commercial artists.

She was very well received and she let the audience know how much she appreciated their warmth.

The era of the big band sounds were very much alive and well when the legendary virtuoso Count Basie brought his orchestra to the 14th annual Kool Jazz Festival Friday night.

Basie shared the bill with Oscar Peterson, Hubert Laws and Angela Boffill.

The 78-year-old Count thrilled the audience with his special, out-
Falcon Crest

After 12 years of desertion, Tony Cumson (guest star John Saxon) returns to resume his marriage with Julia and she jumps at the opportunity to start a new life with him away from Angie, but with Lance's bitter disapproval, on a rebroadcast of "Falcon Crest," Friday, July 9 at 10 p.m. on WBTV, Channel 3.

Hating his father for leaving home, Lance agonizes over the fact that Tony can walk back into Falcon Crest as if he never left. At the same time, Chase is upset over Maggie taking a newspaper reporter job in San Francisco working for Angie's ex-husband, Douglas Channing.

Mint Museum

Beginning Saturday, July 10, the Mint Museum of Art will follow a new schedule. From Tuesdays - Saturdays the museum will be opened from 10 a.m. - 5 p.m. and from 2-5 p.m. on Sundays. On Mondays the museum will be closed and will be open for an additional three hours on Tuesdays from 7-10 p.m.

standing style that greatly emphasized a strong, rhythmic horn section. Even though he was not feeling well, Basie displayed the perfect timing and consistency that continues to earn him a loyal expanding following.

Saturday night's show was for lovers of Rhythm and Blues. Featured artists were Dr. John with Hank Crawford and David "Fathead" Newman, Patrice Rushen, Millie Jackson and Maze.

Millie's appearance was her first for Hampton's festival, but judging from the way she handled the near capacity crowd, it will not be her last. She shocked some, thrilled

Dukes Of Hazzard

Boss Hogg plants evidence to put the blame for his phony mail order scheme on Postmistress Tisdale and the Dukes when the Postal Inspector investigates, on a rebroadcast of "The Dukes of Hazzard," Friday, July 9 at 8 p.m. on WBTV, Channel 3.

The Dukes put Mis Tisdale under wraps while Bo and Luke try to extricate her and themselves from Hogg's bum rap. This please the lovesick postmistress, but the object of her affections, Uncle Jesse, is very uncomfortable being her protector.

others and amazed everybody with her triple X-rated performance.

Frankie Beverly and Maze were also tough. They found the boogie bone in the audience, and when they were walking off the stage at 12:34 a.m. ending their performance, the still near capacity crowd was dancing in the aisles.

The Hampton Coliseum, glistered from the cream of the crop of the jazz world when Sarah Vaughn, Herbie Mann, Dave "Fathead" Newman, George Benson, Herbie Hancock, Tony Williams, Ron Carter, Wynton Marsalis, Joe Henderson and Bobby McFerrin

brought the Kool Jazz Festival to a smashing close Sunday.

Years haven't stripped the wide vocal range so characteristically Sarah Vaughn. She can take a note and raise it so high that it appears to be gone forever. But she recaptures it, taking the note so low that it sends chills through the listener.

She was the crowd's favorite Sunday and after her moving performance they will never forget her.

The 1982 Kool Jazz Festival itself will be hard to forget because everybody had fun, even the musicians.

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